This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Jazz Band One
Christopher Merz, director

Friday, November 11, 2022, 7:30 p.m.  Bengtson Auditorium, Russell Hall
**PROGRAM**

Bailout .......................... Chris Walden

A New Day’s Calling * ........................ Simon White

The Unlikely Event .................... Christopher Merz

Shafi ............................. Mary Lou Williams

The Source * .......................... Chris Potter
  arr. Johnny Hartleip

**INTERMISSION**

The American Express .................. Bob Brookmeyer

See You Around * ........................ Levi Temple

Amazing Grace+ ........................ John Newton, E.O. Excell
  arr. Jamey Simmons

Time After Time* ..................... Jules Styne and Sammy Cahn
  arr. Levi Dugger

Where’s Reg? .......................... Jeff Holmes
  * premiere performance
  + guest performer

**JAZZ BAND ONE**

**Saxophones**
  Tyler Utter, alto 1
  Simon White, alto 2
  Johnny Hartleip, tenor 1
  Logan Neifert, tenor 2
  Luke McIlhon, baritone

**Trumpets**
  James Mons, split lead
  Trey Blaser, split lead
  Riley Jermier
  Megan Bennett
  Levi Dugger

**Trombones**
  Levi Temple, lead
  Maggie Cremers
  Owen Weimer
  Jacob Chaplin, bass

**Rhythm**
  Jacob Giddens, guitar
  Alayna Ringsby, piano
  Miles Rochford, bass
  Jackson Schou, drums

  With Ethan Staples, bass clarinet+

jazzstudies.uni.edu