

UPCOMING EVENTS

- OUTDOOR CONCERT SERIES -
PANTHER MARCHING BAND

FRIDAY, NOVEMBER 20, 4:30 P.M.
LAWTHER FIELD ON UNI CAMPUS
(BRING A CHAIR OR BLANKET, WEAR A MASK!)

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS FALL,
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events)
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL
PERFORMANCES VIA VIDEO LIVESTREAM.
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition. Cameras
and recording equipment are **not permitted**. Please turn off all electronic
devices, and be sure that all emergency contact cell phones and pagers are
set to silent or vibrate. In the event of an emergency, please use the exit
nearest to you. Please contact the usher staff if you need assistance.

This event is **free**, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTHERN IOWA SYMPHONY ORCHESTRA

DR. ERIK ROHDE, CONDUCTOR

PROGRAM

Kaunānā (2017-18) Michael-Thomas Foumai
(b. 1987)

Serenade for Strings in E minor, Op. 20 (1892) Sir Edward Elgar
(1857 – 1934)
I. Allegro piacevole
II. Larghetto
III. Allegretto

Symphony No. 1 in C Major, Op. 21 (1800) . . . Ludwig van Beethoven
(1770 – 1827)
I. Adagio molto – Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Adagio – Allegro molto e vivace

ABOUT THE CONDUCTOR

Dr. Erik Rohde, Assistant Professor of Music and Director of Orchestral Activities at UNI, maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. See more at erikrohde.com.

PERSONNEL

Flute

Elinor Johll
Shelby Miller

Oboe

Kristin Rasmussen
Alex Tjelmeland

Clarinet

Angela Schwartz
Ethan Staples

Bassoon

Makayla Rasmussen
Sophia Patchin

Horn

Madison Mohr
Joel Andrews

Trumpet

Cody Schnebel
Gavin Knott

Timpani

Tyler Darnall

Violin I

Maria Serrano Pineda,
concertmaster
Leticia Gomez
Kellie Connolly
Lizzy De Jong
Kathleen Parrish

Violin II

Margaret Ierien
AnneMarie Tate
Emma Becker
Karina Rivera-Andrade
Emma Hawkinson

Viola

Bradley Affolter
Stephanie Ramos
David Phetmanysay
Dylan Klann
Julian Perez

Violoncello

Haley Nicholson
Turner Sperry

Bass

Michael Gedden
Catherine Christian
Sam Stover
Nick Shellenberg
Jack Stratton

Northern Iowa 
Symphony Orchestra

University of Northern Iowa