UPCOMING EVENTS

NORTHERN IOWA BAND INVITATIONAL
TUESDAY, MARCH 12, ALL DAY
DAVIS HALL, GBPAC

FACULTY RECITAL: AMANDA MCCANDLESS, CLARINET
THURSDAY, MARCH 14, 6 P.M.
DAVIS HALL, GBPAC

U.S. AIR FORCE CONCERT BAND & SINGING SERGEANTS
SATURDAY, MARCH 16, 7 P.M.
great hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Mitra Sadeghpour, soprano
Melody kosobucki, piano

With
Amy Osatinski, soprano
Matthew Weedman, actor

Monday, March 11, 2019, 8 p.m.
Davis Hall, Gallagher Bluedorn
PROGRAM

Ich bin in mir vergnügt, BWV 204 ....................... J.S. Bach
Aria: “Die Schätzbareit der weiten Erden” (1685-1750)

Liebesglut ______________________________ Johannes Brahms
Wie bist du, meine Königin (1833-1897)
So stehn wir, ich und meine Weide
Botschaft

Fêtes galantes __________________________ Reynaldo Hahn
L’Heure exquise (1874-1947)

- BRIEF PAUSE -

The Daisies ____________________________ Samuel Barber
Nuvoletta (1910-1981)

“One Hundred Easy Ways to Lose a Man” from Wonderful Town
Leonard Bemstein, Betty Comden, and Adolph Green

“In His Eyes” from Jekyll & Hyde ............... Leslie Bricusse
and Frank Wildhorn

“If You Hadn’t But You Did” from Two on the Aisle
Jules Styne, Betty Comden, and Adolph Green

“I Got the Sun in the Morning” from Annie Get Your Gun
Irving Berlin

ABOUT THE ARTIST

Mitra Sadeghpour, DM, opera educator and soprano, joined
the University of Northern Iowa School of Music in 2014 after 12
years at the University of Wisconsin-Eau Claire where she was
honored as a Max Schoenfeld Distinguished Professor. At UNI,
Dr. Sadeghpour directs the opera program, which includes
productions, Opera Performance I and II, and Advanced Vocal
Performance. She also teaches applied voice and
cooperates with the Theatre Department on musical theatre
productions. Since joining the UNI faculty, she has directed full
productions of Riders to the Sea, L'Enfant et les Sortileges,
Signor Deluso, Hansel and Gretel, Susannah and Merry Wives of
Windsor, directed numerous scenes programs and two Opera
Showcases, and taken opera students on tour to Costa Rica. As
a performer, Dr. Sadeghpour regularly performs in recital and
concert. She served from 2012-2016 as the NATS National Vice
President of Outreach, and joined the board of directors of the
National Opera Association in 2017 where she has been tasked
to expand student initiatives. She has taught at Harrower
Opera Workshop at Georgia State University, at La Musica
Lirica, and InterHarmony Music Festival in Acqui Terme, Italia.
Upcoming directing includes Carmen with Opera
Louisiane, acting styles with UW-Milwaukee’s “Leaders of
Versatile Voice Education,” presentations at the National Opera
Association and Opera America conferences, and the Artist
Training Program at Minnesota Opera. Dr. Sadeghpour was
selected as one of three participants in Opera America’s
inaugural Mentorship Program for Women, and she was paired
in 2018 with Stacy Brightman, Vice President for Education and
Community Engagement at LA Opera. Her special interests
are American opera, art song, popular song, and musical
theatre, traveling, and dogs. A native of Martelle, Iowa,
Sadeghpour has degrees from Luther College and Indiana
University-Bloomington. She wishes to say thank you to all her
collaborators.