Sample Music Theory Placement Exam, Part A

ANSWER KEY

I. Pitch Identification: Write the name of each pitch in the blank underneath. Note that the clef changes from treble to bass on the second line.

\[
\begin{align*}
\text{A} & \quad \text{F}^\# & \quad \text{C}^\# & \quad \text{B} & \quad \text{D} & \quad \text{Ab} & \quad \text{F} & \quad \text{A}^\# & \quad \text{A} & \quad \text{Gb} \\
\text{G}^\# & \quad \text{G} & \quad \text{F} & \quad \text{D} & \quad \text{Gb} & \quad \text{C} & \quad \text{A} & \quad \text{D}^\# & \quad \text{C}^\# & \quad \text{Ab}
\end{align*}
\]
II. Name the keys represented by the key signatures below, indicating the major keys in the top line of blanks and the minor keys in the bottom line of blanks.

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F Major      b minor      Eb Major       F#  Major      e minor
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III. Draw the key signature for the following keys on the staff provided.

A. Indicate that you know the order and placement of sharps for key signatures by placing the 7 sharps on the appropriate lines or spaces on the staff in treble clef.

B. In a like manner, place 7 flats on the appropriate lines or spaces in treble clef.

C. In a like manner, place 7 sharps on the appropriate lines or spaces in bass clef.

D. In a like manner, place 7 flats on the appropriate lines or spaces in bass clef.
VI. In each blank below, identify the quality of each triad as Major, Minor, Augmented, or Diminished.

_____ Major _____  ____ Diminished__  ____ Minor _____  ____ Augmented ____  ____ Major_____

V. Write the following scales, ascending and descending. Use accidentals when needed, not key signatures.

Bb Major

F# Major

d harmonic minor

c natural minor

b melodic minor
VII. Supply a meter (time) signature for each of the following examples:

A. 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]

B. 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]

C. 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]

VIII. In every measure of each example below, a note or rest is missing. Supply ONE NOTE or ONE REST as indicated to the end of EACH measure to make the measure complete.

A. add notes 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]

B. add rests 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]

C. add notes 

\[ \begin{align*}
    \text{\textbf{\textit{\textcolor{red}{\text{\textbf{\textcolor{green}{}}}}}}}
\end{align*} \]