

UPCOMING EVENTS

KAREL KELDERMANS, CARILLON
FRIDAY, OCTOBER 25 AT 12 NOON
UNI CAMPANILE

SPOTLIGHT SERIES: UNI SINGERS & CONCERT CHORALE
FRIDAY, OCTOBER 25 AT 7:30 P.M.
GREAT HALL, GBPAC

OCTUBAFEST!
TUESDAY, OCTOBER 29 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



ØYSTEIN BAADSVIK, TUBA

WITH
VAKHTANG KODANASHVILI,
PIANO

PROGRAM

Three SongsEdward Grieg
Norwegian Dance arr. Øystein Baadsvik
A Dream
Anitras Dance

Concerto for Tuba and Chamber Orchestra . . .Øystein Baadsvik
I. Moderato
II. Allegro
III. Andante

Cello Suite No.5 in C minor, BWV 1011J.S. Bach
Sarabande
Gigue

Ordner seg (It'll Be Alright) Øystein Baadsvik

TangoØystein Baadsvik

ABOUT THE ARTISTS

Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik's brings to the tuba has established him as the exemplar of the instrument.

He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor *meritus*, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva.

His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall.

He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", The Daily Telegraph, U.K said, "...his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too." For audio clips and further information, please visit www.baadsvik.com

Vakhtang Kodanashvili made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio. Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.