

# UPCOMING EVENTS

## OCTUBAFEST

TUESDAY, OCTOBER 29 AT 8 P.M.  
DAVIS HALL, GBPAC

## FACULTY RECITAL: ANN BRADFIELD, SAXOPHONE

FRIDAY, NOVEMBER 1 AT 6 P.M.  
DAVIS HALL, GBPAC

## FACULTY RECITAL:

### RANDALL HARLOW, DISKLAVIER & ELECTRONICS

THURSDAY, NOVEMBER 7 AT 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## ELECTROACOUSTIC CARILLON RECITAL: CAMPANOLOGY CURRENTS

**TIFFANY NG,**  
ASSISTANT PROFESSOR AND  
UNIVERSITY CARILLONIST,  
UNIVERSITY OF MICHIGAN, ANN ARBOR

# PROGRAM

(All Iowa Premieres)

## INSTABILITIES

**Cannot Be (Unrung)** (2018) . . . . . Yvette Janine Jackson (b. 1973)  
Carillon with electronics

*Co-commissioned by the University of Chicago's Rockefeller Chapel  
and Tiffany Ng with the support of the University of Michigan  
School of Music, Theatre & Dance*

**Red Shift** (2018) . . . . . Laura Steenberge (b. 1981)  
Carillon with fixed media

**The Seer** (2017) . . . . . Laura Steenberge (b. 1981)  
Carillon with fixed media

**Illusory Truth** (2018) . . . . . Brendan McMullen (b. 1994)  
Carillon with fixed media

## MELTING/BREAKING BELLS

**Organizations (for Cesar Chavez)** (2017)...Jeffrey R. Treviño (b. 1983)  
Solo carillon

**Euler's Bell** (2017) . . . . . John Granzow (b. 1976)  
Carillon with live electronics

**Bellarmonic** (2018) . . . . . Nathan Davis (b. 1973)  
Carillon with sampler

**Hypnos** (2010) . . . . . Phyllis Chen (b. 1978)  
Solo carillon

**Pulsar B0329+54** (2011) . . . . . Agnieszka Stulgńska (b. 1978)  
Carillon with electronics

## ABOUT THE ARTIST

A "virtuoso" (*HKSNA*) in command of a range of expression from "eerie sonance" (*Diapason*) to "jumpy athleticism" (*Chicago Classical Review*), Tiffany Ng, Ph.D., is Assistant Professor of Carillon and University Carillonist at

the University of Michigan, Ann Arbor, and serves on the faculty of the North American Carillon School. A dynamic advocate of diversity in contemporary music, she has premiered over forty pieces by composers from Augusta Read Thomas to Yvette Janine Jackson, pioneered models for interactive "crowdsourced" carillon performances and environmental-data-driven sound installations with Greg Niemeyer, Chris Chafe, Ed Champion, Ken Goldberg, John Granzow, and Laura Steenberge, and through her interdisciplinary collaborations significantly increased the American repertoire for carillon and electronics.

Ng's concert career has taken her to festivals in sixteen countries in Europe, Australia, Asia, and North America, including the forthcoming 2020 Canberra International Music Festival (Australia) and 2020 CICO International Festival for the Carillon and the Organ (Portugal), the 2018 University of Chicago Rockefeller Carillon New Music Festival, 2018 Canberra Carillon Festival, 2017 University of Michigan Bicentennial, 2015 UC Berkeley Campanile Centennial, 2014 Stanford CCRMA anniversary festival, the 23<sup>rd</sup> International Carillon Festival at Bok Tower Gardens, Florida, the 2014 International Carillon Festival Barcelona, and the 2008 Post-Congress Festival of the World Carillon Federation. Her recordings have been issued by Rockefeller Chapel and Clear As Day.

A "lively and engaging" educator (*HKSNA*), she has taught masterclasses at Yale, the Eastman School of Music, Wellesley, the University of Chicago, the University of Toronto, UT Austin, and the Mayo Clinic. Dr. Ng's previous positions include Visiting Professor of Music History at St. Olaf College, Associate Carillonist at the University of California, Berkeley, and Instructor of Carillon at the University of Rochester. Her research explores the carillon as an instrument of Cold War diplomacy and urban planning between the Netherlands and America, and her publications range from scores to scholarly journal articles.

Ng holds a diploma *magna cum laude* from the Royal Carillon School "Jef Denyn" where she studied with Geert D'hollander, a doctorate from UC Berkeley (Musicology and New Media), a master's degree from the Eastman School of Music (Organ), and a bachelor's degree from Yale University (English and Music). Her awards include the University of Michigan Shirley Verrett Award, the UM Institute for the Humanities Fellowship, a UM Diversity, Equity & Inclusion Innovation Grant, the GCNA Ronald Barnes Memorial Scholarship for Carillon Studies, the E. Power Biggs Fellowship of the Organ Historical Society, the Consortium for Faculty Diversity Predoctoral Fellowship, the UC Berkeley Arts Research Center Fellowship, the Westfield Center for Early Keyboard Studies paper award, and the Belgian American Educational Foundation Fellowship. She was co-director of the 2017 grant project "A Carillon Lab for the 21st Century" for the University of Michigan Bicentennial.