UPCOMING EVENTS

BEARD-WOLFF DUO
MONDAY, OCTOBER 15 AT 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

UNI SINGERS & WOMEN’S CHORUS
TUESDAY, OCTOBER 16 AT 7:30 P.M.
great hall, GBPAC

U.S. MARINE BAND – THE PRESIDENT’S OWN
THURSDAY, OCTOBER 18, 7:30 P.M.
Great Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

“BUNDLE OF STICKS”

CAYLA BELLAMY, BASSOON
RYAN FROST, PERCUSSION

Monday, October 15, 2018, 6 p.m.
Davis Hall, Gallagher Bluedorn
PROGRAM

Two Pieces ........................ Ney Rosauro (b. 1952)
   I. Farewell Song (Canção da Despedida)
   II. Reunion’s Dance (Dança do Re-Encontro)
   for marimba and any other instrument

Yoruba Rhapsody: Ilé-Ife ............. Michael Varner (b. 1954)
   for bassoon, Nigerian talking drum, and four percussionists
   Nick Behrends, Kyler Boss, Steven Hoopingarner,
   and Mack Vos, percussionists

Deep ............................... Alex Shapiro (b. 1962)
   for bassoon and pre-recorded audio
   *world premiere performance*

Swerve ............................. Gene Koshinski (b. 1980)
   for solo snare drum

Pocket Grooves
   I. Joropo
   II. Samai
   III. Choro
   for bassoon, with joropo maracas, níq, and pandeiro

ABOUT THE ARTISTS

Dr. Cayla Bellamy currently serves as Assistant Professor of Bassoon at
the University of Northern Iowa, where she teaches courses in applied
bassoon, chamber music, woodwind literature, and music education
techniques. She is also a core bassoonist and contrabassoonist with
wcfsymphony and a member of the Kairos Trio, an Iowa-based trio
d’anches with colleagues Drs. Amanda McCandless and Heather
Peyton. With this ensemble, Cayla has been invited to perform at both
regional and national conferences for the National Association of
Wind and Percussion Instructors, in addition to the international
premieres of three American duos for bassoon and alto saxophone at
the 2017 College Music Society International Conference in Sydney,
Australia with Dr. Ann Bradfield.

Cayla released her debut album, “Double or Nothing,” in September
2018 in collaboration with Navy Field Band bassoonist J. Benjamin
Smith, highlighting contemporary works by living composers for solo
and duo bassoon. Her premiere recording of Alex Shapiro’s “Deep”
was selected for inclusion in the Mark Masters label 2018 compilation
album Mark Moods, Vol. 1, and she will also soon be heard on William
Ludwig’s solo and chamber music album A Bassoonists’ World.

Cayla holds a Doctor of Music degree in Bassoon Performance and
Literature from the Jacobs School of Music at Indiana University in
addition to Bachelor and Master of Music degrees in Music Education
and Bassoon Performance from the University of Georgia, where she
was distinguished as a National Presser Scholar. Cayla performs on a
Fox 201 paired with a Wolf-Grundmann bocal, and you can find out
more about her online at www.caylabellamy.com.

Ryan Frost serves as Instructor of Percussion at the University of
Northern Iowa where he teaches applied percussion lessons,
percussion methods, and directs the UNI Percussion/Marimba, West
African (UNI-WADE), and Taiko Drum Ensembles. He previously held
teaching positions at Fairmont State University, Waynesburg University,
Washington and Jefferson College, and Middle Tennessee State
University. Frost was pleased to receive the Outstanding Adjunct
Award for Teaching Excellence at Fairmont State University.

As an active educator and performer, Frost has experience in western
and non-western music, presenting clinics and hands-on workshops
across the country for groups of all ages and levels of experience.
Well versed in concert percussion, Frost also has extensive experience
in music of non-western cultures. He was the recipient of the Global
Education Opportunities grant which enabled him to study Ghanaian
drumming and dance at the Dagbe Cultural Institute and Arts Center
and the Dagara Music Center in Ghana.

Frost’s research, “Halim El-Dabh’s Use of Images to Depict Sound in
Sonic No. 7 and Sonic No. 10,” was featured at the Percussive Arts
Society International Convention and won first place in the West
Virginia University Creative Arts, Faculty-Student Mentored Graduate
Research Awards.

Frost received a Doctor of Musical Arts degree from West Virginia
University, a Master of Arts degree from Middle Tennessee State
University, and a Bachelor of Arts degree from the University of
Northern Iowa. Ryan proudly endorses Innovative Percussion sticks
and mallets.