Upcoming Events

Northern Iowa Symphony Orchestra
Thursday, March 1 at 7:30 p.m.
Great Hall, GBPAC

Bach Cantata Series Performance
Friday, March 2 at 12:15 p.m.
McElroy Lobby, GBPAC

José Antonio Zayas Cabán, saxophone
Monday, March 5 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Opera Presents
An Evening of Arias

Accompanied by Korey Barrett and Mariya Akhadjanova

Thursday, March 1, 2018, 6 p.m.
Davis Hall, GBPAC
PROGRAM

“Amour, viens aider ma faiblesse” .................. C. Saint-Saëns
from Samson et Dalila (1835-1921)
Leia Lensing

“Vedrai, carino” ....................................... W.A. Mozart
from Don Giovanni (1756-1791)
Lauren Leman

“Ach, ich fühl’s” ....................................... W.A. Mozart
from Die Zauberflöte
Emily Secor

“Leben, Hassen, Hoffen, Zagen” ..................... R. Strauss
from Ariadne auf Naxos (1864-1949)
Adrian Horras

“O Isis und Osiris” .................................... W.A. Mozart
from Die Zauberflöte
Cole Flack

“O mio babbino caro” ................................. G. Puccini
from Gianni Schicchi (1858-1924)
Hannah Miedema

“Donde lieta” .......................................... G. Puccini
from La bohème
Siena Fah

“When the Air Sings of Summer” .................... G.C. Menotti
from The Old Maid and the Thief (1911-2007)
Brian Dennis

“Dove sei, amato bene” .............................. G. F. Handel
from Rodelinda (1685-1759)
Madeline Langlitz

“Si, tra i ceppi” ....................................... G. F. Handel
from Berenice
Caleb Self

“O del mio dolce ardor” ............................. C. W. Gluck
from Paride ed Elena (1714-1787)
Madeleine Marsh

“Sein wir wieder gut” .............................. R. Strauss
from Ariadne auf Naxos
Megan Grey

Introductions by Dr. Mitra Sadeghpour

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