

UPCOMING EVENTS

EMILY LOBODA-HITCHCOCK, SAXOPHONE
FRIDAY, SEPTEMBER 20 AT 6 P.M.
DAVIS HALL, GBPAC

38TH ANNUAL SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 27 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI JAZZ COMBOS
TUESDAY, OCTOBER 1 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



FACULTY DUO RECITAL

MATT ANDREINI, PERCUSSION
YU-TING SU, HORN

PROGRAM

- Two Atmospheric Scenes, op. 8* (2017) Daniel Cuéllar-Trujillo
I. Evanescenece (b. 1995)
II. Mist
- Hawk Honeymoon* (2017) Evelin Szilvasi
(b. 1996)
- Hornvibes* (1986) Verne Reynolds
I. Fantasy (b. 1926-2011)
II. Riffs
III. Elegy
- Duetto* (1999) Pierre-Yves Level
(b. 1937)
- Profiles* (2018) Steven Snowden
I. The Wheelman (b. 1981)
II. The Thief
III. The Grifter
IV. The Brute

ABOUT THE ARTISTS

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the "Iowa/Hungary Project." The "Iowa/Hungary Project" was founded by Matthew, along

with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew's students have had continued success in competitions and have gone on to lead successful careers.

Yu-Ting (Tina) Su is Professor of Horn at the University of Northern Iowa. From 2000-2006, she was the third horn with the Taipei Symphony Orchestra. She has performed extensively in the United States, Europe, Asia and Russia.

Dr. Su made her debut as a soloist with the HSNU High School Chamber Orchestra in Taiwan at the age of 15. Besides orchestral performances and solo recitals, Su has been an active chamber musician. Since joining the faculty of University of Northern Iowa, she frequently performed with the Northwind Quintet and the Northern Brass Quintet. She is a co-founder of the Wonder Horns, a horn quartet based in Taiwan. She has performed with the Miró String Quartet and Boston Brass, and has appeared at the Taiwan Connection Music Festival and the Cedar Valley Chamber Music Festival.

Dr. Su earned a Bachelor's Degree in Music Performance from the Eastman School of Music where she was awarded the Performer's Certificate. She received a Master's Degree in Music Performance from the Juilliard School, and her Doctoral of Musical Arts degree from the State University of New York at Stony Brook. Her principal teachers include Si-Yuan Zuang, Verne Reynolds, Peter Kurau, and William Purvis. She has studied chamber music with the New York Woodwind Quintet and the American Brass Quintet.

Passionate about expanding the horn repertoire, Dr. Su has premiered pieces for horn and other instruments composed by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, *Three Bizet Songs for Horn and Piano*, was published through Veritas Musica in the fall of 2011. Her solo album *Watercolors: Art Songs for Horn and Piano* was released in the fall of 2014.