

# UPCOMING EVENTS

38<sup>TH</sup> ANNUAL SCHOLARSHIP BENEFIT CONCERT  
FRIDAY, SEPTEMBER 27 AT 7:30 P.M.  
GREAT HALL, GBPAC

UNI JAZZ COMBOS  
TUESDAY, OCTOBER 1 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

UNI BASS STUDIO RECITAL  
WEDNESDAY, OCTOBER 2 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## EMILY LOBODA-HITCHCOCK, SAXOPHONE

# PROGRAM

*Piece pour Flute Seule* . . . . . Jacques Ibert

*More Music for Examining and Buying Merchandise* (2012)  
Alejandro Rutty

*Six Metamorphoses after Ovid*, op. 49 . . . . Benjamin Britten

*Caprice en Forme de Valse* . . . . . Paul Bonneau

*New Methods of Wayfinding* (2018) . . . . Robin McLaughlin

# ABOUT THE ARTIST

**Emily Loboda-Hitchcock** is an accomplished solo saxophonist, chamber musician, and educator. Her passion for performing and teaching is evident in her numerous musical projects and positive student feedback. Her desire to create inspired and meaningful music can be seen not only in her solo performances, but also in chamber performances with her percussion/saxophone duo, Interrobang and saxophone duo, Silver Lining.

Emily has performed as a soloist with orchestras in Tennessee, Michigan, and North Carolina; and has been heard as a soloist and chamber musician throughout North America including performances in Ohio, Colorado, Tennessee, Texas, and Virginia. She was the state winner for the 2014/2015 North Carolina MTNA Young Artist Woodwind competition, winner of University of North Carolina at Greensboro's 2016 Concerto Competition, and winner of Central Michigan University's 2014 Concerto Competition. Previously, she was a semi-finalist in the 2016

North American Saxophone Alliance quartet competition, semi-finalist for the Plowman Chamber Music Competition in 2011, the state winner for Tennessee Music Teachers Association Conference in 2011/2012, and was selected as alternate for nationals at MTNA Southern Division.

As a promoter of new music, Emily has commissioned and performed the world premiere of "New Methods of Wayfinding" by Robin McLaughlin at the 2018 North American Saxophone Alliance (NASA) Biennial Conference. Emily also commissioned and performed "Journal Entries of an Introvert," by Evan Boegehold at the 2016 NASA Biennial Conference. In early 2016, Emily commissioned and performed the Southern Region/North Carolina premiere of "Second Study for Alto Saxophone, Video, and Electronics: pulp," by James Thorpe Buchanan at the University of North Carolina at Greensboro. Additionally, Emily has premiered works by John Mackey, Binshan Zhao, and Frank Nawrot.

Classical saxophone is not Emily's only focus. She also is active on the professional jazz scene in North Carolina, and is currently studying with Chad Eby and is a member of the Winston Salem's Camel City Jazz Orchestra. She was awarded an assistantship for summer 2016 to study with acclaimed saxophonist Branford Marsalis.

Emily is the saxophone instructor at East Tennessee State University in Johnson City, Tennessee and Mitchell Community College in Statesville, North Carolina, and lecturer at University of North Carolina at Greensboro. She recently received her Doctorate in Musical Arts in performance, with minor areas in jazz and music education studies from UNCG. She holds degrees from Central Michigan University and Tennessee Technological University. Her teachers include Phil Barham, John Nichol, Steve Stusek, and Chad Eby.