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Special thanks to the Gallagher Bluedorn Performing Arts Center staff and volunteers, Steve Carignan, executive director, and all of our guests this evening.

38th Annual Scholarship Benefit Concert
2019

Friday, September 27, 2019
7:30 p.m.
Gallagher Bluedorn Performing Arts Center, Great Hall
The Program

"Anvil Chorus (Coro di zingari)" from *Il trovatore* . . . . . Giuseppe Verdi
(b. 1813-1901)
Libretto by Salvadore Cammarano

Northern Iowa Symphony Orchestra
UNI Singers, Amy Kotsonis, director
Concert Chorale, John Len Wiles, director
Rebecca Burkhardt, conductor

Selected arias from *Il trovatore* . . . . . . . . . . . . . . . Verdi
“Stride la vampa”
“Condotta ell’era in ceppi”

Suzanne Hendrix-Case, mezzo-soprano
Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor

“Writing for the Suffragist” . . . . . . . . . . . . . . Nancy Hill Cobb
from *The Suffragist* (b. 1951)
Book and Lyrics by Cavan Hallman

Madeleine Hartleip, soloist
Northern Iowa Symphony Orchestra
UNI Women’s Chorus, Amy Kotsonis, director
Rebecca Burkhardt, conductor

Toccata and Fugue in D minor, BWV 565 . . . . . . . J.S. Bach
(1685-1750)

Randall Harlow, organ

Saloon Music . . . . . . . . . . . . . . . . . . . . . . . . . . . Bruce Broughton
(b. 1945)

Randy Grabowski, cornet
Steve Sang Koh, violin
Amanda McCandless, clarinet
Cayla Bellamy, bassoon
Anthony Williams, trombone
Suzanne Bullard, cello
Vakhtang Kodanashvili, piano
Alexander Pershounin, double bass
Kramer Milan, percussion
Danny Galyen, conductor

Chunka Lunka . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Lou Williams
(1910-1981)

UNI Jazz Band One
Christopher Merz, conductor

Post-Show Receptions

As always, the end of the concert does not mean the end of the evening, but the beginning of our post-concert festivities! Enjoy champagne and hors d’oeuvres (with gingerale for the lighter palette) as you mingle with friends, students and faculty artists!

McElroy Lobby:
Bob Dunn, guitar, will keep the McElroy Lobby lively with stellar arrangements in a variety of styles to enjoy at the reception.

Davis Hall:
Step inside Davis Hall for a showcase celebrating Walt Whitman on the 200th anniversary of his birthday. Coordinated by faculty artists Jonathan Schwabe and Christopher Merz, this “Whitman Sampler” will feature School of Music students and faculty. Stop in and listen!