This year’s All-State auditions are just around the corner! Don’t miss this opportunity to attend FREE instrumental workshops offered by UNI School of Music faculty on Sunday, September 25 from 2-5 p.m.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered. Participants should be prepared to work on All-State scales, solos and etudes as listed below.

Registration is required. Please visit: https://music.uni.edu/allstateworkshopregistration

Registration deadline is Wednesday, Sept. 21 at 12 noon. All participants registered at that time will receive a reminder email with directions on which building and room they will be in, and where to check in. Please contact caroline.francis@uni.edu with any questions.
FLUTE
Clinician: Hannah Porter Occeña
Workshop Location: Graham Hall (Room 111), Russell Hall

Hailed by the New York Times as possessing “rich tone and deft technique,” flutist Hannah Porter Occeña is Assistant Professor of Flute at the University of Northern Iowa and Principal Flute of the Topeka Symphony Orchestra, and has performed as a soloist, chamber musician, and orchestral musician throughout the U.S. and abroad. Comfortable playing repertoire written 400 years ago or 40 minutes ago, Dr. Occeña is committed to the rich heritage and new horizons of classical music and to sharing music in engaging ways with diverse audiences. She can be heard on the CD “New Beginnings: Australian and American Duos for Flute and Piano” and is featured on the Midwest Chamber Ensemble's CDs “Voices from the Middle” and “Spohr, Forevermore!”

OBOE
Clinician: Heather Peyton
Workshop Location: Room 30, Gallagher Bluedorn

Associate Professor of Oboe and Theory at UNI, Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn and oboe d’amore. She has appeared as a soloist with orchestras and contemporary music ensembles in the United States, Canada and Europe. Dr. Peyton has performed as a member or guest with numerous ensembles, including the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre and the Société de Musique Contemporaine du Québec. She toured international as part of a contemporary chamber opera company as well as with a woodwind quintet.

CLARINET
Clinician: Amanda McCandless
Workshop Location: Jebe Hall, Gallagher Bluedorn
Low Clarinet: (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #7 (p. 5); #20 (p. 15); and #24 (p. 18)

Known as an international soloist and engaging pedagogue, Amanda McCandless has been Assistant Professor of Clarinet at UNI since August 2008. She has performed as a soloist and given master classes in the U.S. as well as in Italy, Brazil, Bolivia, and Puerto Rico. She has been a featured soloist at the International Clarinet Association’s Clarinet Fest in 2010 and 2012 and frequently performs at clarinet events throughout the U.S. McCandless was principal clarinetist in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra from 2006-08, and previously was a finalist in the International Clarinet Association’s Young Artist Competition and the Fischoff National Chamber Music Competition. An advocate for new music, McCandless recently released an album featuring the works of contemporary women composers and has published several articles heralding contemporary clarinet repertoire in The Clarinet. McCandless earned a DMA and MM degree from Michigan State University where she was a student of Elsa-Ludewig Verdehr.

BASSOON
Clinician: Justin J. Mertz
Workshop Location: Room 78, Russell Hall
Required Etudes: Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #2 (p. 115) and #23 (pp. 130-131)

Justin J. Mertz is Associate Director of Bands at UNI. He directs the Panther Marching Band, conducts the Symphonic Band, and teaches courses in music education. Prior to his appointment at UNI, he was Assistant Director of Bands and Director of Athletic Bands at Syracuse University, where he was co-conductor of the Wind Ensemble and conductor of the Symphony Band and Concert Band. A native of Massapequa, New York, he has held teaching positions in the Alief Independent School District in Houston, Texas, and the Westmoreland Central School District in Westmoreland, New York.
**SAXOPHONE**

Clinician: Ann Bradfield  
Workshop Location: Jazz Studio (Room 101), Russell Hall  

Currently serving as Associate Professor of Saxophone at UNI, Ann Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University and Oklahoma Christian University. An advocate for new music, Ann Bradfield commissions and premieres new works for saxophone. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Ms. Bradfield performed and recorded as principal saxophonist on projects including the educational series, “Teaching Music through Performance in Band.” She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Convent.

**TRUMPET**

Clinician: Randy Grabowski  
Workshop Location: Bengtson Auditorium (Room 114), Russell Hall  
Required Etudes: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 12 and p. 19 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

Professor of Trumpet Randy Grabowski has enjoyed an active musical career playing and teaching the trumpet. His love of performing in a variety of genres has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber player, or commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe.

**TROMBONE**

Clinician: Anthony Williams  
Workshop Location: Room 121, Russell Hall  

Anthony Williams is Associate Professor of Trombone. He teaches courses in applied trombone, chamber music, and low brass techniques. He also teaches courses in applied jazz trombone and directs the UNI Jazz Trombone Ensemble. Dr. Williams is active as a performer in classical, jazz, and new music settings. His solo album, “Synthesis,” is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that combine classical, Latin, and jazz music. He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and groups throughout the Midwest.
PERCUSSION
Clinician: Matthew Andreini
Workshop Location: Davis Hall, Gallagher Bluedorn
Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #12 (p. 14)
Timpani: Iowa Percussive Arts Society Etude #5*
Mallet: Iowa Percussive Arts Society Etude #7*

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performance schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. *Available on IHSMA website

We are not offering a horn workshop this year.

TUBA/EUPHONIUM
Clinician: Stephanie Ycaza
Workshop Location: Room 116, Russell Hall
Required Etudes for Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #16 (p. 15) and #28 (p. 27) (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.) All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Stephanie Ycaza is the Instructor of Tuba and Euphonium at UNI, where she teaches applied lessons, low brass techniques, and conducts the UNITUBA ensemble. She has previously served on the music faculties of Virginia Commonwealth University, Virginia State University, Longwood University, and the University of Richmond. She is a founding member of Calypsus Brass Quintet, which specializes in recording new works by composers from diverse backgrounds. Stephanie is a faculty member at Blue Lake Fine Arts Camp, where she teaches low brass and music theory. She also regularly serves as a clinician for middle and high school bands. Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University.

[Website link]

We are not offering a horn workshop this year.