UPCOMING EVENTS

PMB LIVE!
Wednesday, November 7 at 7:30 p.m.
Great Hall, GBPAC

UNI SYMPHONIC BAND
Thursday, November 8 at 7:30 p.m.
Great Hall, GBPAC

UNI JAZZ BAND ONE
Friday, November 9 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

Please join us in the lobby after the performance for a reception and the announcement of tonight’s competition winner.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Concerto for Flute and Orchestra .............................. Jacques Ibert
   III. Allegro scherzando
      Tamara Drury, flute
      Robin Guy, piano

Concerto X ........................................... Scott McAllister
   II. To the pines...
      Andrew Wiele, clarinet
      Sean Botkin, piano

Concerto for Violin in D minor ............................ Aram Khachaturian
   I. Allegro con Fervezza
      Abigail Moore, violin
      Serena Hou, piano

Ballade, op. 288 ........................................... Carl Reinecke
      Shiqun Ou, flute
      Serena Hou, piano

INTERMISSION

Concerto for Trombone and Orchestra ..................... Nino Rota
   II. Lento
      Collin Krukow, trombone
      Natia Shioshvili, piano

Concerto for Oboe and Small Orchestra .................. Bohuslav Martinů
   I. Moderato
      David Thompson, oboe
      Natia Shioshvili, piano

Concerto for Violin and Orchestra ............................ Samuel Barber
   I. Allegro Moderato
      Bethany Washington, violin
      Natia Shioshvili, piano

Concerto for Tuba or Bass Trombone ........................ Eric Ewazen
   I. Andante con moto
      Donovan Klutho, tuba
      Natia Shioshvili, piano

ABOUT OUR STUDENT MUSICIANS

Tamara Drury, originally from Dallas, Texas, is Dr. Angeleita Floyd’s Flute Studio Graduate Assistant at the University of Northern Iowa. Ms. Drury is a second-year graduate student working on a Master of Music degree. She holds a Bachelor of Environmental Design in Architectural Studies (2015) from Texas A&M University, College Station and a Bachelor of Arts in Music degree and a Performance Certificate (2017) from The University of Texas at Austin. (www.tamaradrury.com)

Andrew Wiele is a senior Instrumental Performance major at UNI. He is a member of all of the top instrumental ensembles at UNI as well as multiple ensembles outside of UNI. He has finished as a finalist in the 2017 UNI Presser Scholarship competition and a runner-up in the 2018 Fort Dodge Concerto Competition. As part of the Northern Iowa Symphony Orchestra, Andrew has toured in Brazil in 2017. He plans to continue his studies at a graduate level.

From Chesapeake, Virginia, Abigail Moore is a junior at the University of Northern Iowa pursuing a Bachelor’s degree in violin performance where she is a student of Dr. Ross Winter. She currently plays with the Northern Iowa Symphony Orchestra and is a substitute player with the Waterloo-Cedar Falls Symphony and Dubuque Symphony Orchestra. She has also performed with the Virginia Symphony, is a Chesapeake Fine Arts Competition winner, and has been a finalist the last two years in the Concerto Competition at UNI.

Shiqun Ou started playing flute at the age of 13 in Emporium, PA. He was awarded the Semper Fidelis for Musical Excellence from the US Marine Youth Program (2013). At the age of 19, Shiqun made his New York City solo debut in Merkin Hall. He has performed internationally in Brazil, Italy and Switzerland. Shiqun received his Bachelor of Music from Penn State. Currently, he is a graduate student in the flute studio of Dr. Angeleita Floyd.

Collin Krukow is a BM Performance major at the University of Northern Iowa, studying with Dr. Anthony Williams. Collin has been a member of many of the music ensembles at UNI, including the Symphonic Band, Wind Ensemble, and NISO, as well as jazz ensembles such as the Jazz Panthers and Jazz Band One. He also participates in a variety of chamber and small group jazz ensembles, like the UNI Trombone Octet, Jazz Slides, and the Night Mayor quintet.

David Thompson is currently pursuing his Masters of Music in Oboe Performance at UNI. He previously completed his Bachelors of Music and Science in Oboe Performance and Music Education at St. Cloud State University in his hometown of St. Cloud, MN. David has been an active performer in Minnesota and Iowa for several years, as well as having experiences in Ireland, Brazil, and New York. In the coming years, David hopes to be teaching elementary music, while staying an active performer.

Violinist Bethany Washington is working towards her Masters in Violin Performance at UNI. In 2018, she graduated summa cum laude from the Robert McDuffie Center for Strings at Mercer University. She currently studies with Ross Winter. In January 2017 she made her Carnegie Hall debut with the McDuffie Center String (MCS) Ensemble and Mercer Singers. Bethany looks forward to growing her teaching and performing career and becoming more involved in the Cedar Falls/Waterloo area.

Donovan Klutho is a native of Bettendorf, Iowa and is in his second year pursuing bachelor’s degrees in Music Performance and Music Technology at UNI. During his junior year at Bettendorf High School, Donovan won the Quad City Youth Symphony’s annual concerto competition, and performed the first two movements of Bruce Broughton’s Tuba Concerto with the Quad City Symphony. In August 2018, Donovan went to Twin Lake, Michigan to compete in the prestigious Leonard Falcone Tuba and Euphonium competition, where he was awarded third place in the Tuba Student division.