This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Jazz Band Two
Mike Conrad, Director

UNI Jazz Band Three
Simon White, Director

Wednesday, November 9, 2022, 7:30 p.m.
Bengtson Auditorium, Russell Hall
PROGRAM
UNI JAZZ BAND THREE

Anticipation ........................................Nolan Schroeder
arr. Brian Martin

Flight of the Foo Birds ............................. arr. Neal Hefti

Quiet Nights of Quiet Stars ....................Antonio Carlos Jobim
arr. Gene Lees

Meetin' Time ......................................Benny Carter

Sweet Like Honey ............................... Sean Kiefer

Procrastatin' .................................... Simon White

INTERMISSION

UNI JAZZ BAND TWO

Kansas City Shout .................................. Ernie Wilkins

Nice 'n' Easy .................................... Lew Spence
arr. Quincy Jones

As of Now ....................................... Steve Owen

Black and Tan Fantasy ........................... Duke Ellington

Catch Me If You Can ............................ Rick Hirsch

PERSONNEL
UNI JAZZ BAND THREE

Saxophones:
- Keaton Kruse - alto 1
- Molly Lappe - alto 2
- Lindy Slocum - tenor 1
- Nathan Kellar - tenor 2
- Hannah Elerding - baritone

Trumpets:
- Lucas O'Neill - lead
- Abigail Holschlag
- Jared Haberberger
- Patrick Mooney

Rhythm:
- Peter Shea - piano
- Vincent Valadez - bass
- Aiden Endres - drums
- Reed Andrews - vibraphone, percussion

Trombones:
- Jackson Elliott - co-lead
- Sophia Pastorino - co-lead
- Jenna Spencer
- Jacob Chaplin - bass trombone

Saxophones:
- Noah Britten - alto 1
- Evan Rains - alto 2
- Ben Shockley - tenor 1
- Claire Uselding - tenor 2
- Conrad Werth - baritone

Trumpets:
- Isaac Morlan - lead
- Sean Kiefer
- Dora Roorda
- Jetta Colsch

Rhythm:
- Jacob Lampman - guitar
- Oisin Leopold - piano
- Sam Stover - bass
- Xander Webb - drums

jazzstudies.uni.edu