This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Amy Gilreath, trumpet
Susan Rider, trumpet
Stacie Mickens, horn
Hana Beloglavec, trombone
Velvet Brown, tuba

Thursday, September 15, 2022, 8 p.m.                 Davis Hall, Gallagher Bluedorn
**Program**

*Escape* .............................................. Kevin McKee (b. 1980)

*Tempesta* (2021) .......................... Velvet Brown

*Sea Suite* (2020) .......................... Dorothy Gates
   I. Gulls (b. 1966)
   II. Sea Urchins
   III. Heron by Moonlight
   IV. Seaweed Dance

*Boy Meets Horn* ............................ Duke Ellington (1899-1967)
   arr. Kenneth Amis

**Intermission**

*Suite Impromptu* .............................. André LaFosse (1890-1975)
   1. Epithalame
   2. Marche
   3. Elegie
   4. Mouvement

*Saóko* ............................................. Tania León (b. 1943)

from *Scarpe!* ................................. Drew Bonner (b. 1991)
   1. Red Stiletto
   2. Bare Foot
   3. Combat Boots

*Dance Renwick* ............................. Wilke Renwick (1921-2014)

This performance is part of the Meryl Norton Hearst Visiting Artist Series. Visit [music.uni.edu/hearstseries](http://music.uni.edu/hearstseries) to learn more.

**About the Artist**

Now in their twelfth season, *Stiletto Brass Quintet* has gained exposure as a leading chamber ensemble with performances audiences greeted with rousing ovations with the Pops Orchestra of Bradenton and Sarasota, at the Festival de Música de Cámara in Aguascalientes Mexico, the International Women’s Brass Conference, with Doc Severinsen and the Heartland Festival Orchestra, at the National Trumpet Competition, the International Trumpet Guild Conference, the Great American Brass Band Festival, and concerts throughout the United States. The ensemble also shared the stage with Italian jazz great Andrea Tofanelli and commissioned and premiered a new composition entitled *Scarpe!* An adamant believer in music for young people, Stiletto Brass, while on tour, regularly performs educational concerts and gives master classes in the schools.

Stiletto features five highly accomplished women from the U.S. with careers spanning the fields of solo, orchestral, wind band, and brass chamber music: Amy Gilreath and Susan Rider, trumpets; guest artist Stacie Mickens, horn; Natalie Mannix, trombone; and Velvet Brown, tuba.

The group, as highlighted in the December 2014 edition of the acclaimed international brass magazine *The Brass Herald*, reflects timely changes in the music scene. Its energetic and diversified repertoire includes compositions written by leading composers of our time, as well as classical and popular works from the Baroque period to jazz. Stiletto’s concerts are fun, serious, heart-warming, entertaining, and always an audience’s favorite!

Stiletto Brass Quintet is an Artist ensemble for Buffett Crampon USA. Stiletto Brass Quintet’s CD entitled *Scarpe!* is available on Apple Music and iTunes. Their first CD “Stiletto Brass Quintet” was with guest jazz great Doc Severinsen.