UPCOMING EVENTS

SPOTLIGHT SERIES: JAZZ BAND ONE & TWO
Friday, October 11 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

NACWPI CONFERENCE
Friday - Sunday, October 11-13, all day
Russell Hall & GBPAC

MICHAEL COMPITELLO, PERCUSSION
Tuesday, October 15 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

AUSTIN CRUMRINE, TUBA

WITH

STEPHANIE YCAZA, TUBA

Thursday, October 10, 2019, 8 p.m.  Davis Hall, Gallagher Bluedorn
**Program**

**Sweet Dances** .................. Elizabeth Raum (b. 1945)
1. Blew Tango
3. Waltzin’ Matuba
4. A Hard Knight’s Day

**Syrinx** .......................... Claude Debussy (1862-1918)
arr. J.E. Brinkman

**Forty-four Duets for Two Violins** ........ Béla Bartók (1881-1945)
14. Pillow Dance arr. Stephanie Ycaza
27. Limping Dance
28. Sorrow
39. Serbian Dance

Dr. Stephanie Ycaza, Tuba

**Contraptions** ...................... Ben Miles (b. 1974)
1. Pulleys, Gears, Cogs, and Levers
2. Hot Air Balloon
3. Roller Coaster
4. Bulldozer

**About the Artist**

**Austin Crumrine** is a DMA candidate in tuba performance at The Ohio State University where he serves as graduate associate for the tuba/euphonium studio. He received his BM in tuba performance from the University of North Texas (UNT) and his MM in tuba performance from Baylor University. While at Baylor, Crumrine served as the teaching assistant for the Wayne Fisher Jazz Program. He has performed with many top-notch collegiate ensembles including the UNT Wind Symphony, Baylor Symphony Orchestra, and additionally has performed with the UNT One O’Clock Lab Band. In the summer of 2013, Crumrine studied under world-renowned tuba soloist Øystein Baadsvik at Le Domaine Forget in Quebec, Canada. He was also a member of the 2015 Disneyland All-American College Band where he performed on sousaphone, electric bass and upright bass. Crumrine served as the tuba apprentice for the Hot Springs Music Festival Orchestra for their 2018 season. Crumrine enjoys playing many different styles of music including classical, jazz, soul, rock, pop and contemporary worship.