

# UPCOMING EVENTS

PETER STEINER, TROMBONE  
THURSDAY, JANUARY 25, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

PRESTON DUNCAN, SAXOPHONE & CASEY RAFN, PIANO  
FRIDAY, JANUARY 26, 6 P.M.  
DAVIS HALL, GBPAC

UNI OPERA PRESENTS: HANSEL & GRETEL  
FRIDAY, JAN. 26 AT 7:30 P.M. & SUNDAY, JAN. 28 AT 2 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# PIANO STUDIO RECITAL

FROM THE STUDIOS OF

SEAN BOTKIN,  
UNIVERSITY OF NORTHERN IOWA

KSENIA NOSIKOVA,  
UNIVERSITY OF IOWA

## PROGRAM

All selections composed by Franz Liszt (1811-1886)

*Funérailles* from Harmonies poétiques et religieuses, S. 173  
**James Mick**

Six Chants polonais, S.480

1. Mädchens Wunsch (Maiden Wish)
2. Frühling (Spring)
3. Das Ringlein (Little Ring)
4. Bacchanal (Merrymaking)
5. Meine Freuden (My Joys)
6. Heimkehr (The Return).

**Nicole Peter**

Polonaise No. 2 in E Major, S 223/2

**Ksenia Nosikova**

## INTERMISSION

Spanish Rhapsody, S. 254

**Chun-Ya Pien**

Liebesträume No. 3 in A-flat Major, S. 541

**Andrew Adamec**

Ballade No. 2 in B minor, S. 171

**Melody Kosobucki**

Transcendental Étude No. 10 in F minor, S. 139

**Sean Botkin**

## ABOUT THE UNI ARTISTS

**Sean Botkin**, top prize winner in eight international piano competitions, including Busoni, Cleveland, and Gina Bachauer, has performed extensively throughout Europe, Russia, Korea, Japan, South America, and the United States. As a member of the prestigious Alexander Toradze Piano Studio, he was reviewed in The New York Times for his "vibrant...gripping, boldly expressive" solo playing with "beautiful effects of light on waves." He has participated in Festivals including Ruhr Klavier (Germany), Ravenna (Italy), Stresa (Italy), and Gilmore (Michigan). Botkin has performed concerti with the Symphony Orchestras of the Juilliard School, Seattle, Spokane, Waterloo/Cedar Falls, Chicago Symphony, Santa Cecilia Orchestra, Klassika Symphony of St. Petersburg, Russia, and Tatarstan National Symphony Orchestra in Kazan. Upcoming performances include a solo recital at Weill Recital Hall at Carnegie Hall on March 8.

A graduate from Indiana University at South Bend, The Juilliard School, and Stanford University, Mr. Botkin is currently Associate Professor of Piano at the University of Northern Iowa.

**Andrew Adamec** is a sophomore at the University of Northern Iowa majoring in Biochemistry and Piano as a student of Professor Sean Botkin. He also studies viola with Dr. Julia Bullard and a member of the Northern Iowa Symphony Orchestra. Andrew hopes to pursue studies in Pharmacy after he graduates.

**James Mick** is a first year Graduate Assistant seeking a Master's in Piano Performance at the University of Northern Iowa, where he received his BA in Music in the fall of 2016. During his undergraduate studies, he placed third at UNI's Concerto Competition in 2014, played harpsichord for UNI's Cantorei for three semesters, and also piano for Wind Symphony. Now, he accompanies Concert Chorale under the direction of Dr. John Wiles, and is continuing his piano studies with Professor Sean Botkin.

**Melody Kosobucki** is active as a performer and instructor of piano. She received her Master's degree in Piano Performance and Pedagogy in 2016 and studied with Professor Sean Botkin. She frequently appears on stage as both a solo and collaborative performer and maintains a large studio of private students. Melody also recently spent time teaching in Cajamarca and Polloc, Peru. She is planning to continue her doctoral studies in the fall.

(See insert for information on visiting artists)