SUGGESTED KNOWLEDGE BASE FOR THEORY I COURSES
at the
UNIVERSITY OF NORTHERN IOWA

An examination will be given to enable you to demonstrate your proficiency in the use of the following data:

I. PITCH
   A. Treble & bass clefs
      • Identify the pitch names of given notes
   B. Key signatures – all Major & Minor keys
      • Identify the order in which accidentals are placed on the staff for both sharp & flat keys
      • Identify the name of a given key signature, both major and relative minor
      • Write out key signatures from given key names in both major and minor
   C. Scales – Major and all forms of Minor (Natural; Harmonic; Melodic)
      • Construct ascending and descending scales for a given key, with appropriate accidentals
   D. Triads
      • Identify the quality of a notated triad

II. TIME
   A. Note & Rest values
      • Identify and compare all note & rest values, including dotted & tied values
   B. Meter Signatures – Duple, Triple and Quadruple in Simple and Compound Meters
      • Be familiar with the division of note values characteristic of these types of meters
      • Identify the specific meter of a notated measure of rhythms

III. MISCELLANEOUS – Be familiar with basic music symbols and terms, such as:
   • Bar lines
   • Double bars
   • Various repeat signs
   • Fermata
   • Common dynamic markings
   • Common tempo markings
   • Common articulation markings

SUGGESTED MATERIALS FOR STUDY:
2. Websites: www.musictheory.net or www.teoria.com
3. MFun: Music Fundamentals, software by Elizabeth Sayrs - an interactive eText covering the basic music fundamentals with associated computerized drills. This resource is highly recommended, especially for students with very little or no previous training in music theory.
   To order, go to: https://www.macgamut.com/order