Upcoming Events

New Horizons Band Concert
Friday, April 29 at 7:30 p.m.
Great Hall, GBPAC

Faculty Artist: Vakhtang Kodanashvili, piano
Tuesday, May 3 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Student Composers Concert
Thursday, April 28, 2022, 7:30 p.m.
Bengtson Auditorium, Russell Hall
Program

Omen and Fruition ......................................................... Jacob Chaplin
  Ryan Hyslope, trombone; Owen Weimer, trombone;
  Maggie Cremers, trombone; Jacob Chaplin, bass trombone

Somber Reunion .......................................................... Rylee Scheel
  Rylee Scheel, trumpet; Ben Thessen, organ

Thematic Variations for Reed Quartet ............................. Levi Rees
  Lin Nikkel, oboe; Madeline Echternacht, clarinet;
  Levi Rees, alto saxophone; Jessica Carlson, bassoon

Dust of Ruined Graves ................................................ Gabe Mueller
  Gabe Mueller, Disklavier

Genau zweiunddreißig Takte ......................................... Levi Rees
  Tyler Snodgrass, piano

The Court of the Autumn Princess ................................. Bryce Kleven
  Emily Paul, flute; Hanna Stolper, piano

Solo Suite ........................................................................... Levi Rees
  I. Jessica Carlson, bassoon
  II. Grace Rosen, bassoon
  III. Makayla Rasmussen, bassoon

Soundpainting ............................................................... Caleb Self

Soundpainting ............................................................... Bryce Kleven
  New Music Ensemble

The Rise and Fall of the Horizon .................................... Trey Blaser
  Megan Bennett, trumpet; Sophia Patchin, bassoon

Soundpainting ............................................................... Trey Blaser

A Thousand Treasures .................................................. Caleb Self
  New Music Ensemble
  Trey Blaser, trumpet; Bryce Kleven, trumpet;
  Caleb Self, euphonium; Daniel Sanchez, tuba;
  Ethan Martin, percussion; Tyler Darnall, percussion;
  Hanna Stolper, piano; Colin Evers, piano;
  Daniel Swilley, Director