Upcoming Events

Midwest Violin Caucus
Saturday, October 19, concert at 5 p.m.
Davis Hall, GBPAC

Guest Master Class: Julia Pilant, horn
Monday, October 21 at 8 p.m.
Davis Hall, GBPAC

Faculty and Student Chamber Music Recital
Tuesday, October 22 at 6 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

- Spotlight Series -

Orchestra Jazz

Northern Iowa Symphony Orchestra

Rebecca Burkhardt, conductor

With
Christopher Merz, saxophone
Michael Conrad, piano
Alexander Pershounin, bass
Isaac Schwartz, drum set
Cayla Bellamy, bassoon
Sang Koh and Eric Kim-Fujita, violins
Maxime Despax, viola
Sebastian Ostertag, cello

Friday, October 18, 2019, 7:30 p.m.
Great Hall, Gallagher Bluedorn
PROGRAM

Spherical (2017) ........................................ Michael Conrad
for Jazz Quartet and Orchestra (b. 1988)
- World Premiere -
  Christopher Merz, tenor saxophone*
  Michael Conrad, piano*
  Alexander Pershounin, bass*
  Isaac Schwartz, drum set

Full Moon in the City (2013) .......................... Libby Larsen
for Bassoon and Strings (b. 1950)
 I. ...at 3 am
 II. Juking the Moon
 III. ....5 am
  Cayla Bellamy, bassoon*

Urban Legends (2011) ................................. Michael Abels
for String Quartet and Orchestra (b. 1962)
  Interro String Quartet
  Sang Koh* and Eric Kim-Fujita+, violins
  Maxime Despax, viola+
  Sebastian Ostertag, cello+

INTERMISSION

Symphony No. 1 “Afro-American” (1930) ...... William Grant Still
 I. Moderato assai (1895-1978)
 II. Adagio
 III. Animato
 IV. Lento, con risoluzione

PERSONNEL

Violin I
Bethany Washington, concertmaster
Maria del Pilar Semano
Abigail Moore
Leticia Gomez
Margaret Ierien
Peter Holden

Violin II
Bailey Renfro, principal
AnneMarie Tate
Lizzy DeJong
Donovan Klutho
Tory Thompson

Viola
Bradley Affolter, principal
Jacob Lesan
David Phetmanysen
Heather Stultz
Andrew Adamec
Stephanie Ramos
Dylan Klann

Cello
Haley Nicholson, principal
Morgan Kaiser
Lyudmilla Lebedeva**
Kyle Geesey**
Erin Gaherty**

Bass
Clayton Ryan, principal
Michael Gedden
Nick Shellenberg
Catherine Christian
Sam Stover

Harp
Alicia Scott**

Banjo
Thomas Gumpper

(Flute/Piccolo
Mackenzie Dugger
Shelby Miller
Kameron Reed

Oboe/English Horn
Julian Castillo
Abbie Green
Kristin Rasmussen

Clarinet/Bass Clarinet
Alissa Ortega
Lucas Randall
Angela Schwartz
Glenn Zimmer

Bassoon
Makayla Rasmussen
Anyah Shorey
Aaron Unash

Horn
Joel Andrews
Dan Charette
Ryan Miller
Madison Mohr
Brittany Schultz

Trumpet
Matt Kapka
Jacob Kraber
James Mons

Trombone
Jason Andriano
Colin Krukow
Josh Piering

Tuba
Adam Denner

Timpani/Percussion
Seth Chronister
Zoe Cobb
Eric Green
Tyler Martin
Isaac Schwartz

Piano
Andrew Adamec

Celesta
Brittany Schultz

Harp
Alicia Scott**

Banjo
Thomas Gumpper

(Flute/Piccolo
Mackenzie Dugger
Shelby Miller
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Oboe/English Horn
Julian Castillo
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Anyah Shorey
Aaron Unash

Horn
Joel Andrews
Dan Charette
Ryan Miller
Madison Mohr
Brittany Schultz

** Community/alumni performers

* UNI School of Music Faculty
+ Guest Artists