Upcoming Events

Northern Festival of Bands
February 7-9, all day
Gallagher-Bluedorn and Russell Hall

Cayla Bellamy, contrabassoon
Monday, February 11, 8 p.m.
Davis Hall, GBPAC

Northern Iowa Symphony Orchestra
Wednesday, February 13, 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

BOOKENDED BY BACH
a UNI faulty recital

Ross Monroe Winter, violin
with
Vakhtang Kodanashvili, piano

February 6, 2019, 8:00 p.m.
Davis Hall, GBPAC
Program

Partita No. 1 in b minor, BWV 1002
I. Allemanda

Recitativo and Scherzo-Caprice, Op. 6
Fritz Kreisler
(1875-1962)

Lonely Suite (Ballet for a Lonely Violinist), Op. 70
I. Dancing with oneself
II. Boredom
III. No escape
IV. Imaginary dialogue
V. Worrisome thought
VI. Question
Lera Auberach
(b. 1973)

Sonata No. 1 in a minor, Op. 105
Robert Schumann
(1810-1856)
I. Mit leidenschaftlichem Ausdruck
II. Allegretto
III. Lebhaft

Three Preludes for violin and piano
George Gershwin, trans. Heifetz
(1898-1937/1901-1987)
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

Partita No. 1 in b minor, BWV 1002
II. Double
J.S. Bach
(1685-1750)

About the Artists

Violinist Ross Monroe Winter's career spans multiple genres in the orchestral, chamber music, and solo fields as well as work in film and television. In the current and recent seasons, he has performed as soloist with orchestras in Brazil, China, and across the United States including double concertos for two violins with Juilliard violin professor Laurie Smukler and Milwaukee Symphony Orchestra concertmaster Frank Almond. In 2019, he is looking forward to offering recitals, chamber music, and masterclasses at many universities and on series in AR, CA, FL, IA, OH, TX, and VA.

Since winning his first full-time orchestral position at the age of 23, he has been a member of The Richmond Symphony, the Virginia Symphony Orchestra, Boston Philharmonic, and has performed often with the National, Milwaukee, Baltimore, and New Jersey Symphony Orchestras. He also travels frequently to Tennessee as a member of Memphis' IRIS Orchestra and has performed often as guest concertmaster with the Des Moines Metro Opera and the Waterloo-Cedar Falls Symphony among others.

He is Assistant Professor of Violin at the UNI School of Music. During the summers, he teaches violin and chamber music at the Wintergreen Summer Music Festival and Academy where he is also principal second violin of the Wintergreen Festival Orchestra and formerly served as Academy Director. He also serves on the violin and chamber music faculty at The Orchestra Project: a festival jointly produced by VCU and The Richmond Symphony.

Dr. Winter holds degrees from the New England Conservatory, SUNY Purchase College-Conservatory, and The Catholic University of America. His principal teachers include Boston Symphony Orchestra concertmaster Malcolm Lowe, Laurie Smukler, Sylvia Rosenberg, Kurt Sassmannshaus, and Philip Setzer of the Emerson String Quartet. Having spent much time behind and in front of the camera for movies and tv, his most notable student has been Robert Downey, Jr. for the Warner Bros. film Sherlock Holmes (2009) while also playing the principal role of Violinist.

Pianist Vakhtang Kodanashvili made his New York City debut at Lincoln Center’s Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition “Spanish Composers” in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA. Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tulsa, Orchestra Giovanile “Luigi Cherubini”, Post-Classical Ensemble, Marininsky, BBC Philharmonic.

Dr. Kodanashvili earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music. He currently teaches piano at the UNI School of Music.