Upcoming Events

Guest Recital: Jan Berry Baker, saxophone
Friday, April 1 at 6 p.m.
Davis Hall, GBPAC

Concert Band
Monday, April 4 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

*Suite algérienne, op. 60 (1880) ..........................Camille Saint-Saëns*

I. Prélude. En vue d'Alger (View of Algiers)  (1835 – 1921)
II. Rhapsodie mauresque (Moorish Rhapsody)
III. Rêvère du soir. A Blidah. (An Evening Dream at Blida)
IV. Marche militaire française (French military march)

Dance Preludes for Clarinet Solo, Percussion, ...... Witold Lutoslawski
Harp, Piano and Strings (2nd version 1955) (b. 1962)
I. Allegro molto
II. Andantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

Ethan Staples, clarinet
2021 Instrumental Concerto Competition Winner
Dr. Erik Rohde, conductor

**INTERMISSION**

*Suite from The Firebird (1919) .......................... Igor Stravinsky*

The Variation of the Firebird
II. Round Dance of the Princesses: Khorovode
III. Infernal Dance of King Kashchei
IV. Berceuse
V. Finale

Northern Iowa Symphony Orchestra
Dr. Rebecca Burkhardt, conductor and professor emeritus

**NORTHERN IOWA SYMPHONY ORCHESTRA**

*Violin I*
Leticia Gomez
Dr. Sang Koh, faculty
Anne Marie Tate
Emma Becker
Julia Abbott, guest artist

*Violin II*
Lauren Geerlings
Bethany Washington, guest artist
Maggie Ierian
Emma Hawkinson
Karina Rivera-Andrade

*Viola*
David Phetmanysay
Dr. Julia Bullard, faculty
Julian Perez
Steph Ramos
Keyah Van Zee

*Violoncello*
Turner Sperry
Suzanne Bullard, guest artist
Haley Nicholson
Max Stelzer
Anton Wachmann

*Bass*
Sam Stover
Dr. Alex Pershounin, faculty
Miles Rochford
Sam Doud

*Harp*
Gretchen Brumwell, faculty

*Flute*
Emily Paul
Breanna Daley

*Oboe*
Lin Nikkel
Caroline McReynolds

*Clarinet*
Ricky Latham
Ethan Staples
Carly Drenth

*Bassoon*
Makayla Rasmussen
Sophia Patchin
Jessica Carlson

*Horn*
Jonathon Hughes
Ryan Gruman
Elsa Wemhoff

*Trumpet*
Morgan Eadie
Cody Schnebel
James Mons
Kelley Meinen

*Trombone*
Ryan Hyslope
Justin Hughes
Jacob Chaplin

*Tuba*
Daniel Sanchez

*Percussion*
Ethan Martin, timpani
Matthew Kokotovich
Tyler Darnall
Reed Andrews

*Piano*
Sean Botkin, faculty
About Our Guests

Ethan Staples is double majoring in Music Education and Clarinet Performance and is in the Studio of Dr. Amanda McCandless. He has been a member of Jazz Band Three, Jazz Band Two, Symphonic Band, Wind Ensemble, and the Northern Iowa Symphony Orchestra as well as being involved with multiple ensembles around the Waterloo/Cedar Falls area. Ethan was the President of Phi Mu Alpha Sinfonia’s Beta Nu chapter for the 2021 calendar year. He plans to graduate from UNI in the spring of 2023 and continue into a graduate program focusing on woodwind performance. In addition to the Instrumental Concerto Competition, Ethan was the 2021 Emerging Artist Competition winner.

Conductor and UNI professor emeritus Rebecca Burkhardt joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. During her tenure, in addition to her duties as Music Director of the Northern Iowa Symphony Orchestra, she performed as the conductor for the UNI Opera Theatre, and served as a professor on the music theory and conducting faculties at UNI. Burkhardt retired from UNI in 2020.

From Dialogue of the Carmelites and Madame Butterfly to Fiddler on the Roof and HAIR, her theater performances encompass the gamut of music-drama and musical comedy. She has appeared as guest conductor with professional, university and high school honor orchestras throughout the nation and internationally in Russia, France, Brazil, Costa Rica and most recently at the Festival of American Music, Sichuan Conservatory, Chengdu, China. Her honors include the Award for Faculty Excellence given by the Iowa Board of Regents, and she served as the National President of the College Orchestra Directors Association.

She has performed with soloists Wen Wei, Simon Estes, Sheri Greenawald, Fei Xie, Laurie Smukler, Elizabeth Adkins, Ross Winter, Helen Callus, Anibal dos Santos, and Sean Botkin among many others. Burkhardt has worked closely with composers in residence Michael Daugherty, Dan Welcher, Libby Larsen, Ao Xiang, Sam Adler and Jake Heggie.

As a composer she has works in the choral, chamber music and chamber and full orchestra genres. Her musical, A Scotch Verdict, written in collaboration with UNI theatre professor emeritus Cynthia Goatley, was presented in a concert performance as a part of Stages, a new musical festival sponsored by Theatre Building Chicago. Her newest musical, Just Ann, another collaboration with Goatley, is based on the life of Texas Governor Ann Richards and was premiered in August 2017.

A native of Texas, Dr. Burkhardt earned a Bachelor of Music degree in Horn Performance from Southwestern University (TX), a Master of Music Education degree from the University of North Texas, and her Ph. D. at the University of Texas, Austin.

She credits her teachers, Fiora Contino, Murry Sidlin, Henry Charles Smith, Anshel Brusilow and Dan Welcher for her love of the symphonic and operatic repertory, both new and old.

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