Upcoming Events:

Cody Schnebel, Trumpet
Thursday, April 7, 2022 - 7:30 pm
Bengtson Auditorium, Russell Hall

Nic Englin, Euphonium
Friday, April 8, 2022 - 7:30 pm
Bengtson Auditorium, Russell Hall

Ethan Staples, Clarinet
Monday, April 11, 2022 - 6:00 pm
Graham Hall, Russell Hall

Spotlight Series: Wind Ensemble
Tuesday, April 12, 2022 - 7:30 pm
Great Hall, GBPA

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

Dino Kudic, Trumpet
with
Natia Shioshvilli, piano
Megan Bennett
Morgan Eadie
Kelley Meinen, Trumpet(s)

Wednesday, April 6, 2022, 6:00 p.m.
Bengtson Auditorium, Russell Hall
Program

Red Dragon-Fly (1927)..........................Kosaku Yamada
       (1886-1965)

Variations on a Theme from Norma (1864).........Jean Baptiste Arban
       (1825-1889)

Natia Shioshvilli, Piano

Five Heroic Marches (1728) .........................Georg Philipp Telemann
       (1681-1767)

I. La Rejouissance (The Rejoicing)
II. L’Esperance (Hope)
III. L’Armement (War)
IV. La Generosite (Generosity)
V. La Vaillance (Valor)

Megan Bennett, Trumpet
Morgan Eadie, Trumpet
Kelley Meinen, Trumpet

Intermission

Concerto de Aranjuez (1939) .........................Joaquin Rodrigo
       (1901-1999)

Both Sides Now (1969) ................................Joni Mitchell
       (b. 1943)

       (arr. Roland Pöntinen)

Trails (2022).............................................Dino Kudic
       (b. 2000)

Both Sides Now Lyrics

Bows and flows of angel hair, and ice cream castles in the air
And feathered canyons everywhere, I’ve looked at clouds that way
But now they only block the sun, they rain and snow on everyone
So many things I would’ve done, but clouds got in my way
I’ve looked at clouds from both sides now, from up and down, and still somehow
It’s cloud’s illusions I recall, I really don’t know clouds at all

Moons and Junes and Ferris wheels, the dizzy dancing way you feel
As every fairy tale comes real, I've looked at love that way
But now it's just another show, you leave 'em laughin' when you go
And if you care, don't let them know, don't give yourself away
I've looked at love from both sides now, from give and take, and still somehow
It's love's illusions I recall, I really don't know love at all

Tears and fears and feeling proud, to say "I love you" right out loud
Dreams and schemes and circus crowds, I've looked at life that way
But now old friends are acting strange, they shake their heads, they say I've changed
Well, something's lost, but something's gained
In living every day
I've looked at life from both sides now, from win and lose and still somehow
It’s life’s illusions I recall, I really don’t know life at all