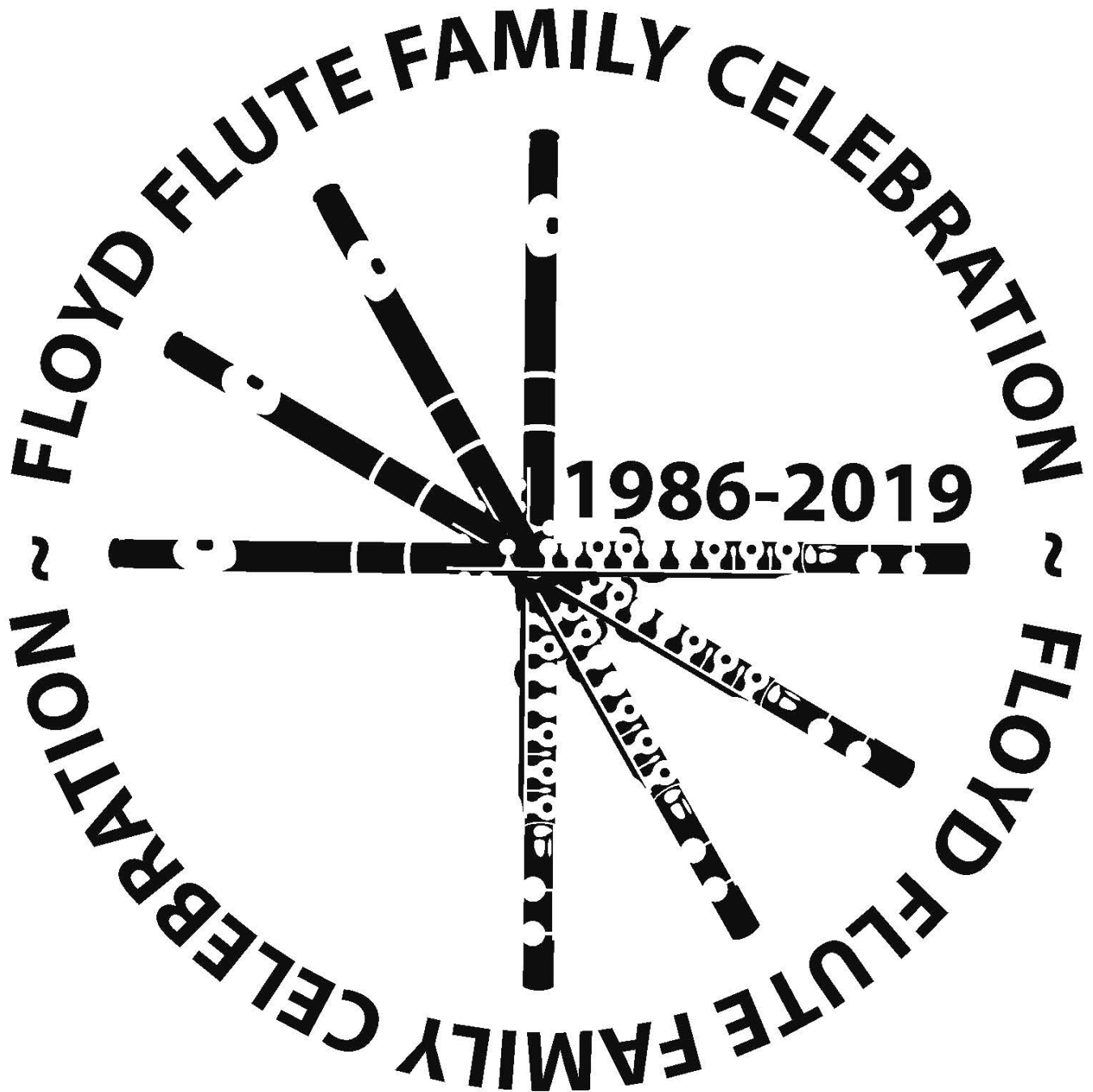


**UNIVERSITY OF NORTHERN IOWA**



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**SATURDAY  
MAY 4, 2019**

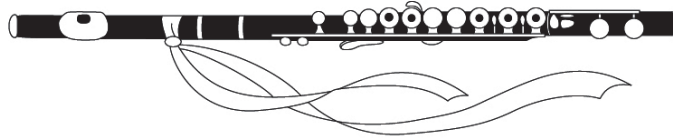
**CELEBRATING DR. ANGELEITA FLOYD'S  
33 YEARS AS PROFESSOR OF FLUTE**

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# WELCOME!

## FLOYD FLUTE FAMILY CELEBRATION

### 1986 TO 2019



Thank you for joining us tonight for the Floyd Flute Family Celebration Concert! We celebrate 33 years of making music and fine musicians through our exploration of everything FLUTE!

*Angeleita's deepest appreciation goes to the following individuals and organizations:*

JOHN FRITCH: DEAN, COLLEGE OF HUMANITIES, ARTS, AND SCIENCE

JEFFREY FUNDERBURK: DIRECTOR OF THE UNI SCHOOL OF MUSIC

JOHN VALLENTINE: UNI '83, DIRECTOR OF THE SCHOOL OF MUSIC (1991-2017),

ASSOCIATE PROVOST FOR FACULTY (2017 – PRESENT)

CAROLINE FRANCIS: COMMUNICATIONS & OPERATIONS COORDINATOR/MUSIC ~

THANK YOU FOR BEING 10 STEPS AHEAD OF ME IN PLANNING THIS EVENT

CHUCK PUGH: TECHNICAL DIRECTOR, SCHOOL OF MUSIC ~ FOR ALWAYS TAKING CARE OF BUSINESS

TOM BARRY: AUDIO ENGINEER, SCHOOL OF MUSIC ~ FOR HIS SOUND EXPERTISE

KEITH KENNEDY, UNI MANAGER OF MEDIA SERVICES AND DR. RONALD JOHNSON, EMERITUS PROFESSOR,

SCHOOL OF MUSIC: FOR THEIR ASSISTANCE AND EXPERTISE WITH MAKING A VIDEO RECORDING OF THE FLOYD FLUTE FAMILY CELEBRATION CONCERT

TAMARA DRURY: UNI '19, FLUTE STUDIO GRADUATE ASSISTANT, T-SHIRT DESIGNER AND GRAPHIC WIZARD

TARA MEADE: UNI '14, FOR BEING MY RIGHT HAND AND HELPING WITH THE FFF CELEBRATION CONCERT

SHELBY MILLER: UNI '20, PRESIDENT, SIGMA ALPHA IOTA, SABRINA WEBSTER, TREASURER & SAI MEMBERS FOR HELPING WITH THE FFF CELEBRATION LUNCH

NICOLE MOLUMBY: UNI '97, FOR HER ASSISTANCE IN PHOTO AND SLIDESHOW ORGANIZATION

ROBIN GUY, SERENA HOU AND LINDA MARK: ESSENTIAL COLLABORATIVE PIANISTS ~

THANK YOU FOR YOUR YEARS OF EXCEPTIONAL COLLABORATION WITH ME AND MY STUDENTS

CLAUDIA ANDERSON, JILL FELBER & LINDA MARK ~ MY BEST "DIVA" FRIENDS,

THANK YOU FOR YOUR ARTISTRY AND INSPIRATION

SCHOOL OF MUSIC FACULTY ~ DEAR COLLEAGUES, WE HAVE BUILT A GREAT PROGRAM TOGETHER —

NOTHING HAPPENS ALONE!

TO MY STUDENTS & THE NIFC ~ I AM SO PROUD OF YOU, WILL MISS YOU, BUT OUR JOURNEY IS NOT OVER.

YOU KNOW WHAT TO DO!

KIM ABEYTA, CHEYANNE CHAPIN, ANNA COOK, TAMARA DRURY, MACKENZIE DUGGER, EMMA FASSBINDER,

ABBEY INGWERSEN, ELINOR JOHLL, ERIN KAMP, TIMARIE LAFOY, KAT LOTHIAN, LAUREN MATTSON, SHELBY MILLER,

KELSEY MINOR, KATIE MOORE, BETHANY OLSON, SHIQUN OU, JENNA PETERSON, KAMERON REED, LYDIA RICHARDS,

LAURA STANISH, MEREDITH TIPPING

AND MOST IMPORTANTLY, TO MY HUSBAND, SCOTT CAWELTI: THANK YOU FOR UNDERSTANDING ME, LOVING WHO I AM, AND SUPPORTING ALL THAT I DO.

I LOVE YOU!

*A special note of appreciation and acknowledgement goes to the University of Northern Iowa and the School of Music for their investment in and support of my career in music over these 33 years of service! Thank you!*

*School of Music*  
**University of Northern Iowa**

# FLOYD FLUTE FAMILY CELEBRATION 2019

## FROM THE STUDIO OF DR. ANGELEITA FLOYD

Saturday, May 4, 2019, 7 p.m.

Bengtson Auditorium, Russell Hall

**Nocturne in D♭ Major, No. 2, op. 27** .....Frédéric Chopin (1810-1849)  
*for Two Flutes and Piano*

Flute 1: Emily Bicknese Stene, UNI '17  
Flute 2: Linnea Casey Shook, UNI '16  
Robin Guy, piano

**A Gaelic Offering** ..... Catherine McMichael (b. 1954)  
Ros Bothan \**Rose Cottage*  
A CeileTeagamhach \**The Doubtful Wife*

Flute 1: Renee Veenstra, UNI '88 & '93  
Flute 2: Dominique Cawley, UNI '95  
Flute 3: Mary Schneider, UNI '90  
Flute 4: Melanie Lorenz, UNI '06

**Sortie** ..... Louis Lefèbure-Wély (1817-1869)  
arr. Trevor Wye

Flute 1: Carissa Stout, UNI '07  
Flute 2: Linnea Casey, UNI '16  
Flute 3: Azeem Ward, UNI '17  
Alto Flute: Eliza Bangert, UNI '05  
Bass Flute: Brielle Frost, UNI '05  
Contra Bass Flute: Jenn Michel, UNI '19

**Una Estrella Fugaz for Flute and Piano** (2009)\* .....Robert Washut (b. 1951)

Daniel Velasco, flute (UNI '09)  
Linda Mark, piano

\*Commissioned by Angeleita Floyd for Daniel Velasco,  
2008 NFA Young Artist Winner

**Polkas** ~ Ballydesmond No. 3, The Taur Polka, Goat's Polka

Hannah Carr-Murphy, whistle

*Winds for Change: A Concerto for Two Flutes*, . . . . . Cynthia Folio (b. 1954)  
*Flute Ensemble, Percussion, and Electronics (2014)* Aleck Brinkman, Electronics  
Canyon Winds  
Hazy Sunrise  
Morning Mist  
Summer Storm  
Glacier Calving  
Ocean Spirits

**ZAWA!**

Claudia Anderson, flute, alto flute  
Jill Felber, flute, alto flute

**Floyd's Flutes for Change**

Angeleita Floyd, Conductor  
Flute 1: Nicole Molumby, UNI '97  
Flute 2 & piccolo: Rebecca Johnson, UNI '02  
Flute 3: Hannah Leffler, UNI '11  
Flute 4 & piccolo: Claudia Aizaga, UNI '18  
Alto Flute: Daniel Velasco, UNI '09  
Alto Flute: Angela Collier Reynolds, UNI '10  
Bass Flute: Deanna Hahn Little, UNI '91  
Bass Flute: Brielle Frost, UNI '05  
ContraBass Flute: Tamara Drury, UNI '19  
Percussion: Ryan Frost, UNI '03

**INTERMISSION**

*Between Angels* \*\* . . . . . Cynthia Folio (b. 1954)

*Air and Funk* \*\* + . . . . . Robert Washut (b. 1951)

\*\* Flute Choir Commissions to honor the legacy of Angeleita Floyd upon her retirement

+ Jill Felber & Claudia Anderson, ZAWA!  
Nicole Molumby, Conductor

**2018-2019 UNI Flute Studio**

Deanna Little, contra bass flute

*'Maya' for Two Flutes and Piano* (2000) . . . . . Ian Clarke (b. 1964)  
With Hicks/Painter

Flute 1: Amanda Johns Barro, UNI '13  
Flute 2: Rylie Graham, UNI '16  
Serena Hou, Piano, UNI '08 & Faculty

**Steppin' Out for Six Flutes** \*\*\* ..... Linda L. Holland (b. 1960)  
I. Prelude Cadenza by Floyd  
II. Bop

**Floyd Flute Family Alumni Ensemble**

Flute 1: Dr. Deanna Hahn Little (UNI '91)  
Flute 2: Dr. Rebecca Johnson, (UNI '02)  
Flute 3: Dr. Hannah Leffler (UNI '11)  
Flute 4: Dr. Angela Collier Reynolds (UNI '10)  
Alto Flute: Dr. Nicole Molumby (UNI '97)  
Bass Flute: Dr. Daniel Velasco (UNI '09)

\*\*\* Commissioned by Areon Flutes and ZAWA! ©2010

**Lullaby of Birdland for Six Flutes** ..... George Shearing (1919-2011)  
arr. Trevor Wye

Flute 1: Tara Meade, UNI '14  
Flute 2: Michelle Meadows, UNI '18  
Flute 3: Kathy Melago, UNI '01  
Flute 4/picc: Jenny Poehls, UNI '08  
Alto Flute: Amanda Barro, UNI '13  
Bass Flute: Rylie Graham, UNI '16

**Spells (2014)\*\*\*\*** ..... Ian Clarke (b. 1964)  
Conjuring with rhythmic energy

**UNI Spooky Flutes**

Piccolo & Flute: Kim Abeyta, UNI '19  
Flute 1: Tamara Drury, UNI '19 & Mackenzie Dugger, UNI '20  
Flute 2: Anna Cook, UNI '19 & Shiqun Ou, UNI '19  
Alto Flute: Lydia Richards, UNI '19 & Bethany Olson, UNI '21  
Bass Flute: Kat Lothian, UNI '20 & Lauren Mattson, UNI '21

\*\*\*\* Commissioned by Quintessenz Flute Ensemble and Chicago Flute Club

**Jigs** ~ Whistler at the Wake, The Haunted House  
Hannah Carr-Murphy, whistle

**Coffeelation for Flute Choir** ..... Greg Lutz (b. 1971)  
**Sprint, Soar, Glide**

**The Northern Iowa Flute Choir**

Angeleita Floyd, Conductor  
Piccolo: Meredith Tipping '11 & '20  
Flute 1: Tamara Drury '19, Anna Cook '19, Elinor Johl '21  
Flute 2: Kim Abeyta '19, Shelby Miller '20, Timarie LaFoy '20  
Flute 3: Shiqun Ou '19, Kelsey Minor '22, Laura Stanish '21, Erin Kamp '21  
Flute 4: Mackenzie Dugger '20, Abbey Ingwersen '20,  
Cheyanne Chapin '20, Emma Fassbinder '20  
Alto Flute: Lydia Richards '19, Bethany Olson '21, Jenna Peterson '20  
Bass Flute: Kat Lothian '20, Kameron Reed '21  
ContraBass Flute: Lauren Mattson '21

**Ancient Impressions** \*\*\*\* ..... Blaž Pucihar (b. 1977)

1. Sol (Ionian)
2. Melancholia (Lydian)
3. Danza (Mixolydian)

**Northern Iowa Flute Choir joined by Floyd's Flutes for Change**

\*\*\*\* World premiere

2018/2019 Commissioning Consortium:  
Nicole Molumby, Coordinator (Boise State University)  
Erika Boysen (University of North Carolina, Greensboro)  
Alison Brown Sincoff (Ohio University)  
Angeleita Floyd (University of Northern Iowa),  
Rebecca Johnson (Eastern Illinois University)  
Deanna Little (Middle Tennessee State University)  
Pam Youngblood (Texas Woman's University)

**Pavane for Six Flutes and Piano** ..... Gabriel Fauré (1845-1924)  
arr. William Bennett

**Tico-Tico No Fubá** (1917) ..... Zequinha de Abreu (1880-1935)  
arr. Arranjo Arantes

**Floyd Flute Family Celebration Flute Choir**

**Members of the Northern Iowa Flute Choir and FFF Celebration Participants:**

Claudia Aizaga '18, Claudia Anderson, Jeanette Andrews '89, Eliza Bangert '05,  
Amanda Barro '13, Maureen Bennett '94, Hannah Carr-Murphy '16,  
Dominique Cawley '95, Sarah Danielson '03, Tara Dauer '96, Jill Felber,  
Brielle Frost '00, Betsy Groat '12, Rylie Graham '16, Elly Hartbecke '07,  
Susan Hall, Kristi Harper '89, Janelle Hook '01, Elise Jacobson '17,  
Deb Jepson '89, Rebecca Johnson '02, Hannah Leffler '11, Deanna Little '91,  
Melanie Lorenz '06, Tara Meade '14, Michelle Meadows '18, Kathy Melago '01,  
Jenn Michel '19, Nicole Molumby '97, Jenny Poehls '08, Angela Reynolds '10,  
Mary Schneider '90, Cheri Schreiber '98, Nancy Schultz '88, Linnea Shook '16,  
Emily Stene '19, Carissa Stout '07, Valerie Thacker '89, Stephanie Thimmesch '15,  
Renee Veenstra '88, Daniel Velasco '09, Azeem Ward '17

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**~ Flute Choir Commissions to honor the legacy of Angeleita Floyd upon her retirement \*\* ~**

**Primary Commissioning Group:**

Scott Cawelti, Claudia Anderson & Jill Felber, ZAWA!, and Nicole Molumby

**Alumni & Friends:**

Dana & Jeanette Reipe Andrews, Eliza Bangert, Amanda Barro, Kathleen Basi, Leone Buyse,  
Dominique Cawley, Tara Daurer, Shivhan Dohse Morton, Erin Elizabeth Franklin, Brielle Frost, Robin &  
Ryan Frost, Merianne Gedigian, Katherine Melloy Goettel, Kimberly Helton, Janelle Hook, Jack Jean,  
Deb Dellinger Jepson, Rebecca Johnson, Ronald Johnson, Lynne Kraye-Luke, Hannah Leffler,  
Deanna Little, Linda Mark, Kathy Melago, Cathy Miller, Jenny Poehls, Allyson Martin Rawlings, Angela  
Reynolds, Cheri Bass Schreiber, Steve and Valerie Shanley, Mary T. Stolper, Carissa Stout, Lynne  
Stukart, Jenny Titus, Julia Titus, Isabella Ubertone, Renee Veenstra, Daniel Velasco and Nicole Walter

# ABOUT THE HONOREE

**Angeleita Floyd**, dynamic musician, highly respected conductor and educator, has served as Professor of Flute at the University of Northern Iowa since 1986. With her unique flair for insightful teaching and sensitive musical interpretation, Dr. Floyd has mentored numerous prize-winning students on the regional and national level. Floyd is a frequent guest artist presenting master classes and conducting Festival Flute Orchestras throughout the world and US. Most recently she was a guest artist at International Flute Festivals in Sweden, Ecuador, Brazil and Costa Rica. This current year, Dr. Floyd has been invited to present and perform as the Florida State Flute Summit 2019, Tallahassee, Florida, and UMass-Amherst. In 2017, the Northern Iowa Flute Choir, under Dr. Floyd's direction, performed by invitation at the 45th National Flute Association Convention in Minneapolis, MN.



Dr. Floyd holds a Bachelor of Music degree from Stetson University, where she studied with Geoffrey Gilbert, and received Master of Music, Master of Music Ed. and Doctor of Music degrees from the Florida State University, studying with Charles Delaney. As author of the highly acclaimed flute method, *The Gilbert Legacy*, Floyd has traveled the world sharing pedagogical ideas and insights. Founder and director of Winzer Press Publishing, she edited and published Wye's *Marcel Moyse: An Extraordinary Man* (1993) and Cohen's *Bel Canto Flute: The Rampal School* (2003).

During her distinguished career, she served the National Flute Association as President, Vice-President, Program Chair, Board of Directors, and has been invited to present master classes and conduct the High School, Collegiate, and Professional Flute Choirs. Her most recent honors include the NFA's Distinguished Service Award (2013), the James F. Lubker Faculty Research Award (2013), was selected by the Iowa Board of Regents to receive the 2014-2015 Regents Award for Faculty Excellence, has received two UNI Graduate College Milestone Awards for outstanding mentoring of graduate students, and in 2017 was the recipient of the John L. Baker Faculty Development Award for "exemplifying the highest standards of Professional Collegiality, Teaching and Scholarly/Creative Activity, chosen by the Faculty of the School of Music.

In her first year at UNI (1986), she founded two important events and traditions that have continued to this day: the School of Music All-State Instrumental Workshops, and Christmas Camaraderie, a School of Music celebration concert where she served as Master of Ceremonies. She is grateful for the opportunity to work with many talented and hard-working students, and is proud of the wonderful musicians and educators they have become.

# PERFORMER BIOGRAPHIES

**Kim Abeyta, UNI '19, MM in Flute Performance**, is originally from Kansas City, Missouri, and is a second year student in a Master of Music in flute performance degree at the University of Northern Iowa. She is currently a graduate assistant in the flute studio of Dr. Angeleita Floyd. Kim performed with the Northern Iowa Symphony orchestra during their 2018 tour to Brazil and earned 2nd place in the UNI graduate symposium oral presentation category for her research on the American Flute School. Previously she received a Bachelor of Music degree from the University of Missouri-Kansas City Conservatory of Music and Dance where she studied with Dr. Mary Posses.

**Claudia Daniela Aizaga, UNI '18, BM in Flute Performance**, is from Quito, Ecuador, and she studied with Dr. Angeleita Floyd for her undergraduate work. She is currently pursuing a Master's degree in Flute Performance at Louisiana State University with Dr. Katherine Kemler. Claudia has placed second at the "Música Maestro" competition in Ecuador and third in the LSU Concerto Competition as well as participated in master-classes with renowned flutists including William Bennett, Sibel Pensel, John Thorne, and Anna Katarina Graf.

**Claudia Anderson** is a founding member of the innovative flute duo ZAWA! and - with Angeleita Floyd and Jill Felber - the summer flute intensive Passion Flute: Foundations for Creative Performing. She is Principal flute with the Waterloo-Cedar Falls (IA) Symphony, Lecturer at Grinnell College, and flute faculty of the Young Artist Seminar at Rocky Ridge Music Center ([www.rockyridge.org](http://www.rockyridge.org)). Her debut composition *Weather Conversations* for flute and electronics was published by ALRY in 2017. ZAWA's latest commission - *Snap!* for two flutes and fixed electronic media by John Rommereim - was released by ALRY in 2019. In 2014 ZAWA commissioned and premiered Cynthia Folio's double flute concerto, *Winds for Change*, a musical meditation on the environment. *Winds for Change* is currently touring internationally with an all-flute chamber orchestra, Angeleita Floyd conducting. Claudia currently serves on the NFA's New Music Advisory Committee.

Flutist **Eliza Bangert, UNI '05, BM in Flute Performance**, is in demand throughout the Midwest as an orchestral player, chamber musician, and new music interpreter. She has been a substitute with the Grant Park Symphony, Lyric Opera of Chicago, and the Chicago Symphony. She also performs regularly with the Illinois Philharmonic, is a performing member of the Chicago Philharmonic, and in 2017 won the second flute audition with the South Bend Symphony. Since 2012, Eliza has been a core member of the experimental ensemble [a.pe.ri.od.ic](http://a.pe.ri.od.ic).

**Amanda Johns Barro, UNI '13, BM in Flute Performance**, continued her education at Boise State University with Dr. Nicole Molumby (UNI '97) receiving a MM in Flute Performance, 2015. Amanda currently teaches a wonderful flute studio, directs flute choir workshops, and is an active clinician in the Treasure Valley. She is the instructor for the BSU Summer Chamber Music Camp and performs in freelance work throughout the Treasure Valley. Amanda resides in Boise, Idaho with her husband and fellow musician, Josh, and their beloved cat, Bittie Kitty.

**Hannah Carr-Murphy, UNI '16, BM in Flute Performance**, is a flutist, poet, and arts administrator from Waterloo, Iowa. In addition to graduating with a music degree, Hannah graduated cum laude from UNI with a BA in English (Creative Writing). She went on to complete a Master of Arts in Community Music at University of Limerick in August 2017. Hannah works in St. Paul, Minnesota at the Center for Irish Music, a community music school dedicated to handing down the tradition of Irish music.

**Dominique Cawley, UNI '95, BM in Flute Performance**, is a Senior Lecturer in Music and Instructor of Flute at Wartburg College in Waverly, Iowa. Cawley has been an active performer in the Cedar Valley and teacher. Currently, she is the principal flutist of the Waterloo Community Concert Band.

**Ian Clarke** is acknowledged as one of the leading player/composers in the flute world. His compositions are performed across the globe and these wide-ranging published works have established themselves as some of the most exciting flute repertoire of today and are being embraced by internationally acclaimed performers, syllabuses, teachers, colleges & students alike. His acclaimed CD 'Within' has been one the flute world's best sellers and his album Deep Blue reached the top 10 in the UK Classical Artist Chart; thought to be a first for an album of original flute music. He has given master-classes at many of the leading music conservatoires including London's Royal Academy of Music (RAM) & Guildhall School of Music & Drama (GSMD) through to New York's Juilliard & MSM and in countries from Brazil to Japan. The UNI Flute Studio had the opportunity to participate in a master class with Ian Clarke and to hear him perform in concert at the 2019 Iowa Flute Festival hosted at Grinnell College this past February.

**Anna Cook, UNI '19, BMEd**, is in her senior year at the University of Northern Iowa, pursuing a Bachelor of Music Education degree. She is from West Des Moines and is excited to student teach in the Fall of 2019. She has been a member of the UNI Panther Marching Band, Symphonic Band, Wind Ensemble and Northern Iowa Flute Choir, and is a student of Dr. Angeleita Floyd.



**Tamara Drury, UNI '19, MM in Flute Performance**, originally from Dallas, Texas, is Dr. Angeleita Floyd's Flute Studio Graduate Assistant at UNI, completing the MM degree in flute performance May 2019. She holds a Bachelor of Environmental Design in Architectural Studies (2015) from Texas A&M University, College Station and a Bachelor of Arts in Music degree with a Performance Certificate in Flute (2017) from The University of Texas at Austin. Ms. Drury is an experienced performer and instructor for private flute lessons, music workshops, and chamber groups in College Station, Austin, and Cedar Falls. Her primary teachers include Dr. Angeleita Floyd, Marianne Gedigian, Jennifer Keeney, Mariana Gariazzo, Kate Lukas and Claire Johnson.

**Mackenzie Dugger, UNI '20, BM in Flute Performance**, is from Pella, IA, and recently was a finalist in the prestigious UNI Presser Competition. Since coming to UNI, she has worked toward a dual degree in flute performance and music education. Mackenzie currently studies with Angeleita Floyd and has previously studied with Claudia Anderson.

**Jill Felber** is Professor of Flute at UCSB. She has performed solo recitals, chamber music, and concertos on five continents and has premiered over five hundred works for the flute, releasing world premiere recordings for *Centaur Records*, *CRI*, *Neuma Records*, and *ZAWA!MUSIC*.

**Dr. Brielle Frost, UNI '05, BM in Flute Performance**, has performed and given masterclasses throughout the United States, Peru, Brazil, Italy, Costa Rica, and Canada. Dr. Frost is the Visiting Instructor of Flute at Lamar University where she teaches applied flute, Repertoire and Pedagogy, Elements of Music, and directs the LU Flute Ensemble. In addition to teaching, she is a substitute flutist with the Symphony of Southeast Texas and is a founding member of the Ambrosia Flute Trio and the Pan American Trio. Dr. Frost received a Bachelor of Music degree from the University of Northern Iowa in 2005 and went on to receive a Master of Music degree and Artist Certificate from the University of Missouri-Kansas City and a Doctor of Arts degree from the University of Northern Colorado.

**Dr. Ryan Frost, UNI '03, BA**, serves as Instructor of Percussion at the University of Northern Iowa where he teaches applied percussion lessons, percussion literature and pedagogy, percussion techniques, and directs the UNI Percussion/Marimba, West African, and Taiko Drum Ensembles. Dr. Frost earned degrees from West Virginia University, Middle Tennessee State University, and UNI. He previously served as Instructor of Percussion at Fairmont State University, Waynesburg University, Washington & Jefferson College, and Middle Tennessee State University. An active educator and performer, Frost is well versed in concert percussion and has extensive experience in music of non-western cultures, having performed with many regional orchestras, as well as African, taiko, gamelan, steel, and Brazilian ensembles.

**Rylie Graham, UNI '16 BMed**, is currently in her second year of teaching 5-12 band at Seymour Community School District in Southern Iowa. While at UNI, she toured Northern Italy on the March 2016 Wind Symphony tour. Rylie is currently working with her dog, Roxy, to get her certified as a therapy dog for the students at Seymour.

**Betsy Groat, UNI '12, BM in Flute Performance and Performing Arts Management**, earned her MBA and Professional Fundraising Certificate from North Park University in 2016. Betsy was the Development & Marketing Director for the Waterloo-Cedar Falls Symphony from 2012-2016. Since 2016, Betsy has lived in Seattle and is currently the Campaign Operations Manager for the Seattle Symphony.

**Dr. Robin Guy** is Professor of Piano/Collaborative Piano and Chair of the Keyboard Division at the University of Northern Iowa in Cedar Falls, where she has served since 1990. She previously served on the piano faculties of the University of Arizona, Grand Canyon University, and Brewton-Parker College. She regularly spends her summers performing and teaching piano at the world-famous Interlochen Center for the Arts in Michigan. As a collaborative pianist, she has performed with such notables as Henry Charles Smith, Eric Ruske, Tom Bacon, Dan Perantoni, Jean Rife, Denis Brott, Phillipa Davies, and Georgina Dobree, and has toured for Affiliate Artists of New York. Guest appearances have included Russia, A Prairie Home Companion with Garrison Keillor, and several International Festivals in Brazil and Ecuador.

**Linda L. Holland, Ph.D.** is a freelance flutist-composer based in Santa Barbara, California. She received her Ph.D. in composition and M.M. in flute performance from the UC-Santa Barbara, her M.M. in composition from the San Francisco Conservatory, and B.M. in flute performance from California State University in Sacramento. Her work includes teaching music at Santa Barbara City College, adjudicating competitions and coaching chamber music workshops, maintaining a private teaching studio, performing and recording music of many styles, and fulfilling composition commissions. Dr. Holland's compositions have been performed in concerts and new music festivals across the United States and in Great Britain. Her piece Blessed Vocation for solo flute was a prize-winner at the International Festival of Women in Music in 1998, and was given its international premiere by flutist Jill Felber at London's Wigmore Hall. Dr. Holland's primary flute teachers were Laurel Zucker and Jill Felber. Her primary composition teachers were William Kraft and Elinor Armer.

**Serena Hou, UNI '08, MM in Piano Performance**, is an accomplished pianist and native of Hsin-Chu, Taiwan. She graduated with honors and degrees in piano performance from the Presbyterian Bible College of Arts (Bachelor of Music) in Taiwan and the University of Northern Iowa (Master of Music). Since 2008, Serena has served as Instructor of

Piano, a professional accompanist in the UNI School of Music, and has performed for hundreds of UNI students, guest artists, and faculty members each year at studio, seminar, recital and competition performances, as well as during jury examinations and weekly-applied music lessons. Angeleita adds: Many of these performances include students from the Floyd Flute Studio in a variety of events: Fabulous Flutes in Recital (bi-annual Flute Studio Recitals), weekly Wind Seminar performance, non-degree recitals, Junior degree recitals, Senior degree recitals, MM degree recitals, semester Juries (semester performing exams), and 3000 Level barrier exams. Serena Hou knows most of the great flute repertoire and has performed hundreds of times with my students over these years.

**Rebecca Johnson, UNI '02, BM in Flute Performance**, is the newly appointed Assistant Professor of Flute at Eastern Illinois University, where she has taught since 2007, and is 2<sup>nd</sup> flutist of the orchestra Sinfonia da Camera. Dr. Johnson enjoys national prominence as a performer and teacher through her work on numerous guest artist recital series, master classes, festivals and orchestras. Internationally, she has performed and taught at the Convención Internacional de las Flautistas in Quito, Ecuador, since 2009, and was a featured artist at the 2018 Festival Internacional de Flautistas in São Paulo, Brazil. She currently serves the National Flute Association as Program Chair for the 2019 NFA convention. In addition to UNI, Dr. Johnson holds degrees from the Univ. of Illinois (DMA), the Univ. of Louisville (MM), the Royal Northern College of Music (PGDip, PPRNCM) and the University of Northern Iowa (BM) and was a Rotary International Ambassadorial Scholar to the Royal Northern College of Music in Manchester, England.

**Dr. Hannah Leffler, UNI '11, MM in Flute Performance**, serves on the faculty of El Centro College in Dallas. She has held collegiate teaching positions at Luther College, the University of Northern Iowa, and the University of North Texas. She is a freelance performer and private teacher in the DFW metroplex. Hannah performs frequently with the Fort Worth Symphony Orchestra and the Oklahoma City Philharmonic. In addition, she received her DMA from the University of North Texas with Terri Sundberg and Dr. James Scott, and a BM degree from Oklahoma City University with Parthena Owens. Hannah is a founding member of WoodWired, an electroacoustic duo with bass clarinetist Dr. Cheyenne Cruz. [www.woodwiredduo.com](http://www.woodwiredduo.com)

**Deanna Hahn Little, UNI '91, BMEd**, is currently Professor of Flute at Middle Tennessee State. The skills, musicianship and encouragement she obtained under the tutelage of Dr. Floyd and other UNI professors helped her to forge on and earn her MM and DM from Indiana Univ. Little was also fortunate to study with Kate Lukas, Peter Lloyd, Trevor Wye and Jim Scott. She is an Altus Artist and has two solo CD's *Diamonds Uncovered* (2009) and *Inspirations from Tennessee 'The Dolly Project'* (2019). Visit [www.mtsu.edu/flute](http://www.mtsu.edu/flute).

**Kat Lothian, UNI '20, BA**, is from Elmhurst, Illinois and studied with Allie Deaver. At UNI she has been a member of Northern Iowa's Panther Marching Band, the Symphonic Band, and the Northern Iowa Flute Choir. As a student of Dr. Angeleita Floyd, she is excited to share what she has learned from her teachers to inspire a new generation of flute players.

**Melanie Lorenz, UNI '06, BM in Flute Performance**, While at UNI, she spent a summer in St. Petersburg, Russia studying flute along with Russian history at Herzen University. After graduating in 2006, Melanie married and settled in the Cedar Valley. She currently plays with the wcfSymphony and local community bands, along with freelance work and teaching a small private studio.

**Linda Mark** is a member of the accompanying/collaborative piano staff at Juilliard and pianist-in-residence at the annual Julius Baker Master Classes. She performs and presents classes throughout the country, and frequently at Florida State University and Stetson University. She performed at numerous National Flute Association Conventions and was the only pianist ever to be featured on the cover of *The Flutist Quarterly*. She had the pleasure of performing with Angeleita for many Doctoral recitals at Florida State University, and they have been fast friends ever since.

**Lauren Mattson, UNI '21, BA**, is from Indianola, Iowa. While at UNI, Lauren has been a member of the UNI Panther Marching Band, Symphonic Band, Wind Ensemble, and Northern Iowa Flute Choir. She is a student of Dr. Angeleita Floyd.

**Tara Meade, UNI '14, MM in Flute Performance**, is a Minneapolis-based flutist currently serving as adjunct professor of flute at Luther College and College of St. Benedict/St. John's University. Tara holds a bachelor's degree from Luther College, and since completing her Master of Music degree at UNI she has been awarded the Outstanding Creative Masters Thesis Award, served a term as adjunct professor of UNI's flute techniques course, and has been a guest adjudicator and conductor at UNI flute events. Meade enjoys teaching private lessons to students with diverse backgrounds and interests and was twice named a winner of the NFA Jazz Flute Big Band competition. She is also Assistant Director of Business Operations for Winzer Press, Angeleita Floyd's publishing company.

**Michelle Meadows, UNI '18, BM in Flute Performance**, is currently a graduate student studying at the University of Iowa in the Music Therapy Equivalency Program. During her time at UNI, Michelle participated in various ensemble and solo performances, including with the National Collegiate Flute Choir in Washington D.C at the National Flute Association Conference in 2015, the Northern Iowa Wind Symphony on tour in Italy during the spring of 2016, and the Northern Iowa Symphony Orchestra in Brazil during the spring tour in 2018. Michelle continues to play flute and incorporate her skills into the music therapy clinical setting.

**Kathy Melago, UNI '01, MM in Flute Performance**, serves as Associate Professor of Music Education at Slippery Rock University and has served as division head of the music education program since she joined the faculty at SRU in August 2009. She teaches numerous courses in music education and supervises music student teachers and field students. Kathy's degrees include: BS in Music Ed. (Slippery Rock Univ. '97), MM in Flute Performance (UNI '01), and DMA (The Ohio State Univ., '09). She has taught music in Pennsylvania, Iowa, and Ohio, both in schools and privately, and frequently presents at state, regional, national, and international conferences.

**Jenn Michel, UNI '19, BMed**, is a senior music education major at UNI who is excited to graduate in May 2019. Known as the "special flavor" of the UNI Flute studio, she can often be heard playing the contrabass flute in studio performances. Jenn has spent the spring semester student teaching in Newtown, Pennsylvania, and looks forward to moving to the east coast this summer.

**Dr. Nicole Molumby, UNI '97, BM in Flute Performance and BME in Choral Education**, is currently Professor at Boise State University, teaching flute and ear-training. Internationally, she has performed in Skofia Loka Slovenia, Trondheim Norway, Eisenstadt Austria, Split Croatia, Manchester UK. In 2012 she received an Idaho Commission Arts Fellowship in Performing Arts, as well as a BSU Arts and Humanities Fellowship for her CD project with MSR Classical Records, *"Awakening": 21<sup>st</sup> Century Slovenian Flute Music* by composers Blaž Pucihar and Črt Sojar Voglar. Performance engagements have included: principal flute at the Classical Music Festival in Eisenstadt, Austria (2002-2009); substitute flute with the Boise Philharmonic Orchestra (2008-present); National Flute Association National Convention in 2010-19. She is currently Assistant Secretary for the NFA Executive Board. She is honored to be collaborating with Angeleita Floyd, along with Claudia Anderson and Jill Felber, as an artist teacher in their summer workshop *Passion Flute: Foundations for Creative Performance*.

**THE NORTHERN IOWA FLUTE CHOIR** was formed in 1986 by UNI Professor of Flute Angeleita Floyd for flutists to develop their ensemble skills, perform challenging repertoire, and to synthesize the music making experience. The Flute Choir uses instrumentation spanning the six-octave range of the flute family, featuring piccolo, "C" flute, alto flute in "G," bass flute and contra-bass flute. Under the direction of Dr. Floyd, the Flute Choir has performed for numerous functions within the School of Music, the University, and the surrounding community. Performances include the GBPAC Gala Grand Opening Concert, Scholarship Benefit Concerts, Northern Festival of Bands, Christmas Camaraderie, dedication of the Great Reading Room—Seerley Hall, UNI Foundation luncheons, Sartori Hospital Festival of Trees, Hartman Reserve Fall Festival, Cedar Valley Nature Trail Concert Series, WCFSO Lollipop Concerts and numerous Iowa Flute Festivals. In 2017, the NIFC was invited to perform at the National Flute Association Annual Convention (Minneapolis, MN.) and presented a program of Scandinavian favorites entitled "Shining Northern Lights." The Northern Iowa Flute Choir is featured on YouTube performing Ian Clarke's *"Within!"*

**Bethany Olson, UNI '20, BMed**, is from Council Bluffs, Iowa. She is a leader in the Panther Marching Band Color Guard, and has participated in Drum Corp ensembles in the summers. She studied with Leigh Ann Martic and Dr. Angeleita Floyd and hopes to pass on their enthusiasm and knowledge to future students.

**Shiqun Ou, UNI '19, MM in Flute Performance**, is a native of China. He started learning the flute at the age of 13, when he moved to Pennsylvania with his family. Shiqun received his Bachelor of Music degree from The Pennsylvania State University, where he studied with Dr. Naomi Seidman. Currently, he is a second-year graduate student at UNI, in the flute studio of Dr. Angeleita Floyd.

**Jenny Poehls, UNI '08, MM in Flute Performance**, currently serves as Lecturer of Flute at the Challey School of Music at North Dakota State University in addition to teaching grades K-5 as an Elementary Music Specialist in Fargo, ND. Since graduating from UNI in 2008, she has continued her work with students in private studios, masterclasses, and collaborative piano opportunities. Ms. Poehls frequently performs with the Fargo-Moorhead Symphony Orchestra, NDSU Opera, and with the NDSU Faculty Woodwind Quintet. She and her husband, Derek, live in Fargo with their two daughters.

**Blaž Pucihar**, Slovenian pianist, composer, and arranger, graduated with honors from the Academy of Music in Ljubljana (Slovenia). He regularly works with many internationally recognized artists (Benoit Fromanger, Tadeu Coelho, Viviana Guzman, Pierre-Yves Artaud, Giampaolo Pretto, and Dr. Nicole Molumby) on a variety of performance and recording projects. Since 2003, he has been composing music for a range of instruments and ensembles including numerous works for piccolo and flute, winning the NFA Newly Published Music Competition in 2014. In 2015, he moved to the United States of America for six months to collaborate on the Fulbright project of translating Igramo se flavto

into its English version, Fluting Stars. Pucihar currently works as a collaborative pianist at the Academy of Music in Ljubljana.

**Dr. Angela Reynolds, UNI '10, MM in Flute Performance**, is co-principal flutist of the Gateway Chamber Orchestra, Instructor of Flute at Indiana State University, and 2019 sabbatical replacement at West Virginia University. As a soloist, she has been featured in recital at Weill Recital Hall at Carnegie Hall, and prestigious venues throughout the United States, England, and Italy. In addition to being a top prize-winner in Mid-South Flute Society's Young Artist Competition and Sigma Alpha Iota Graduate Performance Awards, Angela was named a finalist in the 2017-18 Instrumental Soloist division of The American Prize for Instrumental Performance. An avid supporter of new music, she has performed over thirty-five world premieres and commissions and continues to collaborate with composers around the world. Angela has had the privilege of studying with Angeleita Floyd at UNI, Lisa Wolynec at Austin Peay State University (BM), & Nina Assimakopoulos at WVU (DMA.) [www.angelareynoldsflute.com](http://www.angelareynoldsflute.com).

**Lydia Richards, UNI '19, BM in Flute Performance, Minor in International Affairs**, is from Nevada, Iowa. During her time at UNI, she has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, Northern Iowa Flute Choir (NIFC), and TAIKO-West African Drum Ensemble. She is fortunate to have international playing and teaching experience, including a Northern Iowa Wind Symphony tour in Northern Italy and 2016 fall semester abroad in Thessaloniki, Greece. She has performed in masterclasses for William Bennett, Alena (Lugovkina) Walentin, Claudia Anderson, Jill Felber, and Hannah Leffler. Lydia is excited to graduate in May 2019, and will continue to teach and perform while maintaining a position in an international non-profit organization.

**Mary Schneider, UNI '90, MM in Flute Performance**, teaches flute at West Music in Cedar Falls. She received a Bachelor of Music Education from the University of Iowa, prior to attending UNI. She and Jim live on a farm near Reinbeck. They have 3 children and 6 grandchildren.

**Linnea (Casey) Shook, UNI '16, BMEd**, is completing her 2nd year teaching elementary music at Shenandoah, Iowa. She is active in her community teaching piano and guitar lessons with her husband Daniel Shook. She also performs classical and jazz music on flute, voice, and piano at local venues.

**Carissa Stout, UNI '07, BMEd in flute and piano**, earned an MM in Music Education from VanderCook College of Music. Carissa currently teaches fifth grade band in the Southeast Polk School district and plays flute in the Central Iowa Wind Ensemble. She also stays active as an accompanist.

**Renee Veenstra, UNI '88, BM in Flute Performance, and '90, MM in Flute Performance**, taught at the Preucil School in Iowa City and started the Suzuki flute program at the UNI Suzuki School. She currently plays piccolo and 2<sup>nd</sup> flute with the Waterloo-Cedar Falls Symphony, where she has played since 1987. She and her husband, Jim, have four grown children.

**Dr. Daniel Velasco, UNI '08, BM in Flute Performance**, was appointed flute professor at the University of Kansas in 2018 after teaching at the University of Akron for two years. He is the first prize -winner of the National Flute Association Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA National Young Artist Competition, and Claude Monteux Flute Competition. His main teachers include Angeleita Floyd, Marianne Gedigian, Amy Porter and Trudy Kane. He holds degrees from the University of Northern Iowa, University of Texas at Austin, University of Michigan, and University of Miami. Velasco is a founding member of the Miami-based NuDeco Ensemble and a Yamaha performing artist.

**Azeem Ward, UNI '17, MM in Flute Performance**, is a Bay Area based musician, music producer and audio engineer. He also performs with the band Audiopharmacy and teaches a flute studio part time. Azeem earned his Masters in Music at the University of Northern Iowa and his Bachelors of Music at UC Santa Barbara. His primary flute teachers are Dr. Angeleita Floyd and Jill Felber.

**Robert Washut**, accomplished musician, composer and arranger, taught at UNI for 38 years, including 22 years as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. Dr. Washut has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras. He was inducted into the Iowa IAJE Hall of Fame in 2003 and the Outstanding Teacher award in 1996. At UNI he received the Distinguished Scholar Award in 2015, the Dean's Award for Excellence in Creative Activity in 2014.



## ~ MEMORIES, MOMENTS AND MESSAGES: FROM 1986 TO 2019 ~

Dear Dr. Floyd, You have influenced many people's lives, and I am one of them. I am extremely grateful for the guidance you have given throughout these years. Thank you!  
- **CLAUDIA DANIELA AIZAGA** (UNI '18, BM in Flute Performance)

I was a sophomore when you started at UNI and I remember you were only going to stay at UNI a few years and move on and here you are, 33 years later and now ready to move on. I've so enjoyed and will miss our hugs and chats at concerts.  
- **JEANETTE RIEPE ANDREWS** (UNI '89, BM in Organ and Flute)

I so appreciate the familial atmosphere that you created in the flute studio, and have many fun memories of flute parties, studio class, and trips to flute festivals and concerts. I particularly remember when you rented a huge van and drove us to Kansas City to see Emmanuel Pahud's recital! The year you did an exchange with Torleif and taught in Sweden, the wind ensemble toured Italy, and you came to see us. You really went above and beyond to bring in excellent guest artists, and to give us amazing experiences and opportunities. Thanks so much for helping to make me the flutist and person that I am today! Congratulations on your retirement!  
- **ELIZA BANGERT** (UNI '05, BM in Flute Performance)

Angeleita, I am incredibly thankful for all of your mentorship, encouragement, and continuous support. You are more than a flute professor to all of us, and we are so lucky to have you in our lives. Every day, I find myself practicing and hearing your voice with words of encouragement and direction. Teaching my students and still learning from the way you would help us grow and feel confident as performers. Your impact has been everlasting! I was talking with Rylie Graham about life, you, and your retirement party, and we were discussing how much we have been inspired by you as flutists, teachers, and people. The question of "When you think of Angeleita, what words come to mind?" came up. The answers: "Compassionate. Encouraging. Brilliant. Creative. Innovative. Inspiring... and many more until we landed on one that summed it all up- Goddess." I will never forget meeting you in the receiving line after my Junior Recital with Rocio Lima; you were so excited and celebratory! Then you asked, "So what's next? What pieces do you want to start learning?" I love this moment so much because it's so simple, but it really instilled within me a love for learning new music and always looking forward into what can be. So, Angeleita, what's next?  
- **AMANDA JOHNS BARRO** (UNI '13, BM in Flute Performance)

Dear Angeleita, What a wild 31 years it has been. It has been a pleasure and honor to serve at UNI with you. Your expertise along with your unmatched sense of humor and understanding have made all of our lives here enjoyable and full of wonderful music making. You are surrounded by the legacy of your students' successes! I will cherish our time together...champagne bridge, on the piazza and dinner in Venice, and without a doubt, the terrific April Fool's concerts. How could we ever top that! All the best for a wonderful 'graduation' and new chapter in your life!  
- **REBECCA BURKHARDT** (UNI Professor and Conductor)

1) During my first lesson as a freshman at UNI, Dr. Floyd asked me how I was adjusting to my first week of college. I told her I was having a TERRIBLE time, and that my high school boyfriend had broken up with me right before I started school and was now being very unkind to me. Dr. Floyd was so patient as she listened to my very 18-year-old problems. Then, she gave me the best advice on men that I have ever received: "Well, you know men--can't live with 'em, can't shoot 'em! That's what I always say!!" She always made me laugh and helped me put my problems in perspective. 2) So many memories from flute parties, Floyd Flute Family Feud, National Etude Day, etc. Being part of the flute studio meant that you were part of a team. Dr. Floyd was so good at making everything a special event. She made everyone feel special, even when we were just playing etudes.  
- **HANNAH CARR-MURPHY** (UNI '16, BM in Flute Performance, BA in English-Creative Writing)

I would like to say THANK YOU! You inspired, challenged and supported each musician in your studio. It is difficult to say how much I value you and what you have taught me. You were the reason I chose UNI and I am thankful for the amazing role model that has helped shape the teacher and lifelong learner I have become. Enjoy this special time and celebrate the legacy you have created!  
- **TARA DAUER** (UNI '96, Bachelor of Music Education- Instrumental)

Dr. Floyd: Thank you for all you do--your legacy will live on!  
- **TAMARA DRURY** (UNI '19, MM in Flute Performance)

I will always remember Angeleita's enthusiasm and energy. She is fully dedicated to her students and her craft and always maintains an atmosphere of learning, community, and fun. I will remember flute choir rehearsals of *Tico Tico* and *The Girl from Ipanema*, the flute studio trip to see Emmanuel Pahud in Kansas City, and the many end of the semester and Tacky and Tasteless parties at her home.  
- **BRIELLE FROST** (UNI '05, BM in Flute Performance)

Where do I begin? I appreciate that there is no such thing as a "bad lesson" with Angeleita. Whether you arrive to a lesson needing musical instruction, encouragement, refocus or rejuvenation, Angeleita knows exactly what to do. If you're stressed, she'll help you problem-solve. If you're feeling sick, she'll give you Emergen-C. She simply knows all the tools her students need to be successful and delivers them time and again. The personal interest Angeleita takes in each of her students has helped build a positive, supportive studio. She has produced the most awesome flute players around, but perhaps more importantly she has helped them become the most awesome PEOPLE. And that's the true Floyd legacy.  
- **ROBIN LINNEVOLD FROST** (UNI '00, BA in Music)

Dr. Floyd not only taught me how to be a better musician, but she taught me how to be a better educator. She has such an understanding of the individuality of each of her students, and helps them become successful. I strive everyday to become the teacher that she is.  
- **RYLIE GRAHAM** (UNI '16, Bachelor of Music Education-Instrumental)

The flute studio, through Angeleita, has been my most constant connection through collaborative playing with students and professional travel with her! We have been roommates in South America on 4 different 10-day excursions! We have lived through highs and lows together (at four-star and 1-star hotels ~ in sickness and in health)! I would not trade a minute of it! She has served as a best friend to me at all times and I adore her! She may be "gone" but she will never be forgotten! Best wishes for the next phase of our lives!  
- **ROBIN GUY** (UNI Professor of Piano/Collaborative Piano)

When I reflect back on my time at UNI, I am so grateful for the role you played in not only shaping me as a musician, but as a person. You taught me to set high expectations for myself, instilled a sense of discipline and nurtured my self-confidence. I truly would not be the woman I am today without your mentorship and teaching. You have touched many lives, and I am so honored to have been your student and part of your teaching legacy.  
- **ELLY (PETERMAN) HARTBECKE** (UNI '07, BA in Music)

Angeleita, you have been my most influential teacher, and I can't thank you enough. I use your methods every day, every year with over 100 6-12th grade flute players and think of you as I use them! You were so amazingly understanding when I had my arm/hand issues and made me realize how much more there is to teaching than the notes on the page. Thank you for that and for so much more. All the best wishes for your future endeavors!! Much love, Janelle  
- **JANELLE (HAACK) HOOK** (UNI '01, Bachelor of Music Education-Instrumental)

One of my favorite and funniest memories of Angeleita was from the first time I went to Passion Flute in 2012 before I started at UNI. It was during one of the master classes and it was my turn to play. Angeleita was trying to get me to fill up my abdominal area more to improve my breathing and support so I could get a bigger and fuller sound. I felt like it happened really fast but all of a sudden she grabs this long tube thing (still not sure what it was ("*it was my flute* 😊") and then starts pushing it into my stomach as I am playing and telling me over and over again to push back against it. She then tells the rest of the 15 or so flute players there to play along with me, and it's going to be a competition to see if I can play louder than all of them. By the time I was done playing, I was so out of breath and a little confused, but I always made sure to think about my breathing while playing after that! I believe she ended up calling it the Diaphragm Torture Device, and that was definitely not the last time she used it on me!  
- **ELISE JACOBSON** (UNI '17, Bachelor of Music Education-Instrumental)

"Hot dig!" 😊 - **ELINOR JOHLL** (UNI '21, Bachelor of Music Education-Instrumental)

I hear Angeleita's voice in my own teaching every day, but a specific event I remember fondly was during my first NFA Convention, in 2000. Angeleita was the President of the NFA that year, and a large group of students attended the convention. I have no idea why we were walking together, but I know the end of the journey was the room of the Program Chair for that year, George Pope. Our short walk through the hotel must have taken 45 minutes due to how many times we stopped to talk with people, either to solve a problem or just because that person wanted a moment of Angeleita's time. She was gracious to everyone, always introduced me, and took the time to meaningfully connect with each individual. That journey, short in distance, but long in time and interactions, taught me about treating people well, and I also processed the quality of her connections made through the NFA. Both have influenced the way I live my life and have developed my career.  
- **REBECCA JOHNSON** (UNI '02, BM in Flute Performance)

Congratulations on your retirement! After 33 years of devotion and unwavering commitment to your student, I do not think that there is anyone more deserving of a long, happy and healthy retirement. I cannot imagine you relaxing in retirement—the image I have of you from UNI days has you constantly on the move, bustling to and from rehearsals, classes, lessons and meetings. I hope in this new stage of your life, you will be able to spend your retirement doing all the things you love and spending time with those you love. In my time at UNI, you provided me with an incredible and rarified musical education for which I will be forever grateful. The essential elements of music that you so diligently taught me are now the foundation of what I teach my own students. Your teaching and influence certainly extend far beyond those of us fortunate enough to have been your students. Many congratulations to you on a long and esteemed career. I hope you enjoy a very long and happy retirement.  
- **BETSY KREASSIG** (UNI '13, Bachelor of Music Education-Instrumental & BM in Flute Performance)

I remember seeing Angeleita's name on a small lesson card I was given as a new freshman starting at UNI (way back in fall 1986). I had no idea what to expect or what I was signing myself up for. The minute I met her she impacted my life in a way words cannot express. She was and still is larger than life, the kind of person that enters a room and lights a fire. Angeleita has been the strongest and most overwhelming female influence in my life. She pushed me, motivated me, cheered me on and taught me to believe in myself. I have vivid memories of her gorgeous, resonant sound, her shouting and jumping around the room in my lessons asking for more, more, summer masterclasses in Florida, Wildacres, the house on Cherry Lane, a trip to Indiana University to meet Peter Lloyd and visit the school (yes-she drove me all the way to Bloomington in her Volvo) and the list goes on. I still hear Angeleita's voice and words in my head in my own teaching and strive to pass along Angeleita's Legacy to my students. I am grateful and humbled. Thank you, Angeleita - I love you!  
- **DEANNA HAHN LITTLE** (UNI '91, BM in Flute Performance)

Dr. Floyd yelling, "Make it NASTY," while rehearsing *Vallflickans Dans* for the National Flute Association Convention in 2017.  
- **KAT LOTHIAN** (UNI '20, BA in Music)

You have not just inspired us as musicians alone, but also how to live life with energy, passion, and a little bit of sass! We appreciate all that you have done and what you have done for us!  
- **LAUREN MATTSON** (UNI '21 BA in Performing Arts Management)

My colleague, Dr. Angeleita Floyd, is going to be missed. She has been a consummate colleague and mentor to all of us in the School of Music, particularly those of us who are women. She blazed the trail for us. So now I'm sitting in a division of all women, and knowing that when Angeleita started, she was the only woman in her division. She really made it possible for us. And I'm not just saying that because she was on the committee that hired a lot of us. She was an example to all of us. She was a fine mentor, internationally known. We've made jokes before: Not that many people are known by their first name. There's Cher. There's Prince. And there's Angeleita! When I go to conferences and other universities and they ask where I teach, I tell them UNI. The response is, "Oh, you work with Angeleita." They don't say her last name, just Angeleita. She's known. She's a huge international star in the flute world. She wrote a book on the British School of flute playing that is on everybody's shelf, and she's planning to write a second book that is going to be an enormous contribution to the field. We are going to miss her.  
- **AMANDA MCCANDLESS** (UNI Associate Professor of Clarinet, 2008 to present)

Dr. Floyd is absolutely one of the most inspiring, passionate, and bright individuals that I have ever met in my life, and I am so lucky to have had the extraordinary pleasure to study and learn from her. Dr. Floyd pushes her students to be their best in whatever realm this may be, not just in music. Dr. Floyd has so much knowledge about the flute and pedagogy to share with the world, and the entire flute community is so lucky to have her treasured contributions to this profession and beloved craft. Thank you for absolutely everything. Much love!  
- **MICHELLE MEADOWS** (UNI '18, BM in Flute Performance)

I am so incredibly grateful to have been a part of Angeleita's flute family. There is nothing like being part of this amazing group of people who have the common bond of having studied with Angeleita. From Tacky and Tasteless parties to flute trivia to learning and laughing with Angeleita, I feel very blessed that life led me from Pennsylvania to Cedar Falls, Iowa, back in 1999! Blessings and joy in retirement, Angeleita.  
- **KATHY CAMERON MELAGO** (UNI '01, MM in Flute Performance)

Being in the flute studio was by far my favorite part of UNI. Every player came in thinking they were joining a section in the school of music; everyone left as part of a family. I have never met a more supportive group of people. All of this is because of Dr. Angeleita Floyd. Her leadership, wisdom, and passion for teaching has created a legacy far beyond the University of Northern Iowa. I believe I speak for everyone who has ever been so lucky to be taught by her by saying thank you for creating and maintaining this flute family!  
- **JENN MICHEL** (UNI '19, Bachelor of Music Education-Instrumental)

We will always be SASSY, SAUCY, and SPICY!  
- **SHELBY MILLER** (UNI '20, BM in Flute Performance)

Ever since I met you for the first time at my audition into the School of Music I have looked up to you and and raves about how amazing of a professor you are. I came to this school not thinking I was good enough, but you were there every step of the way. Your positive and upbeat energy is something I strive to have everyday of my life, and I am forever thankful to have been in your studio and studied under you with some of the best people I have ever met. Thank you for supplying me with endless learning strategies, amazing memories, and, most of all, the mindset that anything is possible as long as you work towards your goals and strive for excellence. Thank you for absolutely everything you have done in the past few years. I'm going to end this with a "Wicked" quote... "Because I knew you, I have been changed for good."  
- **BETHANY OLSON** (UNI '21 Bachelor of Music Education-Instrumental)

Congratulations on a hugely accomplished and successful career! Thank you so much for the past two years. All those extra times you put in for us really showed how much you cared about your students. You have inspired me tremendously. I will forever have a Dr. Floyd in the back of my mind asking me, "Shiqun, how long is that note suppose to be?" or "What notes need to ring?" Thank you for all the lessons you have taught me, and all the effort you have put in to help me to become better person. I am excited to spend the remainder of the semester with you and to learn more from you! Congratulations on retirement! I am proud to be a "Floyd Student!"  
- **SHIQUN OU** (UNI '19, MM in Flute Performance)

It's a true joy to learn from you!  
- **JENNA PETERSEN** (UNI '20, MA in Health Education)

Any time at Angeleita and Scott's house was a fun time, but the best memory was when I purchased a headjoint from Wibb in 2007. He had taught a masterclass during the day, and that evening, Angeleita told me to stop over to pick up the case of headjoints. She invited me in for a drink, and before I knew it, I was sitting with Wibb, Gro Sandvik, and Martha Council, drinking great wine and telling amazing stories. It wasn't long before the singing started. Lots of hugs, and I even got a complement on my nose from Wibb!  
- **JENNY POEHL** (UNI '08, MM in Flute Performance)

Angeleita, I wouldn't be where I am today without you. Thank you for giving me knowledge, strength, love, and music!  
- **ANGELA REYNOLDS** (UNI '10, MM in Flute Performance)

Best wishes Angeleita and many thanks for allowing me to study with you. You changed my life, and I am forever grateful.  
Love, Mary  
- **MARY SCHNEIDER** (UNI '90, MM in Flute Performance)

I will never forget the times we shared while I attended UNI. I felt a part of a flute family, with plenty of laughs, tears and exhausted long days spent together. I cherish all the experiences, knowledge, and wisdom I gained as a part of the studio. It gave me so many opportunities for friendship, travel, and indescribably wonderful musical performances. Thank you Dr. Floyd! You're one in a million.  
- **LINNEA CASEY SHOOK** (UNI '16, Bachelor of Music Education-Instrumental)

I remember our trip to NFA in Florida very early in my time at UNI and the wonderful lessons, master classes and flute choir rehearsals I had the privilege to participate in because of Dr. Floyd! Thank you from the bottom of my heart for all the ways you helped to shape my musical and flute careers. I stand with my fellow flutists to say that you, Angeleita, are one in a million! You are the reason I chose to attend Northern Iowa, and I wouldn't be where I am without you and your encouragement along the way! All the best to you in your new endeavors.  
- **CHERI BASS SCHREIBMAN** (UNI '98, BM in Flute Performance)

Congratulations, Angeleita! You inspire your students by taking a personal interest in each and every one. Thank you for your energy and patience. You "sparkle" through life, leaving your influence and legacy to so many who want to be like you. I'm thankful to have had you as my teacher your first years at UNI! You've made a difference in my life and teaching career.  
- **NANCY (NELSON) SCHULTZ** (UNI '88, Bachelor of Music Education-Instrumental)

Angeleita, I will always remember your energy, your passion, the flute choir sashes, tacky tasteless parties, and the joy and knowledge you brought to everyone around you!  
- **CARISSA STOUT** (UNI '07, Bachelor of Music Education-Instrumental)

Angeleita, along with her amazing husband, Prof. Scott Cawelti, have provided us with countless days of great humor, music appreciation, and implanting the thought of living our days on earth, like they are our last. Sharing thoughtful stories of her student's accomplishments, all as if they were her own children, shows her enduring commitment to their success. It has been our great honor to count Angeleita as one of our dear friends, and we hope to continue our world travels, and fun dinner parties, till our last days on earth.  
- **JON VAN ALLEN & SANDRA LUTCHENS**

It is with "great emotion" that I write about Angeleita Floyd's career in the School of Music at the University of Northern Iowa. I believe "great emotion" is the way everyone in the School of Music and anyone who has interacted, worked or studied with Angeleita feels. I have been fortunate to be a colleague of Angeleita's for 28 years, and if you took everyone's most positive day here at the university and multiplied it times 100, that would perfectly describe Angeleita. Her enthusiasm for teaching, dedication to educating students, professional performing and conducting, and offering a lifetime of service to the University, Cedar Valley, Iowa and the Flute World have all been quite amazing during her career.

Angeleita remarkably served as president of the National Flute Association, which includes 5,000 members worldwide. This organization is very well respected around the globe, and Angeleita was honored to receive their Distinguished Service Award. What's great about Angeleita, in her role as a flute professor here, is that she's traveled the world as our representative. She's given over 50 international presentations as a musician. In Iowa, if you were a flute player, this was the place to study. And not only students in Iowa, but nationally students auditioned to come study with Angeleita. And, then International students started matriculating here. Dr. Floyd built not only a reputation for herself, but for the entire School of Music at UNI. Angeleita is an absolutely fabulous colleague, teacher, mentor, and friend. I send her a cheery and well-deserved thanks for her incredible career and wish her the very best in enjoying retirement.

- **JOHN VALLENTINE** (UNI '83, Director & Professor, 1991-2017; Associate Provost for Faculty, 2017 – present)

Dr. Floyd, aka Angeleita, is an incredibly talented teacher, scholar and mentor. During my first semester at UNI, I had a difficult time adjusting to life and school. There were many times where I wanted to drop out of school. However, Angeleita was there as a mentor and professor every step of the way. She was super patient with me and didn't give up on me as a student. I completed my degree at the end of 2017, and I am forever grateful for the impact she has had on my life. Thank you Angeleita!  
- **AZEEM WARD** (UNI '17, MM in Flute Performance)

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