

UPCOMING EVENTS

UNI SINGERS & WOMEN'S CHORUS
TUESDAY, OCTOBER 16 AT 7:30 P.M.
GREAT HALL, GBPAC

U.S. MARINE BAND – THE PRESIDENT'S OWN
THURSDAY, OCTOBER 18 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI HORN CHOIR
TUESDAY, OCTOBER 23 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



BEARD-WOLFF DUO

CHRISTINE ERLANDER BEARD,
FLUTE & PICCOLO
DANIEL WOLFF, GUITAR

PROGRAM

To be selected from:

- French Suite No. 5 in G Major, BWV 816 (1722, Germany)**J.S. Bach
Allemande (1685-1750)
Courante
Sarabande
Gigue
- Lamento (2011, USA) for piccolo and guitar** Christopher Caliendo
(b. 1959)
- Sonatina, Op. 205 (1965, Italy)** Mario Castelnuovo-Tedesco
Tempo di Siciliana (1895-1968)
Allegretto grazioso
- Surquillo ~ Marinera norteña del Perú (2017, Peru)** Daniel Cuento
(b. 1986)
- Histoire du Tango (1986, Argentina)** Astor Piazzolla
Café 1930 (b. 1986)
Bordel 1900
- Canção ainda sem palavras (2010, Brazil)** Daniel Wolff
(b. 1968)
- Tremata e choro (2012)** Daniel Wolff
Tremata (b. 1968)
Choro da peste

Sponsored by the School of Music Guest Artist/Scholar Fund

ABOUT THE ARTISTS

Through a serendipitous meeting at a festival in Peru in 2014, American flutist Christine Beard and Brazilian guitarist Daniel Wolff became fast friends which naturally led them to share the stage together. The **Beard-Wolff Duo** gave their inaugural performances in the USA, Brazil and Peru in the spring of 2015 for which they received fervent and enthusiastic reviews from both colleagues and critics. Since that time, the duo's engagements have included subsequent concerts in the USA, Brazil, Peru, a featured recital at the 2016 Adams International Flute Festival in Amsterdam, and a full recital featuring Daniel's original compositions for flute at the 2016

National Flute Association Convention in San Diego, CA. The duo has recorded Christopher Caliendo's "Lamento" for piccolo and guitar which will appear on Christine Beard's upcoming solo CD, *To the Nth Degree: Music for Piccolo by 21st-Century Composers*; and they have also recorded Wolff's, "California Card" for 2 flutes, cello and guitar, written for Beard for the 2016 NFA convention. Christine and Daniel look forward to making their second NFA appearance together in 2018, premiering Daniel's latest composition, "A Near Deaf Experience" for 2 piccolos and guitar (with Brazilian piccoloist Leonardo Winter); and to serving as resident guest artists at the 4th *Toronto Latin American Flute Festival* in May 2019. Building off the success of their individual solo careers, Christine and Daniel are enthusiastically pursuing a regular performance schedule for their Duo, and the pair enthusiastically enjoys exploring both old and new works for flute and guitar and sharing their impassioned musical chemistry with audiences around the globe.

Described by the Canadian journal *Flute Focus* as "...having shattered any notions that the piccolo might be lacking in deep, expressive powers," flutist **Christine Erlander Beard** enjoys an international career as a soloist, chamber artist and teacher. She has performed extensively across North America, South America and Europe, including fourteen conventions of the National Flute Association and three British Flute Society International Conventions, as well as prominent flute events in Canada, Argentina, Brazil, Costa Rica, Ecuador, Guatemala, Honduras, Mexico, Peru, Belgium, France, Latvia, Slovenia, Spain and The Netherlands. Beard earned her MM and DMA in flute performance from The University of Texas at Austin where she was a student of Karl F. Kraber. She joined the faculty at the University of Nebraska at Omaha in 2002 where she was named UNO's Outstanding Graduate Mentor in 2011, and was awarded the Regents-Foundation Professorship in 2013 for outstanding creative activity and research. She was named to the Sankyo Flutes international artist roster in July 2016, and also became a piccolo artist for Hernandez Flutes in 2017. (www.christiebeard.com)

Celebrated as one of Brazil's most prominent guitarists, **Daniel Wolff** acts extensively as a teacher, composer and arranger, which culminated in a Grammy Award in 2001. A versatile musician, Daniel has been a winner of numerous guitar competitions in Brazil and the United States; he has performed widely across Europe, South America and the U.S., including an appearance at New York's Carnegie Recital Hall, and his recordings and compositions have received high critical acclaim. Professor of Music at the Brazilian Federal University (UFRGS), Wolff is in constant demand to teach courses in universities and music festivals in Brazil, Germany, Uruguay, Argentina and the United States. After earning a Bachelor of Music from the Uruguayan University in Montevideo, he was later awarded full scholarships from the Brazilian government to study in New York, receiving both Master of Music and Doctor of Music degrees from the prestigious Manhattan School of Music. (www.danielwolff.com)