Upcoming Events

GBPAC Artist Series:
MINNESOTA BALLET PRESENTS THE NUTCRACKER
November 22-24, various times
Great Hall, GBPAC

UNI Clarinet Studio Recital
Tuesday, December 3 at 6 p.m.
Davis Hall, GBPAC

Spotlight Series: UNI Holiday Concert
Tuesday, December 10 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Guest Artist Recital

JEMAL TAVADZE,
PIANO

Thursday, November 21, 2019, 8 p.m.
Davis Hall, Gallagher Bluedorn
**PROGRAM**

Goyescas, Op. 11 .............................. Enrique Granados  
(1867-1916)

1. Los Requiebros (The Compliments)  
2. Coloquio en la Reja (Conversation through the Grill)  
3. El fandango de candil (Fandango by Candlelight)  
4. Quejas o La Maja y el Ruiseñor (Complaints or the Maiden and the Nightingale)  
5. El Amor y la muerte: Balada (Love and Death: Ballad)  
6. Epilogo: Serenata del espectro (Epilogue: Serenade of a Spectre)

**ABOUT THE ARTIST**

Native of Tbilisi, Georgia, **Jemal Tavadze** is best known in his country as a theater composer and a pianist performing a wide variety of solo and chamber music repertoire. He has performed as a soloist in the Great Hall and Small Hall of the Tbilisi State Conservatory and has played solo recitals in Sweden, Germany and Italy. In most recent years, he has regularly participated in the Contemporary Music Festival in Tbilisi, premiering the works of contemporary Georgian composers. His performance of Giorgi Janiashvili's “Muffling Fog” (multimedia work after M. Heidegger) has gained a wide acclaim among Tbilisi Conservatory faculty and composers.

As a composer, he has collaborated with the State Drama Academical Theater, Youth Theater, Akhmeteli Drama Theater and others on music for the stage, and his music is still heard in many theaters of Georgia. His interest in diverse musical styles and genres also led him to found the first klezmer music band in Georgia, for which he still serves as artistic director.

Tavadze holds MA in piano performance and composition from Tbilisi State Conservatory. Currently he is pursuing DMA in piano performance at Michigan State University under the guidance of Deborah Moriarty.