

UPCOMING EVENTS

- OUTDOOR CONCERT SERIES -
PANTHER MARCHING BAND
FRIDAY, NOVEMBER 20, 4:30 P.M.
LAWTHER FIELD ON UNI CAMPUS
(BRING A CHAIR OR BLANKET, WEAR A MASK!)

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS FALL,
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events)
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL
PERFORMANCES VIA VIDEO LIVESTREAM.
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition. Cameras
and recording equipment are **not permitted**. Please turn off all electronic
devices, and be sure that all emergency contact cell phones and pagers are
set to silent or vibrate. In the event of an emergency, please use the exit
nearest to you. Please contact the usher staff if you need assistance.

This event is **free**, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



Soundscapes

FOR SOLO FLUTE

HANNAH PORTER OCCEÑA, FLUTE

PROGRAM

- The Children Are Playing* Carl Nielsen
(1865-1931)
- Les Folies d'Espagne* Marin Marais
(1656-1728)
- Memory* Chen Yi
(b. 1953)
- Confluence* Zhou Long
(b. 1953)
- Le vent à travers les ruines* Yuko Uebayashi
(b. 1958)
- Song for Ileana* John Tavener
(1944-2013)
- The Great Train Race* Ian Clarke
(b. 1964)

ABOUT THE ARTIST

Hailed by the New York Times as possessing “rich tone and deft technique,” **Hannah Porter Occeña** is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). Previous positions include Principal Flute of the Midwest Chamber Ensemble (Prairie Village, KS) and Associate Principal Flute of the Bismarck-Mandan Symphony Orchestra (Bismarck, ND). The 2012 Irene Burchard prizewinner at the Royal Academy of Music, Dr. Occeña has performed as an orchestral soloist, recitalist, and clinician throughout the US and abroad.

Committed to the rich heritage and new horizons of the repertoire, Dr. Occeña strives to make classical works accessible and engaging to diverse audiences. Between her performance schedule and collegiate teaching responsibilities, Dr. Occeña participates in outreach concerts and programs at schools and community centers. Some of her most meaningful musical experiences have taken place during performances at special needs schools and concerts in association with Autism Speaks.

As a chamber musician and collaborator, Dr. Occeña has worked to bring works by living composers to life. She is a commissioning member of the Flute New Music Consortium and has co-premiered works by Zhou Long (*Confluence*, 2015) and Carter Pann (*Giantess*, 2018). She has also privately commissioned and premiered several new works, most recently *Shenandoah Variations* for flute and orchestra by Joseph Kern in March 2019.

Dr. Occeña is a 2018 DMA graduate of Stony Brook University, where she studied with Carol Wincenc; she holds a Master of Music Dip.RAM from the Royal Academy of Music and a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance. When not performing, Dr. Occeña enjoys spending time outdoors with her family. She can be heard on *New Beginnings: American and Australian Duos for Flute and Piano* with the Occeña-Chen Duo, and *Voices from the Middle* and *Spohr, Forevermore!* with the Midwest Chamber Ensemble. She is a Miyazawa Artist and plays on a Miyazawa Elite. For more information, please visit hannahporter.instantencore.com.