Upcoming Events

Guest Recital: Gompper-David Duo
Friday, March 8, 6 p.m.
Davis Hall, GBPAC

Women Composers Concert
Friday, March 8, 7:30 p.m.
Great Hall, GBPAC

Faculty Recital: Mike Conrad, piano
Monday, March 11, 8 p.m.
Bengtson Auditorium, Russell Hall

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Bass Studio Recital
Under direction of Dr. Alexander Pershounin

Thursday, March 7, 2019, 8 p.m.
Davis Hall, Gallagher Bluedorn
Program

Sonata for Violoncello and Basso Continuo #5 RV 40 . . . Antonio Vivaldi
   III. Largo
       Michael Gedden, double bass
   IV. Allegro
       Serena Hou, piano

Romance No. 2, Op. 50 . . . . . . . . . . . . . . . . . . . . . . Ludwig van Beethoven
   Andy Braught, double bass
       Natia Shioshvili, piano

Concerto in F-major for Double Bass and Orchestra . . Antonio Capuzzi
   II. Andante Cantabile
       Catherine Christian, double bass
       Serena Hou, piano

Sonatina in G minor . . . . . . . . . . . . . . . . . . . . . . . . Ludwig van Beethoven
   Nick Shellenberg, double bass
       Bethany Brooks, piano

Cello Suite No. 1 in G-major, BWV 1007 . . . Johann Sebastian Bach
   I. Prelude
       Bridget Shoemaker, double bass

Salut D’Amour Op. 12 . . . . . . . . . . . . . . . . . . . . . . Sir Edward Elgar
   Clayton Ryan, double bass
       Natia Shioshvili, piano

Armando’s Rhumba . . . . . . . . . . . . . . . . . . . . . . . . Chick Corea
   Sophie Roberts, double bass
       Gerardo Gomez, piano
       Isaac Schwartz, drums

Days of Wine and Roses . . . . . . . . . . . . . . . . . . . . . . Enrico Nicola Mancini
   Michael Gedden, double bass
       Isaac Smith, piano
       Isaac Schwartz, drums

Oleo . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sonny Rollins
   Clayton Ryan, double bass
       Michael Gedden, double bass