UPCOMING EVENTS

MOZART, VERDI & FRIENDS: AN OPERA GALA
SUNDAY, JANUARY 26 AT 2 P.M.
GREAT HALL, GBPAC

FUNDERBURK, NORDAHL, SWILLEY AND SHORTWAY
MONDAY, FEBRUARY 3 AT 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

ALEXANDER PERSHOUNIN, DOUBLE BASS
WEDNESDAY, FEBRUARY 5 AT 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Christopher’s Very Happy. Band.

Christopher Merz, saxophones
Michael Conrad, piano
Drew Morton, bass
Dave Tiede, drums

With
Dakota Andersen, voice
Matt Andreini, cajon

Program

go/und yourself  ........................................... Christopher Merz

...Rainbows, ...Sunshine  ............................... Merz

Unlimited Redemption  ................................. Merz

Youth, Old Age  ....................... Merz, text by Walt Whitman

The Sacred Idiots ...Michael Conrad, text by Walt Whitman

Peace After  ........................................... Merz

Superman (wears Mike Conrad pyjamas) ............ Merz

Breaking the Drought  ................................. Merz