English Folk Song Suite (1923) ........................................ Ralph Vaughan Williams (1872-1958)
  I. March - “Seventeen Come Sunday”

Salvation is Created (1912/1957) ........................................ Pavel Tchesnokoff (1877-1944)
  arr. Houseknecht

Tango Corazón (2019) .......................................................... Hanna Lehtonen
  Caelan Hubred and Ryland Cook, trombone


Alleluia! Laudamus Te (1973) .............................................. Alfred Reed (1921-2005)

Cedar Rapids Prairie High School Wind Symphony
  Cedar Rapids, IA
  Deron Jimmerson, director

Carnegie Anthem (2012) ...................................................... William Owens (b. 1963)

Riften Wed (2013) ............................................................. Julie Giroux (b. 1961)


Century High School Symphonic Winds
  Rochester, MN
  Amanda Kaus, director


Suite Francaise (1944) ......................................................... Darius Milhaud (1892-1974)

Adagietto (2014) ............................................................... Steve Danyew (b. 1983)

With Heart & Voice (2000) .................................................. David Gillingham (b. 1947)

(continued)
Johnston Wind Symphony  
Johnston, IA  
Jason Heeren, director

Canterbury Chorale (1991) ..................................... Jan Van der Roost (b. 1956)
Barnum and Bailey’s Favorite (1913) ......................... Karl King (1891-1971)
Arabesque (2008) .................................................. Samuel Hazo (b. 1966)

Forest City High School Band  
Forest City, IA  
M. Cory Schmitt, director

Toccata for Band (1957) ........................................... Frank Erickson (1923-1996)
Afterlight (2012) .................................................. Williams Pitts (b. 1986)
The Nine (2018) ...................................................... Randall Standridge (b. 1976)

Winterset Wind Ensemble  
Winterset, IA  
Lucas Petersen, director


University of Northern Iowa Bands, Orchestra, Wind, Brass and Percussion Faculty

Dr. Danny Galyen, UNI Wind Ensemble, Director of Bands
Dr. Justin Mertz, UNI Symphonic Band, Associate Director of Bands
Dr. Rebecca Burkhardt, Northern Iowa Symphony Orchestra
Dr. Hannah Porter-Occeña, Flute
Dr. Heather Peyton, Oboe
Dr. Amanda McCandless, Clarinet
Dr. Cayla Bellamy, Bassoon
Dr. Ann Bradfield, Saxophone
Dr. Tina Su, Horn
Dr. Anthony Williams, Trombone
Dr. Stephanie Ycaza, Tuba
Dr. Kramer Milan, Percussion
Mr. Matt Andreini, Percussion

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