

# UPCOMING EVENTS

GUEST RECITAL: GOMPPER-DAVID DUO  
FRIDAY, MARCH 8, 6 P.M.  
DAVIS HALL, GBPAC

WOMEN COMPOSERS CONCERT  
FRIDAY, MARCH 8, 7:30 P.M.  
GREAT HALL, GBPAC

FACULTY RECITAL: MIKE CONRAD, PIANO  
MONDAY, MARCH 11, 8 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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# UNI BASS STUDIO RECITAL

UNDER DIRECTION OF  
DR. ALEXANDER PERSHOUNIN

# PROGRAM

Sonata for Violoncello and Basso Continuo #5 RV 40 . . . Antonio Vivaldi  
III. Largo (1678-1741)  
IV. Allegro  
Michael Gedden, double bass  
Serena Hou, piano

Romance No.2, Op. 50 . . . . . Ludwig van Beethoven  
(1770-1827)  
Andy Braught, double bass  
Natia Shioshvili, piano

Concerto in F-major for Double Bass and Orchestra . . . Antonio Capuzzi  
II. Andante Cantabile (1755-1818)  
Catherine Christian, double bass  
Serena Hou, piano

Sonatina in G minor . . . . . Ludwig van Beethoven  
(1770-1827)  
Nick Shellenberg, double bass  
Bethany Brooks, piano

Cello Suite No. 1 in G-major, BWV 1007 . . . . . Johann Sebastian Bach  
I. Prelude (1685-1750)  
Bridget Shoemaker, double bass

*Salut D'Amour* Op.12 . . . . . Sir Edward Elgar  
(1857-1934)  
Clayton Ryan, double bass  
Natia Shioshvili, piano

*Armando's Rhumba* . . . . . Chick Corea  
(b. 1941)  
Sophie Roberts, double bass  
Gerardo Gomez, piano  
Isaac Schwartz, drums

*Days of Wine and Roses* . . . . . Enrico Nicola Mancini  
(1924-1994)  
Michael Gedden, double bass  
Isaac Smith, piano  
Isaac Schwartz, drums

*Oleo* . . . . . Sonny Rollins  
(b. 1930)  
Clayton Ryan, double bass  
Michael Gedden, double bass