

UPCOMING EVENTS

STRING CHAMBER MUSIC CONCERT

MONDAY, MARCH 9 AT 8 P.M.

DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI CHOIRS CONCERT

TUESDAY, MARCH 10 AT 7:30 P.M.

GREAT HALL, GBPAC

IVALAS QUARTET

THURSDAY, MARCH 12 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



STEPHANIE F. YCAZA, TUBA

WITH

NATIA SHIOSHVILI, PIANO
RANDY GRABOWSKI, TRUMPET
KRAMER MILAN, PERCUSSION

PROGRAM

- Latin Jazz Suite* (2003) Alice Gomez
I. Guaguanco (b. 1960)
II. Bolero
III. Mambo-cha
IV. Afro-Cuban
V. Cubop
with Kramer Milan, conga drums
- Opener/Closer* (2016) James Grant
(b. 1954)
with Randy Grabowski, trumpet
- Lamento* (1977) Sofia Gubaidulina
(b. 1931)
- Dyadic Affinities* (2013) Asha Srinivasan
(b. 1980)
- Retratos* (2002) Vinicio A. Meza
I. A La Española (b. 1968)
II. Vals
III. Canción Sin Palabras
IV. Blues

ABOUT THE FACULTY ARTISTS

Stephanie F. Ycaza is the Instructor of Tuba and Euphonium at the University of Northern Iowa, where she teaches applied lessons and conducts the UNITUBA ensemble. She has served as adjunct instructor of low brass at Virginia Commonwealth University, Virginia State University, Longwood University, and the University of Richmond. She also taught courses in music theory, aural skills, and world music at VCU, Longwood, and Shenandoah University. Stephanie is a faculty member at Blue Lake Fine Arts Camp, where she teaches low brass and music theory. Stephanie also regularly serves as a clinician for middle and high school bands.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby

Hanks, Mike Roylance, Andrew Hitz, and Michael Bunn. More information about Stephanie's recent projects and her arrangement/transcription publications can be found at www.stephanieycaza.com.

Natia Shioshvili, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000 Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic. In 2001 Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. She has served as a church musician both as pianist and organist for many years and frequently substituted as principal piano for South Bend Symphony Orchestra. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend.

Randy Grabowski is Professor of Trumpet at the University of Northern Iowa School of Music where he endeavors to inspire new generations of musicians. A passionate teacher and an active, versatile performer, Dr. Grabowski has enjoyed teaching a wide variety of talented students and performing in a plethora of musical performance situations. His love of performing has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber, and commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe. In his spare time, he enjoys spending time with his family, gardening, reading, walking, and cooking.

As Instructor of Percussion at the University of Northern Iowa, **Kramer Milan** cares deeply about the responsibility to share his passion for music with the next generation of aspiring percussionists. He holds the Principal Percussion position in the Waterloo-Cedar Falls Symphony and is a member of the percussion chamber group, The Percussion Collective. His wide experience ranges from performances with Aretha Franklin to the American Brass Quintet. Kramer holds degrees from Yale University, the Peabody Conservatory, and is a D.M.A. candidate at Michigan State University. He performs exclusively with Vic Firth drumsticks, Zildjian Cymbals, Pearl/Adams percussion products, Evans Drumheads, and Black Swamp Percussion Accessories. Kramer will publish his first book on percussion history and pedagogy under Apaka Music in 2020. For more information, visit KramerMilan.com.