STUDENT COMPOSERS RECITAL
From the Studios of Drs. Daniel Swilley and Jonathan Schwabe

PROGRAM

Overture to Radium Girls
I. Grace's Turmoil
II. A Pleasant Evening While Falling Apart
III. An Unhappy Ending
IV. A Moment For Reflection

Trey Blaser
Alayna Ringsby, clarinet
Miles Rochford, double bass
Emma Andersen, violin
Peter Shea, piano
conducted by the composer

Goose Chase
I. Paddling
II. Floating on the Lake in sleep
III. Gaggle of Geese

Tyler Snodgrass
Jacob Chaplin, bass trombone
Jessica Carlson, bassoon
piano by the composer

A Bitter Trip to a Stony Pond for Piano

Yiyang Cheng
performed by the composer

Somethin' Classy
Levi Rees
alto saxophone by the composer
accompanied by the Disklavier

(continued)
The Corrupted Forest

Rylee Scheel

Emma Andersen, violin
Katherine Czarnik, clarinet
accompanied by the Disklavier

Spire

Jacob Chaplin

Lin Nikkel, oboe
Tyler Snodgrass, piano

Two selections from Songs of Night and Day (Gunsaulus)

Caleb Self

“Love’s Tide”
“At Beach St. Mary”

Gabrielle Flannery, soprano
Morgan List, piano

Qhl’i:n! (K-LEEN!) for Electronics and Chamber Ensemble

Yiyang Cheng

Sea Foam (Gunsaulus)

Caleb Self

New Music Ensemble:
Trey Blaser, trumpet; Bryce Kleven, flugelhorn;
Caleb Self, euphonium/voice; David Phetmanysay, viola;
Yiyang Cheng, piano; and Jesse Sheehan, percussion;
Daniel Swilley, director

Bengtson Auditorium, Russell Hall, 7:30 p.m. Wednesday, May 3, 2023