Upcoming Events

David Phetmanyay, viola
Tuesday, April 13, 6:00 P.M.
Available via Livestream

Northern Iowa Symphony Orchestra
Tuesday, April 20, 7:30 P.M. Great Hall, GBPAC
Also available via Livestream

Alf Koh and Zoey Cobb, percussion
Friday, April 23, 6:00 P.M.
Available via Livestream

Ethan Staples, clarinet
Tuesday, April 27, 6:30 P.M.
Available via Livestream

Kristin Rasmussen, oboe
Tuesday, April 27, 8:00 P.M.
Available via Livestream

Joel Andrews, Horn

with
Natia Shioshvili, piano

April 12, 2021, 8:00 p.m. Bengtson Auditorium, Russell Hall
Scherzo Concertante .............................................. Vaclav Nelhybel  
(1919-1996)

From 11 Pieces, Op. 35 .......................................... Reinhold Gliere  
VI. Romance  
(1875-1956)  
XI. Intermezzo

Suite for Horn and Piano ...................................... Alec Wilder  
1. Danse Quixotic  
(1907-1980)  
2. Slow and Sweet  
3. Song  
4. Epilogue  
5. Suitable for Dancing

BRIEF INTERMISSION

Tanguito for horn alone .......................................... Dante Yenque  
(b. 1964)

Elegie for Horn and Piano ...................................... Francis Poulenc  
(1899-1963)

Bagatelle for Horn and Piano ................................. Hermann Neuling  
(1897-1967)

About the Artist

Joel Andrews is in his fifth year at UNI studying Horn Performance and General Studies in Voice. He performs frequently on and off campus with ensembles including the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, UNI Horn Choir, Waterloo Municipal Band, Biscotti Brass, and Tetracor. His varied studies have given him the opportunity to perform on international tours to Southern Brazil, Ireland and Wales, Southern Spain, and Rome, as well as countless tours and performances around the country. He currently studies horn with Dr. Yu-Ting Su and voice with Dr. Jean McDonald. Following his graduation in May, Joel will be taking a year off from schooling to work a “real” job with the goal of saving up enough money to complete several graduate degrees debt-free and financially stable.