I. Pitch Identification: Write the name of each pitch in the blank underneath. Note that the clef changes from treble to bass on the second line.

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Sample Music Theory Placement Exam, Part B

(Approximately 40 minutes will be allowed for this portion of the test.)

II. Name the keys represented by the key signatures below, indicating the major keys in the top line of blanks and the minor keys in the bottom line of blanks.

[Key signatures are shown with major keys in the top line and minor keys in the bottom line, with spaces for students to write their own major and minor keys.]

Major: _______          _______                _______            _______               _______                 _______           _______         _______

Minor: _______          _______                _______            _______               _______                 _______           _______         _______

III. Draw the key signature for the following keys on the staff provided.

[Key signatures are shown with major keys in the top line and minor keys in the bottom line, with spaces for students to write their own major and minor keys.]

F Major                                b minor                             Eb Major                             F#  Major                             e minor

IV. A. Indicate that you know the order and placement of sharps for key signatures by placing the 7 sharps on the appropriate lines or spaces on the staff in treble clef.

B. In a like manner, place 7 flats on the appropriate lines or spaces in treble clef.

C. In a like manner, place 7 sharps on the appropriate lines or spaces in bass clef.

D. In a like manner, place 7 flats on the appropriate lines or spaces in bass clef.
V. Write the following scales, ascending and descending. Use accidentals when needed, not key signatures.

Bb Major

F# Major

d harmonic minor

c natural minor

b melodic minor

VI. In each blank below, identify the quality of each triad as Major, Minor, Augmented, or Diminished.
VII. Supply a meter (time) signature for each of the following examples:

A.

B.

C.

VIII. In every measure of each example below, a note or rest is missing. Supply ONE NOTE or ONE REST as indicated to the end of EACH measure to make the measure complete.

A. add notes

B. add rests

C. add notes