Upcoming Events

Northern Iowa Bach Cantata Series Performance
Friday, April 8, 2022, 12:15 p.m. McElroy Lobby, GBPAC

Nic Englin, Euphonium
Friday, April 8, 2022, 7:30 p.m. Bengtson Auditorium, Russell Hall

UNI Singers
Monday, April 11, 2022, 7 p.m. Great Hall, GBPAC

Wind Ensemble
Tuesday, April 12, 2022, 7:30 p.m. Great Hall, GBPAC

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Concerto in D (1690)

I. Allegro
II. Adagio - Presto - Adagio
III. Allegro

Giuseppe Torelli
(1658-1709)

Concerto in E-flat (1750)

I. Allegro
II. Largo
III. Vivace

Johann Neruda
(1711-1776)

INTERMISSION

Parable XIV for Solo Trumpet (1973)

Vincent Persichetti
(1915-1987)

Concert Piece No. 2 (1910)

Vassily Brandt
(1869-1923)

About the Artist

Cody Schnebel, originally from Norfolk, Nebraska, is the Graduate Assistant of Trumpet at the University of Northern Iowa. Cody holds a Bachelor’s degree in K-12 Vocal and Instrumental Music Education from Wayne State College, and is currently completing an M.M. degree in Trumpet Performance. During his time at UNI, Cody has performed with the Concert Band, Wind Ensemble and the Northern Iowa Symphony Orchestra. Cody plans to obtain a doctoral degree in Trumpet Performance in hopes to obtain his own trumpet studio and perform in a local orchestra.

This recital is in partial fulfillment of his Masters in Music degree, and was created to portray the transformation of sound of the trumpet by showcasing brilliant works from different periods throughout history.

Thank You!