UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA
Friday, October 18 at 7:30 p.m.
Great Hall, GBPAC

MASTER CLASS: JULIA PILANT, HORN
Monday, October 21 at 8 p.m.
Davis Hall, GBPAC

RANDALL HARLOW, DISKLAVIER AND ELECTRONICS
Thursday, November 7 at 6 p.m.
Bengtson Auditorium, Russell Hall

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

University of Northern Iowa

DR. GREGORY HAND, ORGAN

Thursday, October 17, 2019, 6 p.m.
Jebe Hall, Gallagher Bluedorn
**PROGRAM**

**Prelude in E minor, BWV 548**  
Johann Sebastian Bach (1685-1750)

**Sonate "Les Champs Élysées"**  
Michel Corrette (1707-1795)  
i. [Allegro]  
ii. Aria  
iii. [Allegro]

**Sonata in A Major, op. 65, no.3**  
Felix Mendelssohn (1809-1847)

**Rondo from Serenata Notturno, K 239**  
Wolfgang Amadeus Mozart (1756-1791)

**Fugue in E minor, BWV 548**  
J. S. Bach

**INTERMISSION**

**Symphonie pour orgue, op. 42bis**  
Charles Marie Widor (1844-1937)  
I. Allegro  
II. Andante  
III. Final: Allegro

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**ABOUT OUR GUEST ARTIST**

**Gregory Hand** is associate professor of organ at the University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied organ with James Kibbie and harpsichord with Edward Parmentier.

Dr. Hand is in high demand as a performer and pedagogue. He was recently appointed to a five-year term on the jury of the Internationale Orgelwoche Nürnberg (ION), and has given recitals and masterclasses in the United States, France, Spain, Germany and Brazil.

His debut CD, “The Complete Gospel Preludes of William Bolcom” on the Naxos label marked the world premiere recording of all twelve of these landmark pieces. Critics praised the recording as “stunning” (American Record Guide) and noted the “sonorous and probing performances” (Gramophone), and the “brilliance of his technique” ([allmusic.com](http://allmusic.com)).

He also was the first organist to play all twelve Gospel Preludes in one concert: first at the University of Michigan with the composer in attendance, and later at Princeton University, University of Glasgow, St Giles Cathedral (Edinburgh), and the Twin Cities (MN) chapter of the American Guild of Organists.

Dr. Hand has often collaborated with other instrumentalists to perform new music. With bassoonist Benjamin Coelho he premiered Adrian Vemon Fish’s Kassoq at the International Double Reed Society Conference in Redlands, CA. With Amy Schendel he premiered Patrick Schulz’s Fanfare for Trumpet and Organ, which appears on a recently released CD.

He is also very active as a harpsichordist and continuo player. Recent engagements include The Four Seasons with the Des Moines Symphony and Anne Akiko Meyers; Giulio Cesare with the Lyric Opera of Chicago; Ritorno d’Ulisse with Chicago Opera Theater; and several concerts with Ars Antigua, a Chicago-based period ensemble. He also conducted from the harpsichord a concert performance of Jacopo Peri’s Euridice at the University of Iowa in 2011.

Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix Andre Marchal (France), and the Dublin International Organ Competition.