UPCOMING EVENTS

SPOTLIGHT SERIES: UNI CHOIRS
THURSDAY, MARCH 10 AT 7:30 P.M.
GREAT HALL, GBPAC

NEW MUSIC FESTIVAL – CONCERT #2
FRIDAY, MARCH 11 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

David Higgs, Organist

Thursday, March 10, 2022, 6 p.m.
Jebe Hall, Gallagher Bluedorn
PROGRAM

Fantasie g-moll ..................... Johann Gottfried Müthel
(1728-1788)

Two chorale preludes ............... Gottfried August Homilius
  Straf’ mich nicht in deinem Zorn (1714-1785)
  Jesu, meine Zuversicht

Praeludium und Fuge D-Dur, BWV 532 ... Johann Sebastian Bach
(1685-1750)

In Quiet Mood ....................... Florence Beatrice Price
(1887-1953)

Sweet Sixteenths: a concert rag for organ ...... William Albright
(1944-1998)

Suite pour orgue, op. 5 ............... Maurice Duruflé
  Prélude (1902-1986)
  Sicilienne
  Toccata

ABOUT THE ARTIST

One of America’s leading concert organists, David Higgs is also Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments including St. Stephan’s Cathedral, Vienna; the Meyerson Symphony Center, Dallas; St. Albans Cathedral, England; St. Canice’s Cathedral, Kilkenny, Ireland; and the Church of St. Ignatius Loyola in New York City. For over twenty years he performed annual holiday organ concerts at Davies Symphony Hall in San Francisco and at Walt Disney Concert Hall in Los Angeles. His performances with numerous ensembles have included the San Francisco Symphony, the Chamber Music Society of Lincoln Center, the Orpheus Ensemble, Chanticleer, and the Empire Brass.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music since 1992. His students have won prizes in prestigious international competitions, and hold important positions in leading academic and religious institutions.

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc.
www.concertorganists.com

RECORDINGS: Gothic, Loft, Pro Organo, Arsis, and Delos International recordings