**Upcoming Events**

**Jazz Band One**  
Friday, November 9 at 7:30 p.m.  
Bengtson Auditorium, Russell Hall

**ARMISTICE**  
Sunday, November 11 at 2 p.m.  
Great Hall, GBPAC

**UNI Percussion Studio Concert**  
Monday, November 12 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

Canzona, La Spiritata, Ch. 186 (1608) ........................... Giovanni Gabrieli 
(1557-1612) Arr. Peter Rauch

Nate Jones, conductor

“Nimrod” from Enigma Variations, op. 36 (1898) ....... Edward Elgar 
(1857-1934) Arr. Mike Forbes

Sam Nau, conductor

Vos Omnes (1572) ................................................. Thomas Luis de Victoria 
(1535-1611) Trans. James Self

Joseph Morris, conductor

Riding the Storm (2006) ................................. Ben McMillan 
(b. 1984)

8ito Pequenas Pecas Populares ......................... Fernando Deddos 
para Quarteto de Eufônios e Tubas (2014) 
I. Como um “Choro/Maxixe”

Joseph Morris, euphonium
Sam Nau, euphonium
Alan Beving, tuba
Adam Denner, tuba

Notturno (1888) ................................. Nikolai Rimsky-Korsakov 
(1844-1908) Arr. Steven Mead

Dan Benson, conductor

Appalachian Carol (1980) ................................. James Canter 
(b. 1914)

Os Justi, WAB 30 (1879) ................................. Anton Bruckner 
(1824-1896) Arr. David Sabourin

Terra Hill, conductor

Suite of English Madrigals ............................... Thomas Morley 
II. Cruel, Wilt Thou Preserver (1593) 
IV. Now is the Month of Maying (1595) 
Arr. John Stevens

Adam Denner, conductor

“Make Our Garden Grow” from Candide (1956) ...... Leonard Bernstein 
(1918-1990) Arr. John Manning

Alan Beving, conductor

**UNITUBA**

Directed by Dr. Jesse Orth

**Euphonium:**
- Zach Eberle
- Nic Englin
- Maleah Garwood
- Terra Hill
- Noah Huff
- Sydney Hull
- Bradley Lorence
- Joseph Morris
- Sam Nau
- Eric Nichols
- Eric Riehle
- Reagan Shonk

**Tuba:**
- Daniel Benson
- Alan Beving
- Adam Denner
- Nate Jones
- Ryan Kloser
- Donovan Klutho
- Aaron Manning
- Freddie Paulson
- Heden Perez
- Blake Rohwedder
- Hugh Zehr