In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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Biscotti Brass Quintet

Coached by Dr. Stephanie Ycaza

Wednesday, March 23, 2022, 7:30 p.m.  Bengtson Auditorium, Russell Hall
Program

Duxbury Fanfare.................................Lauren Bernofsky  
 (b. 1967)

Brass Quintet No. 1, Op. 5..........................Victor Ewald  
 (1860-1935)

Canzona Bergamasca...........................Samuel Scheidt  
 (1587-1654)

INTERMISSION

Overture from Royal Fireworks  
Music..................................................George Frederic Handel  
 (1685-1759)

El Gato Montes....................................Manuel Panélia  
 Arranged by Jay Litchmann  
 (1880-1939)

when the clouds break ............................Cait Nishimura  
 (b. 1991)

About the Artists

Biscotti Brass is a student led ensemble that was first formed in 2014. Each member was invited to join the group. This lineup no longer has any original members, but we are excited to keep the group going. The quintet has had many faculty coaches. We are very thankful for the guidance and expertise from our current coach, Dr. Stephanie Ycaza.

Morgan Eadie is a senior trumpet player studying under Dr. Grabowski and an Instrumental Music Education major at UNI. Morgan began her journey on trumpet through playing in church and has now been a member of the UNI Trumpet Studio for four years. She plays principal trumpet in both the Wind Ensemble and in the Northern Iowa Symphony Orchestra and is also a member of Jazz Band I. She was the 2021 Jazz Librarian, and a receiver of the Robert Waller Jazz Scholarship Fund. During her time at UNI she has also played in student-led groups, such as the NISO Trumpet Trio, Trumpet Quartet, other brass quintets, and the infamous Biscotti Brass Quintet. Morgan is currently the oldest member of Biscotti Brass and has been in the quintet for four years. Additionally, she has been teaching the New Horizon Band’s trumpet section twice a week for two years and loves teaching trumpet privately. Morgan was a finalist for the 2021 Presser Scholar Award, as well as the 2nd place winner for the 2021 Emerging Artist Competition and is a frequent substitute musician in the Waterloo Cedar Falls Symphony Orchestra. Aside from music, Morgan loves nature, animals, reading, and creating art. Her favorite animals are birds, rabbits, and cows.
Jonathon Hughes is a freshman French horn player here at UNI. He plays in the Wind Ensemble, Symphonic Band and the Northern Iowa Symphony Orchestra. He is also playing in the pit orchestra for UNI’s production of Cinderella. Jonathon grew up in Muscatine Iowa and is the youngest and goofiest member of the group. He keeps many secrets in his afro. Outside of music he enjoy spending his time playing baseball and hanging out with cats.

Daniel Sanchez is a tuba player born in Altagracia de Orituco in Venezuela and raised in Caracas, in Venezuela. He formerly held the Principal Tuba position of the Municipal Symphony Orchestra of Caracas and was also a member of the Simon Bolivar Symphony Orchestra. In addition to these Daniel has performed with many of the major ensembles in Venezuela which include: Venezuela Symphony Orchestra, The National Philharmonic Orchestra of Venezuela, Banda Marcial Caracas, and Simon Bolivar Youth Wind Ensemble. As a teacher Daniel has served as faculty at the Simon Bolivar Conservatory, at the Emil Friedman School in Caracas as a tuba and euphonium instructor, and at the Experimental University of the Arts in Venezuela. Daniel studies under the tutelage of Dr. Stephanie Ycaza. Previously he studied at the Simon Bolivar Conservatory under Esteban Villegas, former Principal Tuba of The Venezuela Symphony Orchestra, and Kenneth Amis Tuba instructor at the Boston Conservatory and Lynn University. Daniel holds a bachelor’s degree in Tuba Performance received at the Boston Conservatory, a Professional Performance Certificate at Lynn University, and currently he is studying to receive his Master’s Degree in Performance at the University of Northern Iowa.

Maggie is in her third year as a music education major at UNI. This is her fourth semester as part of Biscotti Brass. She is also part of the Wind Ensemble, Jazz Band One, and a handful of student chamber ensembles such as the UNI Trombone Quartet. She studies with Dr. Anthony Williams and enjoys playing in the UNI Trombone Choir. She is an active and enthusiastic member of the Alpha Upsilon chapter of Sigma Alpha Iota. Outside of UNI she is part of the Iowa Women’s Jazz Orchestra. Maggie enjoys being outside and biking in her free time.

James Mons is a junior music education student from Iowa City. On top of playing in Biscotti Brass, James is a member of the Northern Iowa Symphony Orchestra and the lead trumpet in UNI Jazz Band One. He is also a freelance musician, who performs mainly in the Iowa City and Cedar Rapids areas. Outside of school he enjoys cooking, playing basketball, and watching St. Louis Cardinals baseball.