UPCOMING EVENTS

CAYLA BELLAMY, BASSOON, & RYAN FROST, PERCUSSION
Monday, October 15 at 6 p.m.
DAVIS HALL, GBPAC

BEARD-WOLFF DUO
Monday, October 15 at 7:30 p.m.
BENGSTON AUDITORIUM, RUSSELL HALL

UNI SINGERS & WOMEN’S CHORUS
Tuesday, October 16 at 7:30 p.m.
GREAT HALL, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Women’s Chorus
130th Anniversary Reunion Celebration Concert

Amy Kotsonis, Conductor
Jordan Walker, Pianist

Saturday, October 13, 2018, 4 p.m.
Great Hall, Gallagher Bluedorn
PROGRAM

UNI Women's Chorus

Niska Banja ................. Nick Page
Cloths of Heaven ............. Mari Valverde
Since You’re Not Here ........ Troy Robertson
Kishu no Tonosan ............. Ko Matsushita

Alumni Chorus

Lake Isle of Innisfree .......... Eleanor Daley
Light of a Clear Blue Morning .......... Wailin' Jennys
Bring Me Little Water Silvy ....... Huddie William Leadbetter

(1888-1949) 
arr. Moira Smiley

How Can I Keep from Singing ........ Gwyneth Walker

UNI Women's Chorus

Soprano 1
Kelsey Andersen
Madeline Budde
Dori Clausen
Laura Campbell
Sonja Christensen
Emily Croston
Alissa Eaton
Lindsey Hubbell
Keeghan
Katie Glick
Abigail Fer
Katie Glick
RaShuana Greer
Stephanie Hart
Madison Jabens
Maria LoBianco
Kenna Lundy
Ingrid Martinson
Kathleen McElmeel
Daliani McKibben
Candace Meyer
Katie Payne
Carrie Pint
Courtney Post
Madison Pottebaum
Keeley Sauer
Joley Seitz
Hannah Stater
Emily Temeyer
Melody Trucano

Alto 1
Molly Bach
Maddie Bagby
Payton Beens
Julia Carlson
Gabrielle Cook
Kyliegh Cowles
Anna Ervin
Madeline Fer
Abby Flint
Allison Hagensick
Katelyn Jacobson
Joelle Kielkopf
Natalie LoBianco
Jill Miller
Laura Morse
Shiori Nakatsui
Callie Neighbor
Hannah Olson
Kristine Pasker

Soprano 2
Maddie Bebber
Rachel Campbell
Maria Chicos
Abbey Danowsky

Alto 2
Madison Benzing
Alanna Bymes
Katie Danielson
Olivea Frick
Caroline Henry
Madie Hilbert
Rachel Renes
Una Samardzic
Sydney Walker
Emily Wheeler

Alumni Singers

Soprano I
Niccole Giberson ('17)
Janet (Hill) Kreb ('64)
Lucinda Lear ('01,'03)

Hanna (Porter)
Hinrichsen ('14)
Janelle (Brumm) Kerr ('92)
Rachel Kittrell
Emily Murtha ('18)
Jessica Skelton ('12)
Lorraine (Gee)
Woolery ('87)

Soprano II
Margaret Abbas ('10)
Danielle Ambrecht ('16)
Taylor Beers ('18)
Kelly Bickle ('14)

Alto 1
Danielle Anderson
Marilyn (McCombs) Gilmore ('58)
Amanda Kamp ('16)
Laurie Thome ('92)
Jordan Walker

Alto 2
Regina Amel Christy
Beth (Wright) Dolnicek ('90)

About the Women's Chorus

The UNI Women's Chorus, founded in 1888 by Julia Curtiss, was the first musical ensemble at the Iowa Normal School. Originally called the Cecelian Glee Club, it was the founding chorus for what would become the University of Northern Iowa, and Julia Curtiss is responsible for creating additional choral ensembles during her tenure at the Normal School, building the foundation for our current five choir choral program.

Throughout all the changes going from the Iowa Normal School, to the Iowa State Teachers College, and finally the University of Northern Iowa, the Women's Chorus has been a constant presence. To celebrate the history of the Women's Chorus is to celebrate the history of UNI, as they have been around for close to the same duration of time.

The Women's Chorus has grown from the original 16 Cecelians to a mighty force, averaging 75 women singing each semester. The vast majority of members are non-music majors and come from a variety of academic disciplines, the group is non-auditioned, and it is an inclusive community of strong, proud women. The Women's Chorus has begun to tour internationally, beginning in 2016 with a tour to Ireland, and traveling to Germany in March 2018.

The mission of artistry, friendship, and preserving the heritage of the Women's Chorus comes full circle with the 130th Anniversary celebration in 2018. We would not be here if it weren't for the work of the women that came before us, from founder Julia Curtiss and other directors to the hundreds of singers who participated. We're thrilled that you can join us for this momentous occasion, and celebrate the outstanding women, past and present, of the UNI Women's Chorus.