UPCOMING EVENTS

SEAN BOTKIN & VAKHTANG KODANASHVILI, pianists
Thursday, November 29 at 8 p.m.
Davis Hall, GBPAC

VARSITY MEN’S GLEE CLUB HOLIDAY CONCERTS
Friday-Saturday, Nov. 30-Dec. 1
Great Hall, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT
Tuesday, December 4 at 7:30 p.m.
Great Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT music.uni.edu/events. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition. Cameras
and recording equipment are not permitted. Please turn off all electronic
devices, and be sure that all emergency contact cell phones and pagers are
set to silent or vibrate. In the event of an emergency, please use the exit
nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

KAIROS TRIO

HEATHER PEYTON, OBOE
AMANDA MCCANDLESS, CLARINET
CAYLA BELLAMY, BASSOON

Wednesday, November 27, 2018, 6 p.m.
Davis Hall, Gallagher Bluedorn
Program

Suite en Trio (1980) . . . . . . . . . . . . . . . . . . . . . . . Claude Arrieu
Allegro non troppo (1903-1990)
Allegro scherzando
Allegro giusto

Rustiques (1946) . . . . . . . . . . . . . . . . . . . Joseph Canteloube
Pastorale (1879-1957)
Reverie
Rondeau a la francaise

INTERMISSION

Chron3ffect (2018) . . . . . . . . . . . . . . . . . . . Theresa Martin
World Premiere

Five Old Dances (1969) . . . . . . . . . . . . . . . . . . Erzsebet Szonyi
Gavotte (b. 1924)
Sarabande
Menuet
Gigue
Finale (Allemande)

About the Trio

The Kairos Trio, comprised of oboist Heather Peyton, clarinetist Amanda McCandless, and bassoonist Cayla Bellamy, is a nationally touring ensemble dedicated to new music for trio d’anches.

Assistant Professor of Oboe and Music Theory Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. Dr. Peyton has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program.

Associate Professor of Clarinet Amanda McCandless joined the faculty of the University of Northern Iowa as Assistant Professor of Clarinet in 2008 and since that time has built one of the largest and most successful clarinet studios in the region. Dr. McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhodes.

In addition to her role at UNI, Assistant Professor of Bassoon Cayla Bellamy is currently the contrabassoonist for the local wcfsymphony and Associate Conductor for the New York Summer School for the Arts. Dr. Bellamy holds a Doctor of Music degree in Performance and Literature from Indiana University and Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar.

The Kairos Trio is in regular residence at the University of Northern Iowa School of Music and has previously been featured as guest performer at the National Association for Wind and Percussion Instructors National Conference in Santa Fe, New Mexico, as well as the regional conference in Sioux Falls, South Dakota. This year has included invitations for a recital-masterclass residency at Washington State University, as well as a featured performance at the College Music Society Great Plains Conference and University of Northern Iowa Reed Day. Looking to the future of the ensemble and its repertoire, they are pursuing avenues for newly commissioned trios from a variety of American women composers with future goals to record a collection of these works.