UNI Bassoon Ensemble Auditions | Fall 2023

Audition Repertory for Band and Orchestra

All students must perform the following:

I. The orchestral and band excerpts listed below. Please note that the complete bassoon parts and scores are available on www.imslp.org. Recordings of the works are available on YouTube and other music streaming platforms;

II. Sight-reading;

III. Excerpts:

1. W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171;
2. H. Berlioz: Symphonie Fantastique, IV. The Procession to the Stake;
3. P. I. Tchaikovsky: Symphony No. 4, II. Andantino in modo di canzona, mm. 274 to the end;
4. P. Hindemith: Symphony in Bb for Band, I. Moderately fast, with vigor, mm. 51-68;
1) W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171

Presto

2) H. Berlioz: Symphonie Fantastique, IV. The Procession to the Stake

Allegretto non troppo
3) P. I. Tchaikovsky: Symphony No. 4, II. Andantino in modo di canzona, mm. 274 to the end
4) P. Hindemith: Symphony in Bb for Band, I. Moderately fast, with vigor, mm. 51-68
5) G. Holst: First Suite in Eb Major for Military Band, I. Chaconne, marked passages