Upcoming Events

Wind Ensemble European Tour Benefit Concert
Thursday, November 14 at 7:30 p.m.
Great Hall, GBPAC

GBPAC Artist Series:
Minnesota Ballet Presents The Nutcracker
November 22-24, various times
Great Hall, GBPAC

Spotlight Series: UNI Holiday Concert
Tuesday, December 10 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Best of the Rest:
Forgotten gems from the 1919 Berkshire Festival Competition

Tyler Hendrickson, viola
Jessica Monnier, piano

Monday, November 11, 2019, 8 p.m.
Davis Hall, Gallagher Bluedorn
PROGRAM

Sonata for Viola and Piano, op. 73 . . . . . . . Joseph Ryelandt
 I. Allegro molto (1870-1965)
 II. Adagio—
 III. Allegro giocoso

Rhapsody for Viola and Piano . . . . . . . William Henry Reed
(1875-1942)

INTERIMISION

Sonata for Viola and Piano, op. 78a . . . . . . . Arthur Foote
 I. Allegro appassionato (1853-1937)
 II. Andantino con moto
 III. Allegro comodo: con moto

ABOUT THE ARTISTS

Violist Tyler Hendrickson grew up in Iowa and has played for audiences across the United States and in Europe. He was the founding violist for the Franziska Trio and the Spiritoso String Quartet. He has been a member of the Wichita Symphony, the LaCrosse Symphony and the Center for New Music. A product of the Preucil School of Music, he continued his studies and holds a B.A. from Luther College, a M.M. from Wichita State University, and a D.M.A. from the University of Iowa. He was a fellowship recipient at the Aspen Music Festival and School. Principal teachers include William Preucil, Sr., Catherine Consiglio, Catharine Carroll Lees, and Christine Rutledge. He performs on a copy of a Camillo Camilli viola completed by Arwed Harms in 2002.

Jessica Monnier, a native of Iowa, completed her undergraduate study at the University of Northern Iowa under Dr. Dmitri Vorobiev and completed her graduate-level work at the University of Iowa under Dr. Uriel Tsachor. Her study has focused on Hungarian folk music, particularly Franz Liszt and Béla Bartók. Her music has taken her worldwide including performances in Brazil with the Northern Iowa Symphony Orchestra, performances in Spain with the UNI Varsity Men’s Glee Club, and study in Germany. She won the People’s Choice Award at the UNI Performance Competition Finals in 2014 and placed third in the UNI Concerto Competition Finals in 2013. Jessica is the staff accompanist at Kirkwood Community College and principal keyboardist of the Southeastern Iowa Symphony Orchestra. Along with being an active collaborator, Jessica also teaches and adjudicates area festivals. One of her most recent projects explores new music by women composers.