Upcoming Events

Faculty Artist: Vakhtang Kodanashvili, piano
Tuesday, May 3 at 8 p.m.
Davis Hall, GBPAC

Clarinet Studio Recital
Wednesday, May 3 at 6 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

opera.uni.edu
PROGRAM

“Oh help me! Protect me!” .......................... Die Zauberflöte
Aricson Jakob, Tamino
Kat Morgan, First Lady
Jamie Knox, Second Lady
Emma Hawkinson, Third Lady

“Ach, ich füh'ls” .................................. Gabbi Flannery, Pamina

“Papageno’s suicide aria” .................................. Brandon Whitish, Papageno

Trio “Your voice is quite archaic, dear…” ................. The Impresario
Ellie Gavin, Miss Sweetsong
Aricson Knoblock, Herr Eiler
Mandie McIlravy, Madame Silverklang

“Va, l’error mio palesa” .................................. Mitridate
Lauren Leman, Farnace

INTERMISSION

“But why, why make me suffer?” ...................... The Marriage of Figaro
Karli Jirava, Susanna
Brennan Regan, Count Almaviva

“Andate là che siete... & Sorella, cosa dici?” ........ Cosi fan tutte
Gabbi Flannery, Fiordiligi
Lauren Leman, Dorabella
Grace Sullivan, Despina

“Durch Zärtlichkeit und Schmeicheln” ..... Die Entführung aus dem Serail
Mandie McIlravy, Blonde

“Ach! taci ingiusto core” .......................... Don Giovanni
Jovon Eborn, Don Giovanni
Joley Seitz, Donna Elvira
Brandon Whitish, Leporello

FEATURED ARTISTS

Opera Scenes Director: Richard Gammon
Opera Scenes Music Director: Dr. Korey Barrett

Artists
Jovon Eborn, Baritone
Gabbi Flannery, Soprano
Ellie Gavin, Soprano
Emma Hawkinson, Mezzo-Soprano
Karli Jirava, Soprano
Aricson Knoblock, Tenor
Jamie Knox, Mezzo-Soprano
Lauren Leman, Mezzo-Soprano
Mandie McIlravy, Soprano
Kat Morgan, Soprano
Brennan Regan, Tenor
Joley Seitz, Soprano
Grace Sullivan, Mezzo-Soprano
Brandon Whitish, Baritone

ABOUT THE COMPOSER

Mozart is known for creating elaborate opera plots, including elements of misinformation or trickery, and commenting on societal morality. From our program, Mozart conceals vital information in Die Zauberflöte to confuse both his protagonists and his audience. Mozart employs disguises as major plot elements in The Marriage of Figaro and Cosi fan Tutte. The characters from The Impresario, based on individuals Mozart knew from Court, try to conceal information from other characters to preserve their reputations. Mozart ends Don Giovanni by sending his central figure into hell for his lawless lifestyle. The excerpts on this program present elements of Mozart’s elaborate plots, trickery, and moral commentary in differing genres, demonstrating Mozart’s expansion of operatic story telling.

- Program note by Gabbi Flannery