

UPCOMING EVENTS

BEN PIERCE, TUBA AND EUPHONIUM
THURSDAY, OCTOBER 11 AT 8 P.M.
DAVIS HALL, GBPAC

KAREL KELDERMANS, CARILLON
THURSDAY-FRIDAY, OCTOBER 11-12 AT 12 P.M.
UNI CAMPANILE

CAYLA BELLAMY, BASSOON, & RYAN FROST, PERCUSSION
MONDAY, OCTOBER 15 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



YU-TING SU, HORN

WITH
VAKHTANG KODANASHVILI, PIANO

PROGRAM

- Songs of the Wolf* for Horn and Piano (1994)Andrea Clearfield
I. Wolf Night (b. 1960)
II. La Loba

SONGS OF THE WOLF

by Manfred Fischbeck

- Snow night came
Unannounced
A sea of doves
Descended from everywhere
A white feast of silence
- The never resting
The asking ran home
Stumbling and snowblind
Knocked at the door
- Abandoned
The father house of dreams
- Hours of dog sleep
Hours of listening into the darkness
On softly ringing chains of waking
- Dying wind
Plays on the sinking forest organs
Echoes echoes
The songs of the wolf

- Opacity and Translucence* for Horn and PianoNancy Hill Cobb
I. Opacity (b. 1951)
II. Translucence

- Sonate for Horn and Piano (1948)Jane Vignery
I. Allegro (1913-1974)
II. Lento ma non troppo
III. Allegro ben moderato

ABOUT THE ARTISTS

A native of Taiwan, **Yu-Ting (Tina) Su** is Associate Professor of Horn at the University of Northern Iowa. From 2000-2006, she was the third horn with the Taipei Symphony Orchestra. She has performed extensively in the United States, Europe, Asia and Russia.

Dr. Su made her debut as a soloist with the HSNU High School Chamber Orchestra in Taiwan at the age of 15. Besides orchestral performances and solo recitals, Su has been an active chamber musician. Since joining the faculty of University of Northern Iowa, she frequently performed with the Northwind Quintet and the Northern Brass Quintet. She is a co-founder of the Wonder Horns, a horn quartet based in Taiwan. She has performed with the Miró String Quartet and Boston Brass, and has appeared at the Taiwan Connection Music Festival and the Cedar Valley Chamber Music Festival.

Dr. Su earned a Bachelor's Degree in Music Performance from the Eastman School of Music where she was awarded the Performer's Certificate. She received a Master's Degree in Music Performance from the Juilliard School, and her Doctoral of Musical Arts degree from the State University of New York at Stony Brook. Her principal teachers include Si-Yuan Zuang, Verne Reynolds, Peter Kurau, and William Purvis. She has studied chamber music with the New York Woodwind Quintet and the American Brass Quintet.

Passionate about expanding the horn repertoire, Dr. Su has premiered pieces for horn and other instruments composed by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, *Three Bizet Songs for Horn and Piano*, was published through Veritas Musica in the fall of 2011. Her solo album *Watercolors: Art Songs for Horn and Piano* was released in the fall of 2014.

UNI Instructor of Piano **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.