

# UPCOMING EVENTS

## BEARD-WOLFF DUO

MONDAY, OCTOBER 15 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

## UNI SINGERS & WOMEN'S CHORUS

TUESDAY, OCTOBER 16 AT 7:30 P.M.  
GREAT HALL, GBPAC

## U.S. MARINE BAND – THE PRESIDENT'S OWN

THURSDAY, OCTOBER 18, 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# “BUNDLE OF STICKS”

CAYLA BELLAMY, BASSOON  
RYAN FROST, PERCUSSION

# PROGRAM

Two Pieces . . . . . Ney Rosauero (b. 1952)  
I. Farewell Song (Canção da Despedida)  
II. Reunion's Dance (Dança do Re-Encontro)

*for marimba and any other instrument*

Yoruba Rhapsody: Ile-Ife . . . . . Michael Varner (b. 1954)

*for bassoon, Nigerian talking drum, and four percussionists*

Nick Behrends, Kyler Boss, Steven Hoopingarner,  
and Mack Vos, percussionists

Deep . . . . . Alex Shapiro (b. 1962)

*for bassoon and pre-recorded audio*  
*\*world premiere performance\**

Swerve . . . . . Gene Koshinski (b. 1980)

*for solo snare drum*

Pocket Grooves

- I. Joropo
- II. Samai
- III. Choro

*for bassoon, with joropo maracas, riq, and pandeiro*

## ABOUT THE ARTISTS

**Dr. Cayla Bellamy** currently serves as Assistant Professor of Bassoon at the University of Northern Iowa, where she teaches courses in applied bassoon, chamber music, woodwind literature, and music education techniques. She is also a core bassoonist and contrabassoonist with wcf-symphony and a member of the Kairos Trio, an Iowa-based trio d'anches with colleagues Drs. Amanda McCandless and Heather Peyton. With this ensemble, Cayla has been invited to perform at both regional and national conferences for the National Association of Wind and Percussion Instructors, in addition to the international premieres of three American duos for bassoon and alto saxophone at

the 2017 College Music Society International Conference in Sydney, Australia with Dr. Ann Bradfield.

Cayla released her debut album, "Double or Nothing," in September 2018 in collaboration with Navy Field Band bassoonist J. Benjamin Smith, highlighting contemporary works by living composers for solo and duo bassoon. Her premiere recording of Alex Shapiro's "Deep" was selected for inclusion in the Mark Masters label 2018 compilation album *Mark Moods, Vol. 1*, and she will also soon be heard on William Ludwig's solo and chamber music album *A Bassoonists' World*.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Jacobs School of Music at Indiana University in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Cayla performs on a Fox 201 paired with a Wolf-Grundmann bocal, and you can find out more about her online at [www.caylabellamy.com](http://www.caylabellamy.com).

**Ryan Frost** serves as Instructor of Percussion at the University of Northern Iowa where he teaches applied percussion lessons, percussion methods, and directs the UNI Percussion/Marimba, West African (UNI-WADE), and Taiko Drum Ensembles. He previously held teaching positions at Fairmont State University, Waynesburg University, Washington and Jefferson College, and Middle Tennessee State University. Frost was pleased to receive the Outstanding Adjunct Award for Teaching Excellence at Fairmont State University.

As an active educator and performer, Frost has experience in western and non-western music, presenting clinics and hands-on workshops across the country for groups of all ages and levels of experience. Well versed in concert percussion, Frost also has extensive experience in music of non-western cultures. He was the recipient of the Global Education Opportunities grant which enabled him to study Ghanaian drumming and dance at the Dagbe Cultural Institute and Arts Center and the Dagara Music Center in Ghana.

Frost's research, "Halim El-Dabh's Use of Images to Depict Sound in *Sonic No. 7* and *Sonic No. 10*," was featured at the Percussive Arts Society International Convention and won first place in the West Virginia University Creative Arts, Faculty-Student Mentored Graduate Research Awards.

Frost received a Doctor of Musical Arts degree from West Virginia University, a Master of Arts degree from Middle Tennessee State University, and a Bachelor of Arts degree from the University of Northern Iowa. Ryan proudly endorses Innovative Percussion sticks and mallets.