

UPCOMING EVENTS

MASTER CLASS: JULIA PILANT, HORN
MONDAY, OCTOBER 21 AT 8 P.M.
DAVIS HALL, GBPAC

FACULTY AND STUDENT CHAMBER MUSIC RECITAL
TUESDAY, OCTOBER 22 AT 6 P.M.
DAVIS HALL, GBPAC

VARSITY GLEE CLUB & WOMEN'S CHORUS
TUESDAY, OCTOBER 22 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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MIDWEST VIOLIN CAUCUS

INTERRO QUARTET
STEVE SANG KOH, VIOLIN
ERIC KIM-FUJITA, VIOLIN
MAXIME DESPAX, VIOLA
SEBASTIAN OSTERTAG, CELLO

AND

NORTHERN IOWA SYMPHONY ORCHESTRA
REBECCA BURKHARDT, CONDUCTOR

PROGRAM

- String Quartet, op. 74, no.1 Joseph Haydn
(1732 – 1809)
- Concerto in B minor, RV 580 Antonio Vivaldi
(1678 – 1741)
- Urban Legends* Michael Abels
(b. 1962)

ABOUT THE ARTISTS

Dr. Steve Sang Kyun Koh was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the coveted Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.

Eric Kim-Fujita is a graduate of the Master's program in violin performance at McGill University, and holds a Bachelor's degree in performance from the University of Western Ontario. Chamber music has always been a passion for Eric, who enjoys working and interacting with colleagues. He attended numerous chamber academies including the Saint Lawrence String Quartet Seminar, McGill International String Quartet Academy and the Toronto Summer Music Festival. At the current Toronto Summer Chamber Music Academy, Eric had the pleasure of studying and performing with distinguished chamber musicians such as Jonathan Crow, Steven Dann and Ian Brown, as well as his long-time instructor Mark Fewer and the former artistic director of TSMA, Douglas McNabney.

Canadian violist **Maxime Despax** is an active chamber and orchestral musician. Currently, he is pursuing a Doctor of Musical Arts degree at the University of Toronto under the tutelage of Teng Li, with whom he also completed a Master's degree in Viola Performance. Originally from Gatineau, Quebec, he has studied at the Conservatoire de musique de Gatineau and the Conservatoire de musique de Montréal with Emmanuel Beaudet and Jocelyne Bastien. Maxime has performed alongside many distinguished musicians such as members of the New Orford String Quartet, the Gryphon Trio, Rob Kapilow, Krisztina Szabó, Philip Chiu, Alex Kerr, and Yehonatan Berick. He has also performed as a soloist with the Orchestre du Conservatoire de Musique de Gatineau, as well as the Indiana University Summer String Academy chamber orchestra.

Raised in Owen Sound, Ontario, cellist **Sebastian Ostertag** combines rich musical traditions, and with a strong commitment to community service and artistic outreach. He received his Bachelor of Music from Western University, an Artist Diploma from the Glenn Gould School at the Royal Conservatory of Music, and a Master of Music at the University of Toronto, studying with acclaimed cellists Shauna Rolston and Joseph Johnson. A passionate chamber musician, Sebastian performs throughout Ontario, Quebec and the American Midwest as a founding member of the Toronto based Interro Quartet. As an Orchestra musician, he has performed under such esteemed conductors as Mario Bernardi, Johannes Debus, Leon Fleisher and Peter Oundjian. Sebastian has performed as a soloist with the Georgian Bay and Prince George Symphony Orchestras, Northern Orchestra British Columbia, the Kincardine Summer Music Festival Orchestra, and on CBC Radio and Classical 96.3 FM.

Professor **Rebecca Burkhardt** joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. Besides her duties as Music Director of the Northern Iowa Symphony Orchestra she is Music Director for the UNI Opera Theatre, and a member of the music theory and conducting faculties at UNI. From *Dialogue of the Carmelites* and *Madame Butterfly* to *Fiddler on the Roof* and HAIR, her theater performances encompass the gamut of music-drama and musical comedy. She has appeared as guest conductor of the Moscow Chamber Orchestra, Waterloo/Cedar Falls Symphony Orchestra, Opera Illinois and as Music Director of the Northern Iowa Youth Orchestra and the Dubuque Youth Symphony. International engagements include Conservatory Orchestra at Aunlay-sous-Bois (France), the Chengdu Symphony Orchestra, and Orquestra Sinfônica da Universidade de Caxias do Sul(Brazil).