Upcoming Events

Faculty Recital: Vakhtang Kodanashvili, piano  
Tuesday, May 2 at 8 p.m.  
Great Hall, GBPAC

Suzuki School’s Northern Iowa Youth Orchestra  
Sunday, May 7 at 6 p.m.  
Bengtson Auditorium, Russell Hall

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Clarinet Studio Spring recital

From the studio of Dr. Amanda McCandless
Program

Two Pieces ........................................ Koh Okumura
   I. Lullaby
       Katherine Czarnik, clarinet

Waltz, op. 36, no. 3 ............................ Amy Beach
   (1867-1944)

Three Pieces for Three Clarinets in B-flat .... Anthony Donato
   II. Overcast
       The Three Clarineteers
       Catherine Guerra, Gabriel Jesse,
       and Lance Schmitt, clarinets

Rhapsody for Clarinet ......................... Willson Osborne
   (1906-1979)
       Lindsay Davison, clarinet

French Suite ..................................... Yvonne Deportes
   II. Sarabande
   IV. Menuet
       McKinley Boyd, Angelina DeSocio, Katelyn Shepard,
       and Abby Voshell, clarinets

The Abduction from the Seraglio ............ Wolfgang Amadeus Mozart
   I. Ouverture
   III. Welche Wonne, welche Lust
   VI. O, wie will ich triumphieren

       Katherine Czarnik, Lindsay Davison, Brayden Stockman,
       and Dan Wilkinson, clarinets

Five Pieces for Solo Clarinet .............. Gordon Jacob
   I. Preamble
   II. Waltz
   III. Homage to J.S.B.
       Abby Voshell, clarinet

Suite for Three Clarinets ..................... Arnold Cooke
   Allegro con brio
   Allegretto scherzando
   Andante pastorale
   Allegro vivace

       Madeline Echternacht, Ben Medbourn,
       and AnneMarie Tate, clarinets

INTERMISSION