**Special Donors**

- President’s Circle
  - Elly Stettler Leslie
  - Alan & Dana Schmitz

- Director’s Circle
  - James L. Wright

- Underwriters
  - Margaret Bradford
  - Dorothy Glascock
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- Guarantors
  - Judith Funk & Susan Crowell
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  - Mark & Susan Andrew
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  - Richard & Joyce Capps
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  - Craig & Carmen Driver
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  - Jacqueline Halbrook & Scott Murphy

- *In honor of Lathon Jernigan
  - Noreen Hermansen
  - John & Susie Hines
  - Albert & Cathy Humke
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- Publicity
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  - Serenity Newell
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  - Chris Hale

- Office Staff
  - Susan Grover
  - Tammy Hook
  - Sara Hunter
  - Gayl Pakala

**Benefit Concert Production Staff**

- Jeffrey Funderburk, executive producer
- Caroline Francis, associate executive producer

**Beverages and Chocolates**

- UNI Housing & Dining Services

**Pre-Concert Music**

- While We Wait album by Christopher’s Very Happy Band.
- Christopher Merz
- Drew Morton
- Mike Tiee
- Mike Conrad

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- Sara Hunter
- Gayl Pakala

**Scholarship/Gifts Development**

- Dan Breinbach, College of Humanities, Arts and Sciences Development Director

**Special thanks to the Gallagher Bluedorn Performing Arts Center staff and volunteers, Steve Carignan, executive director, and all of our guests this evening.”

**Acknowledgments**

**Piano Technician**

- David Dunn

**Fall 2021 Scholarship Benefit Concert Committee**

- Caroline Francis
- Jeffrey Funderburk, chair
- Danny Galyen
- Richard Gammon
- Christopher Merz
- Erik Rahide
- Jonathan Schwabe
- John Wiles

**Technical/Setup/Audio Staff**

- Tom Barry
- Chris Kremer
- Sandy Nordahl
- Shawn Poellet
- Chris Tuzicka

**40th Annual Scholarship Benefit Concert 2021**

- **Friday, September 24, 2021,**
  - **7:30 p.m.**
  - Great Hall, Gallagher Bluedorn

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*In honor of Lathon Jernigan

**Better Together**

**40th Annual Scholarship Benefit Concert 2021**
The Program

Overture from Ruslan and Ludmila ........................................ Mikhail Glinka 
(1804-1857)

Northern Iowa Symphony Orchestra
Erik Rohde, conductor

“Smanie implacabili” from Così fan tutte .................................... W.A. Mozart 
(1756-1791)

Michelle Monroe, mezzo-soprano
Northern Iowa Symphony Orchestra
Erik Rohde, conductor

“Io son l’umile ancella” from Adriana Lecouvreur ........................ Francesco Cilea 
(1866-1950)

Joley Seitz, soprano
Korey Barrett, piano

Fanfare Politeia (2021) .................................................. Kimberly K. Archer 
(b. 1973)

Concerto for Flute and Wind Orchestra (2004) ......................... Mike Mower 
I. “Bright” 
(b. 1958)

Mackenzie Dugger, flute
UNI Wind Ensemble
Danny Galyen, conductor

Music for Piano, Percussion, and Wind Ensemble ...................... Xi Wang 
III. Allegro 
(b. 1978)

Sean Botkin, piano, Kramer Milan, percussion, Matt Andreini, percussion
UNI Wind Ensemble
Danny Galyen, conductor

Hold On ................................................................. arr. Jester Hairston 
(1901-2000)

UNI Singers
UNI Concert Chorale
John Len Wiles, conductor

One Step Backward Taken .................................................. Michael Conrad 
(School of Music faculty, b. 1988)

UNI Jazz Band One
UNI Singers
Concert Chorale
Christopher Merz, conductor

All of Me ............................................................. Gerald Marks and Seymour Simons 
(1900-1997) and (1896-1949)
arr. Thad Jones

UNI Jazz Band One
Christopher Merz, conductor

Post-Show Reception

Following the concert, we invite you to the McElroy lobby where you can enjoy beverages and chocolates as you mingle with friends, students and faculty artists. Please be sure to stop by the drink ticket table to receive your tickets if you haven’t already. Special donors, don’t forget to pick up your souvenir pin!

Keep an eye out for wandering magician Isaac Heistad. The consummate showman, Isaac will be entertaining guests in the lobby before and after the mainstage concert.

Music in the lobby will be provided by the Hands of Time, featuring Christopher Merz, saxophone, Bob Dunn, guitar, Jonathan Schwabe, bass, Mike Conrad, piano, and Dennis Johnson, drums.