Upcoming Events

Student Chamber Music Concerts
November 30 & December 2 at 8 p.m.
Davis Hall, GBPAC

Spotlight Series: Holiday Concert
Tuesday, December 6 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721) . . . J.S. Bach
I. (no tempo indication)              (1685 – 1750)
II. Adagio
III. Allegro

featuring
Northern Iowa Youth Orchestra

Piano Concerto in One Movement (1934) . . . . . . . . . . . . . Florence Price
I. Andantino               (1887 – 1953)
II. Adagio cantabile
III. Andantino – Allegretto

Andrea Johnson, piano

INTERMISSION

Symphony No. 2 in D Major, Op. 73 (1877) . . . . . . . . . . . . . Johannes Brahms
I. Allegro non troppo              (1833 – 1897)
II. Adagio non troppo
III. Allegretto grazioso (quasi andantino)
IV. Allegro con spirito

Northern Iowa Symphony Orchestra
Erik Rohde, conductor

About our Faculty Artists

Andrea Johnson is the Assistant Professor of Piano Pedagogy at the University of Northern Iowa where she teaches courses in group piano and piano pedagogy, and serves as the coordinator for both programs. Andrea obtained her Doctor of Musical Arts degree in Piano Performance and Pedagogy degree at the University of Oklahoma in 2019 where she also served as Instructor of Piano Pedagogy from 2018-2019. Her primary teachers include Jane Magrath, Barbara Fast, Claire Wachter, David Riley, Susan Chan, and Leonard Richter. Andrea also holds degrees from the University of Oregon, and Portland State University.

Andrea has enjoyed collaborative performances with students and faculty members at the University of Northern Iowa and University of Oklahoma and her recent invited performances include Portland, Eugene, Bend, and Monmouth, Oregon, Pullman, Washington, Norman, Oklahoma, and Cedar Falls, Iowa. Andrea’s dissertation, “The Acting System of Konstantin Stanislavski as Applied to Piano Performance” was recently highlighted in the Iowa Music Teachers Association Winter Magazine. She is the recipient of several awards and scholarships including the University of Oklahoma’s Provost’s 2017 Graduate Teaching Award for Teaching Excellence in the Fine Arts and Humanities. Andrea has presented pedagogy workshops in Oklahoma and Iowa, most recently at the Northeastern Iowa Music Teachers Association and the Oklahoma Music Teachers Association 2018 State Conference. Active as an adjudicator, Andrea was most recently asked to judge the 2019 Steinway Junior Piano Competition in Oklahoma City, Oklahoma.

Erik Rohde maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomen Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy.

A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. He is the violinist of the new music duo sonic apricity, which is dedicated to uncovering and commissioning new works by living composers for violin and viola. At Indiana State University he helped to host the annual Contemporary Music Festival – now running for over 50 years. He has worked with Joan Tower, Augusta Read Thomas, Libby Larsen, Meira Warshauer, Elliott Miles McKinley, Christopher Walczak, Michael-Thomas Foumai, Pierre Jalbert, James Dillon, David Dzubay, Marc Mellits, Carter Pann, Narong Prangcharoen and countless others. In the last year he has released two recordings with composer Elliott Miles McKinley, with whom he is currently working on a project for a new set of companion pieces written to be played with the Bach Solo Violin Sonatas and Partitas.

In his native Minnesota, Rohde has served as the Music Director of the Buffalo Community Orchestra, conductor and violinist for the Contemporary Music Workshop, Camarata Suzuki orchestra conductor for the MacPhail Center for Music, String Ensemble conductor at the Trinity School, and first violinist of the Cantiamo and Enkidu String Quartets. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romney, and Craig Kirchhoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering. Rohde resides in Cedar Falls, IA with his wife Erin and their children.
Northern Iowa Youth Orchestra
John Chiles, conductor

Violin I
Summer Lim
Emma Halvorsen
Chandler Taylor
Mihika Iyer

Violin II
Rebecca Zheng
Daisy Murfey
Lillian Eagan
Esther Shin
Ian Simpson

Violin III
Diya Pradeep
Rana Teke
Lilah Slessor

Viola I
Mason Munnik

Viola III
Drew Ludeman
Skylar Hartson

Cello I
Olivia Sinclair
Alex Christ
James Peng

Cello II
Elliot Purdum
Gabriel Eagan
Perseus Batista-Pedro

Cello III
Abby Sliwinski
Varun Gulwadi
Zander Christensen
Tony Hobson

Bass
Gabe SmolikHagen
Asa Posey
Paxton Posey

Northern Iowa Symphony Orchestra
Erik Rohde, conductor
Juan David Dominguez, assistant conductor

Violin I
Emma Andersen
Kellie Connolly
Lyuda Haines
Maggie Ierien
Emma Becker

Violin II
Lauren Geerlings
Emma Hawkinson
Karina Rivera-Andrada
Evelyn Lopez
Emily Prebil

Violin II
Andrew Acosta
Julian Perez
Steph Ramos
Caleb Burdine
Gale Lesemann
Sammie MacDonald

Violoncello
Haley Nicholson
Turner Sperry
Ruthellen Brooks
Isidora Nojkovic+

Bass
Sam Stover
Miles Rochford
McCaffrey Brandt

Flute
Emily Paul
Aubrey Williamson
Breanna Daley

Oboe
Lin Nikkel
Caroline McReynolds

Clarinet
Madeline Echternacht
AnneMarie Tate

Bassoon
Makayla Rasmussen
Sophia Patchin
Jessica Carlson

Horn
Jonathon Hughes
Morgan Stumpf
Benjamin Lumley
Shelley Droe+

Trumpet
Morgan Eadie
Megan Bennett
Stephen Seaberg

Trombone
Maggie Cremers
Levi Temple
Ronald Harmon

Tuba
Daniel Sanchez

Percussion
Reed Andrews
Aiden Endres
Quinn Wubbena
Sean Middleton
Bradley Bodkin

+ guest artist