Upcoming Events

Guest Recital: Moreau VanTuinen Duo  
Friday, March 24 at 8 p.m.  
Davis Hall, GBPAC

Low Brass Workshop  
Saturday, March 25, all day  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Saxophone Quartet Recital  
Featuring: Ibis Quartet  
UNI Faculty Quartet  
Friday, March 24, 2023, 6 p.m.  
Davis Hall, Gallagher Bluedorn
Program

String Quartet in F major op. 96 no. 12 . . . . . . . Antonín Dvořák
“The American” (1841-1904)
Lento Arr. Melonie Thorne
Finale: Vivace ma non troppo

Noah Schmedding, soprano saxophone
Claire Uselding, alto saxophone
Logan Neifert, tenor saxophone
Luke Mcilhon, baritone saxophone

Pause

Introduction et Scherzo . . . . . . . . . . Robert Clerisse (1899-1973)
Quatuor (1964) . . . . . . . . . . . . . . . . . . . . Alfred Desenclos (1912-1971)
Calmo

Tango Virtuoso (1993) . . . . . . . . . . Thierry Escaich (b. 1965)
July (1995) . . . . . . . . . . . . . . . . . . . . . Michael Torke (b. 1961)

Dr. Ann Bradfield, soprano saxophone
Dr. Christopher Anderson, alto saxophone
Simon Harding, tenor saxophone
Jimmy Jensen, baritone saxophone